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Maggie Speirs, Mesa Covill, and Emily Wermund are Stout Proud at the Backyard Bash on Sept.

CONTRIBUTED/STOUTONA



### ON THE COVER

ILLUSTRATION BY KEATON VAN'T HULL

Your art can be on the cover! Send us an e-mail at stoutonia@ uwstout.edu for more information.

### **OUR NEW LOOK**

We decided this year that Stoutonia needed a makeover- we added some color and went back to our older, more likable, and more identifiable logo. Hopefully you enjoy our new look as much as we do!

Wanna tell us something? Have something to say about one of our articles? Send us an e-mail at stoutonia@uwstout.edu and let us know, we might even publish it!

### **CUTIE OF THE WEEK**



This week's cutie is Gus, owned by Keaton Van't Hull. So fluffy!

Have a cute pet? Visit our Facebook page and prove it!

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia office 109 Memorial Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

# **COLUMNS**



# STUDENT ORG SPOTLIGHT Swing Club

by BARBARA YOUNG

Let's swing into action this year and introduce Stoutonia's first featured student organization: The Swing Club.

Swing Club is an organization that teaches swing and other ballroom dances to the students of University of Wisconsin-Stout for free. Each weekly "meeting" is set up as a dance lesson and rehearsal time. Beginning at 7:30 p.m., six student instructors and the occasional guest instructor, will teach students the moves of East Coast Swing.

"You don't need to know anything about dance to come," said Meghan Olson, Swing Club President.

After an hour to an hour-and-half of learn-

ing the floor is open to free dance, when students are welcome to practice dance moves for themselves.

The evening is very casual and welcoming. Swing pairs up all kinds of people, so students will always have a partner. Dance-appropriate dress clothes are optional, but being comfortable and cool is always a good choice.

According to Olson there are only 3 rules for the night.

"The first rule of swing is smell good, the second rule is smell good, and the third is never drop the follow [your partner]," said Olson.

As the weeks go on, the swing club plans to introduce various types of dance such as ballroom, Latin, the Lindy Hop, and West Coast Swing. They also have several balls planned throughout the year for those in search of a fun, formal event at UW-Stout.

The club has begun to see expansion within the last few years.

"When I was a freshman there were an average of 50 to 80 people [each night]" said Olson. "But for the first month of last year we had about 150 people."

Swing Club meets every Wednesday from 7:30 to 10 p.m. in the Upstairs Ballrooms of the MSC. Swing by for a night of dancing and fun!

## STOUTONIA LEAKED PHOTOS

Secret pictures from issues past.







# Saucer **Spotted** atop the **Bowman** Bell

### by CONNOR DAHLIN

On August 32, locals were shocked to see a gleaming silver vessel hovering over the longstanding trademark of Stout, the Bowman Bell Tower.

"I was just hoping they weren't going to lay the tower to waste. First, Stalker ruined our budget and God help us, now these aliens threaten my already neglected salary," said a disgruntled professor.

Oddly enough, our Marketing Coordinator, Erek Willner, was on the scene. He incessantly volunteered to hear the demands of our extraterrestrial overlords but the head of Janitorial staff quickly shot down this request. He claimed, "Nobody can climb the stairs of the Bowman Bell Tower without professional training." He went on to say, "It's super scary, the stairs are rickety and he could slip!"

Erek cried. He really wanted to see if the aliens would help him with distribution of the Stoutonia for the coming year. If only he could put a Stoutonia bumper sticker on the ship, that would be great advertising.

As everyone remained motionless staring up at the idle saucer, the locals started to speculate about the origin and purpose of its presence. "I bet they're from Pluto!" said a lackluster Hospitality major. "You idiot! Pluto doesn't have an atmosphere! They're clearly the reptilian shape-shifters that have been on Earth since before the Sumerians. I bet Barack Obama is up there alongside the Queen of England and that one weird guy I met at Burger King the other day," said one of the stray construction workers laboring on Harvey Hall.

"Maybe they're downloading our databases in order to collect our knowledge," chimed in a Computer Science major around to play video games all summer. "What knowledge? How to mold plastic or make sure people feel



comfortable in a hotel?" retorted Erek.

After bickering a bit longer, the ship started to land on the boardwalk between Bowman and Harvey Hall, ruining the bricks previously laid down. Just in case anybody was wondering why we now need a whole new boardwalk.

The ship opened up and out walked former Professional Communications and Emerging Media Department Chair, Matthew Livesey. "So that's where he's been all this time," the just now arriving casual latecomer and former Stoutonia Chief Copy Editor, Jace Johnson exclaimed. "Amazon has really upgraded its shipping".

Livesey assured us that all was well and that he was just stopping by to pick up some cheese curds. Surely enough, a few of the Wisconsin born locals already had some in their pockets and hastily handed them over. Livesey thanked us and went back into his ship to share the sacred Wisconsin curds with the transcended beings he hangs out with.

The saucer slowly rose and violently shot out into the distance. "Where do you think they're headed?" Erek wondered. "I think they're headed to the Brainerd area for some good tater tot hot-dish," Jace replied.

# **NEWS**



# **Nightmare on Broadway Street**

by MARIA GRZYWA

There was great uncertainty across campus if 503 Broadway would be ready to rent by fall 2015, as claimed by the company. Much to students' surprise, the apartments were completed in time for the start of the school year and with time to spare. Students were overjoyed with the quality and luxury offered by 503, they thought nothing could bring them down, or so it seemed.

Monday, Sept. 7, just six short days after residents were allowed to move into 503 Broadway, proved to be anything but happy... or dry for that matter.

The fire alarm at 503 Broadway went off around 2 a.m. Monday morning. A resident on the 4th floor left the oven on and fell asleep. After the alarm went off, the sprinkler system in the apartment came on and continued to stay on for several hours.

Gunnar Morkri, a junior in Cross Media Graphics Management at University of Wisconsin-Stout and a resident of 503, explained the extent of the water damage. "While it was running it put out a ton of water, so the damage was kind of extensive," commented Morkri.

The apartment in question flooded, causing water to seep into the walls and down to all other floors in the building. Due to the walls' water damage the building's maintenance crew feared electrical damage throughout the whole building.

Overall the experience was quite inconvenient for all residents, including Morkri. "We all had to wait in the parking lot for an hour and half before being told we wouldn't be allowed to go back in for a while," said Morkri.

A while in this case meant several hours. Residents were let back into the building at 9:30 a.m. Monday morning.

"We all had to scramble to make plans for

the night," Morkri said.

Despite the inconvenience, all residents were safe and the building will also be fine with the help of some extra maintenance. "The management has been very thorough about taking extra steps throughout the week to make sure everything is fixed," explained Morkri.

Fans have been rented to be placed in all water-damaged spots throughout the building and the apartment where the sprinklers went off is being fixed thoroughly and quickly.

Morkri commented on the excellent customer service of 503 Broadway and understands this was a fluke accident.





A nationwide survey of college students this summer revealed that three in four students know someone who's been affected by assault on campus. This holds true in Menomonie as three sexual assaults were reported within the first week of school.

University of Wisconsin-Stout was chosen to be a campus that has access to BlueLight, an app that improves everyday safety and connects students to the fastest emergency help. According to BlueLight Representative Cecilia Marshall, multiple requests were received on behalf of Stout.

A \$9.99 fee per year is issued to students who choose to download and use BlueLight, unless the university chooses to pay for the app in full. Currently Stout does not pay for the app.

BlueLight is a safety tool for students to use any time. For example, Marge is walking home at 1 a.m. She opens her BlueLight app to start "on my way" which tracks her movement until the time she arrives at her destination. She can add an emergency contact that will be notified via text when she is ¾ of the way home and once she has arrived.

If an emergency were to occur, Marge can press the "request help" button which will immediately contact the campus police department with the exact location of Marge.

Marshall explained, "The reason BlueLight stands out amongst apps is that it is much more accurate on location if you request help than if you call 911 from a cell phone."

Another key feature of the app is that it does not have to be open on the phone for students to utilize it. "We have an extension in the today view that you can pull down when the phone is closed and it has a large button that says request help," said Marshall.

# Lights, camera, crosswalks

by MARIA GRZYWA



University of Wisconsin-Stout students need to stop, look and listen for cars when crossing South Broadway Street near North Hall. A.k.a stop, wait fifteen minutes for the slightest break in traffic and haul-ass when there's an opportunity. This heavily-trafficked area has always created problems for students trying to make their way to and from North and South campuses. However, with the recent upgrade of a flashing-light system at the crosswalk, students should have plenty of time to stroll their asses safely across South Broadway.

The university, city and state have worked together to install two new push-button flashing light systems at the pedestrian crossings near 10th Avenue and 17th Avenue, perpendicular to South Broadway. The projects



were completed as part of a state road project designed to make Broadway, part of Highway 25, safer and more efficient for pedestrians and motorists.

The city and the university each paid for one of the improved crossings.

Pedestrians at the two sites can start bright-flashing, amber signals attached to big yellow walkway signs that alert motorists, who are required by law to yield to pedestrians in crosswalks. Prior to these improvements the crosswalks were only equipped with traditional yellow pedestrian crossing signs.

"I remember always having to run halfway across, let an obviously unaware driver pass, then run the last half after I find a break," said Sarah Ralph, a junior in Hotel Restaurant and Tourism Management.

"Living on North Campus, I would always have to cross Broadway to get to my classes on South Campus. Sometimes, I would be late to classes just because I had to sit and wait for the continuous stream of cars," explained Nicholas Scheppmann, a junior in the Industrial Design major.

"Studies show the percentage of motorist compliance is much better with the new light system than with the plain diamond-shaped sign," said Jim Uhlir, executive director of UW-Stout Health and Safety. "It's a busy area. I believe this is much-improved for safety."

The reason both crossings have created problems in the past is due to their location at the bottom of hills. This layout made it harder for cars to slow down and completely stop.

"We get concerns every year on Broadway. This really helps the effort to get motorists to stop and pedestrians to use these signals. We encourage pedestrians to use the crosswalks and not jaywalk on our campus," Uhlir said.

The lights have made an improvement to campus and student safety overall. "I feel one step closer to Tron," joked Scheppmann.

Broadway's crosswalks have been especially dangerous at night, because motorists could not see students or pedestrians soon enough in the dark to slow down. Now students feel safer using the flashing-light crosswalks during their nightly endeavors. "The crosswalks are especially handy at night when walking home from work and school. It also helps when walking back from 'recreational activities' too," said Ralph.

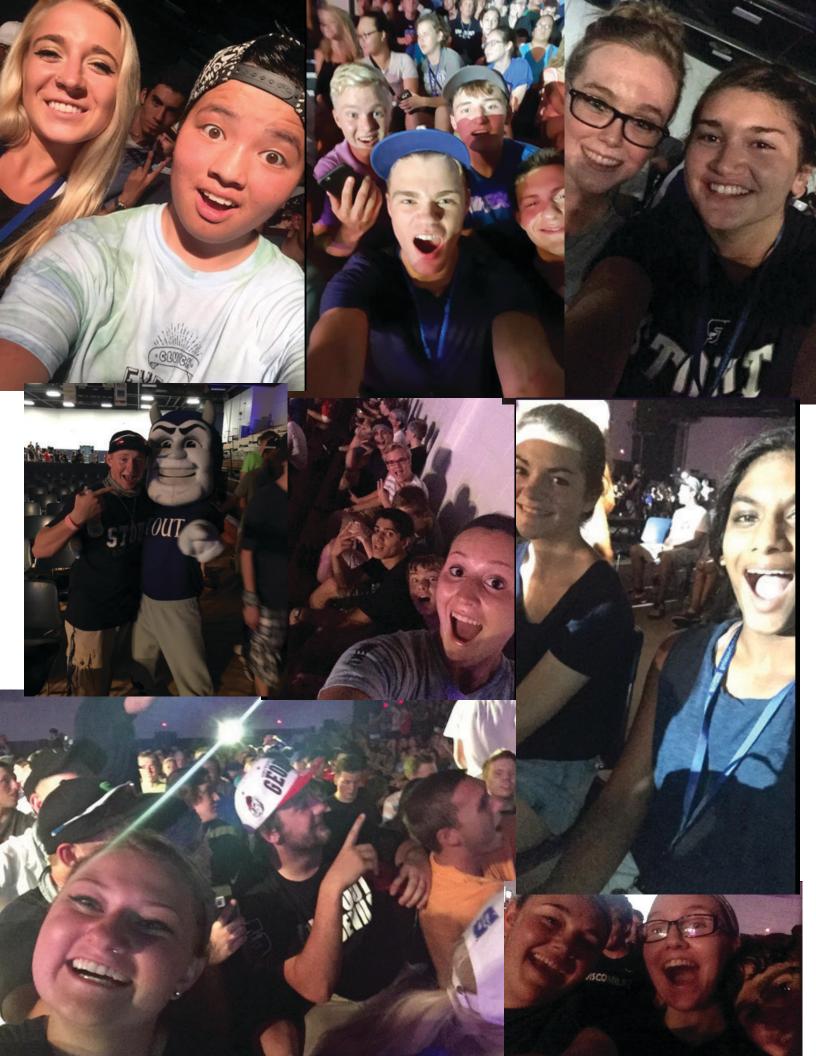
Although the additions draw attention to students waiting at the crosswalk, it does not mean that all cars will stop in time.

Furthermore, there have been some rumblings from students and frequent drivers of South Broadway about the new crosswalk system. Currently there is nothing that indicates if users have successfully pushed the button to signal the lights.

Additionally, the lights appear to be faulty at times as several students have complained that the lights occasionally do not work or start flashing right away. With this, some students assume the lights are flashing and start to walk, when the button was not successfully pushed, causing drivers to ignore pedestrians in the crosswalk.

Either way, everyone on campus and in the community needs to keep safety in mind when utilizing all crosswalks, especially on Broadway.





### **University Theatre**

### **OPEN HOUSE & PIZZA PARTY**

Thursday, Sep 17 @ 6:30pm Tainter Hall Room 14

Meet University Theatre staff. Season information. Involvement information. Meet & greet old and new friends. Eat pizza!

### **AUDITIONS**

### Antigone

Directed by Paul Calenberg

Monday, Sep 21st @ 5pm & 6:30pm Tainter Hall Room 14

Auditionees only need to come to one of the time slots.

Roles: 8 male, 6 female

Rehearsals begin Mon, October 5th Performances: November 11th-15th

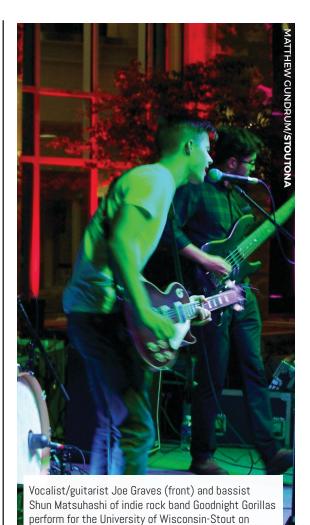
For more information, contact Paul Calenberg — Director of Theatre <calenbergp@uwstout.edu>

University Theatre is open to the entire Stout community.



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# **ENTERTAINMENT**



Student life at Stout can get pretty hectic. Classes and organizations are bound to eat away at your schedule. An opportunity to relax and unwind is needed more often than not. Luckily, the campus entertainment organization Blue Devil Productions (BDP) is here to help. Every year BDP hosts a multitude of events spanning across music, comedy, and film. Read below to check out what's upcoming.

### **Films**

Imagine the weirdest double date ever. Got it? Good, now keep that in mind and compare notes on September 25 when BDP hosts the mystery/comedy film, "The Overnight". If creepy date movies aren't your thing, then stick around for the smash-hit animation film, "Minions", on October 9. All movies take place at Applied Arts with 6:00 p.m. and 9:00 p.m. showing times.

### Comedy

Laughter is one of the best ways to combat school year stress. Be sure to catch two of BDP's biggest comedians on Homecoming week. The singing comedy group, Dakaboom, who found fame in comical renditions of popular songs, will perform on September 30. Then, on October 2, Taylor Tomlinson, will take the stage with her deadpan hilarity.

### Music

This year BDP is giving students a variety of musical options. Minnesotan dubstep artist, Vaski, will be making his second appearance at Stout on September 17. The soulful Pieter Oliver, notable for his distinct blend of Pop, R&B, and Hip-Hop, performs on September 24. And don't miss Indie punk rockers, Time Atlas, who will be hitting the university sound waves on October 15.

### **Open Mic**

Every year, BDP hosts three Open Mic nights where students can showcase their own talents onstage. Musicians, spoken word poets and jugglers are just a few of the many acts seen in the past. The first Open Mic takes place on October 8.



All of the BDP events mentioned in this article are free. For more information, visit the org's website at bdp.uwstout.edu



Good news, Bluegrass fans! Local band AcoustiHoo is coming to a library near you!

The Eau Claire based quartet boasts a diverse set of styles ranging from Blues, Gypsy Jazz and Folk. Tinges of Americana and World Music are also found within the group's sound.

AcoustiHoo is lead by saxophonist Sue Orfield. Accompanying her is Lucas Fischer, Olaf Lind and Randy Sinz.

"Twe been into Bluegrass music and stringed/ acoustic instruments for a long time and I decided to put together a group that would surround me with that sound," said Orfield.

The band's members are deeply involved with music. This is especially true for double bassist Randy Sinz.

"I started playing bass in my father's CONTRIBUTED/**STOUTONA** 

country band when I was 12," he said. "I'm currently involved in around a dozen various musical projects from rock to blues to country to singer/songwriter stuff. I enjoy playing it all."

A unique dynamic that the group possesses is the ability to play together from very different backgrounds. However, they're still able to produce a sound that is strongly cohesive and immediately identifiable.

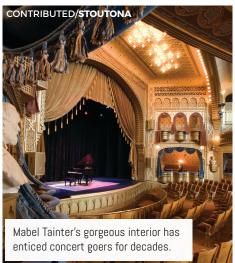
Lucas Fischer, guitarist and vocalist, aptly summarized the group, "We are an eclectic group of brilliant musicians aimed at world domination, through humble beautiful fun, and well-communicated musical ideas."

CatchAcoustiHooshowcasetheirdiversesoundscapesattheMenomoniePublicLibraryonSeptember 19 from 2:00-3:30 p.m.



# Mabel Tainter Hosts Fall Bash

by MATTHEW GUNDRUM



Menomonie's historic theater, Mabel Tainter, continues to celebrate its 125th anniversary with a weekend-long event called Mabel's Fall Fling. The event kicks off with Music Night on Friday, September 25 at the Mabel Tainter Theater from 5-10 p.m. and will feature music from regional bands, various food vendors from the Chippewa Valley and beer provided by local breweries. The Raw Deal will also be featuring a signature brew.

Music Night is only the former half of Mabel's Fall Fling. The latter, titled Family Day takes place the following day on September 26. Horse-and-carriage rides, tug-o-war, and gunny sack races are just a few of the activities that will be available.

Family Day will conclude in the evening with a fundraising event called, "Night at the Mabel". Live music, appetizers and an auction will be featured.

Fall Fling is just one of the many efforts put forth by the Mabel Tainter's 125th Anniversary Committee to celebrate the theater's rich heritage.

"The Mabel Tainter has been a staple of the community since it opened 125 years ago and we wanted to celebrate those 125 years with events and activities that not only entertain but also teach people about the history of Menomonie while celebrating the importance the Mabel Tainter has played in our community all these years," said committee board member, Andrew Mercil.

Mercil encouraged Stout students to participate in the celebration. "It's a chance to not only learn about Menomonie history, but to celebrate the Mabel Tainter as a community."

# **SPORTS**

# Jessop Keene shatters Wisconsin cycling record

courtesy of SPORTS INFORMATION OFFICE



The former University of Wisconsin-Stout cross-country and track and field standout, Jessop Keene (Sr, Ellsworth, Wis.), had several adventures over the summer. This included a cross country bicycle trip, a 24-hour bicycle race and a daily ride to work on his bicycle from Ellsworth to his summer internship in downtown St. Paul, Minn.

On August 1, Keene attempted to set a record riding his bicycle across the state of Wisconsin from Prescott to Marinette.

Over Independence Day weekend, Keene drove his proposed route to Marinette and back to check out the terrain.

"I discovered that the route would be more hilly than I had anticipated, but it was very beautiful," Keene said.

Beginning around 5 a.m., Keene road from Prescott to Menomonie, then zig-zagged up to State Highway 64 for the majority of the route.

Keene, who finished second to teammate Patrick Jenkins at the 2013 WIAC Cross Country Championship, has been preparing for the trip for quite some time. He first learned of the Wisconsin record 4 years ago.

Keene opened the summer with a cross-country bicycle trip, starting in San Diego, Calif.,

and three weeks later finished in Boston, Mass. Owning no GPS system or smart phone, Keene navigated the trip by using a 1997 atlas.

Keene's inspiration for the cross-country trip was his father, Cub Keene, who did a similar cross country trip when he was about the same age as Jessop is now, aged 23. The elder Keene, who passed away when Jessop was in middle school, took three months to complete the trip that was along a northern route.

"My father is one of the biggest inspirations in my life, now more than ever," Keene said. "I have the same adventure bug that he had."

"He has been gone 9 years this week and over the years I have looked through a lot of his stuff - tons and tons of pictures, journals and news clipping of all of his adventures. Seeing those make me want to keep pursuing my goals and adventures. It's in my blood."

According to the UMCA website, the old west to east Wisconsin state record was held by David Meridith of Hartland, Wis. who made a 307 mile trip in 16-hours, 33-minutes in July, 2014. Keene ended up shattering the previous record with a time of 12-hours, 10-minutes traveling 290 miles. Keene averaged approximately 23.5 miles an hour on the trip.

Inspired by his father, Keene hopes to be an inspiration to others.

"One thing that inspires me throughout my life is the thought that what I do might inspire other people to strive to be better or do better," Keene said. "I have never been afraid of hard work because good outcomes have always resulted from them."

### BY THE NUMBERS

759 The number of total yards thrown by Hank Kujak (Sr, Blair, Wis.) in the first two football games of the season.

25.58.64 The 8-kilometer run time that freshman Aleks Ilyushev (Minneapolis, Minn.) delivered to help the Blue Devils place second on September 12.

A collegiate personal record collected by Rachel Hernandez (So, Madison, Wis.) as she helped the women's golf team to a third place finish September 6.

536 Number of kills Stout volleyball has recorded this season. Sixty-seven more than their opponents.

# **Blue Devil Scoreboard**

by STEPHEN EIBES

### Golf

Women's golf finished in 10th place at the O'Brien Invitational, while the men's team finished in 12th place at the Eau Claire Frank Wigglesworth Invitational. Both teams will play September 19 and 20.

### Soccer

Stout soccer won their last match 3-1 in a battle with the University of St. Thomas. Their next game will be at home on September 16 at 7 p.m. against Viterbo University (Wis.).

### **Tennis**

Blue Devil tennis dropped their last match (3-6) to Wartburg College last weekend, but will look to bounce back in a home match against Bethany Lutheran College on September 19.

### Volleyball

Winning three of their last four games, volleyball is off to a hot 8-3 start this season. They take on the University of Northwestern (Minn.) at home September 16 to try and continue their streak.

### Football

Stout beat Loras College in a shootout 52-42 Saturday. They will host Wartburg College September 19.

### **Cross Country**

The men's team placed second, while the women's team placed third, last weekend in the UW-River Falls Cross Country Invitational. Both teams will have the next few weeks off.

# **WELCOME BACK!**

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# **CALENDAR**

**SEPT. 16 - SEPT. 30** 

### WED. 9/16

DANCE ENSEMBLE **TRYOUTS** WEST GYM IN FIELD HOUSE 1 - 10 P.M.

LCM STOUT ICE **CREAM SOCIAL** THE MINISTRY BUILDING 6 P.M.

### **THURS. 9/17**

PAINTBALL INFO **MEETING** BIRCH ROOM, MSC 7 P.M.

MUSIC: VASKI SOUTH LAWN 8 P.M.

### **TUES. 9/22**

PAC MEETING WILLOW WALNUT. **MSC** 6 P.M.

HAND DRUMMING **CLUB** GLASS LOUNGE. PRICE COMMONS 7:30 P.M.

# CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

KEATON VAn'T HULL/STOUTONA Sorry im late, had to pick up some ... COFFEE Did you coffee! LOVE OMG! I drink sooo much coffee! YESSSSS Coffee is my life. I would without DIE without Mire too! Don't even talk to me before my coffee! MY BLOOD IS (UGH, totally!

# Stoutonia wants YOUR ART for OUR COVER!

Have a piece of artwork you'd like to show the world? We're looking for art to feature on our cover! E-mail stoutonia@uwstout.edu for more details.

Stoutonia wants YOUR SKILLZ for OUR PAPER!

KEATON VAN'T HULL/STOUTONA

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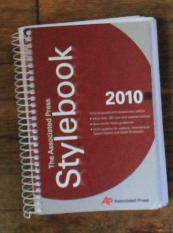
Stoutonia is hiring writers, photographers, copy editors, Ad representatives, and distributors! Pick up and put down an application at our office door, 109 Involvement Center in the MSC.

**VOL. 106 ISSUE 2 • SEPT 30 - OCT 13 2015** 











HOMECOMING FESTIVITIES • DAVID TANK'S NEW BOOK • QUARTERBACK HANK KUJAK

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RIKKI DECKLEVER Layout Designer ALYSSA RUPP Layout Designer KYLE MORISHITA Layout Designer Entertainment MAUREEN HEASTER Layout Designer KATE EDENBORG Adviser edenborg@uwstout.edu



### **STOUT IN PICTURES**

Dr. Peter Galante assists a student in one of his photography courses.



### ON THE COVER

### PHOTOGRAPHY BY BARBARA YOUNG

"We needed a cover photo so I made this. All of the things that make up the paper!"

Barbara Young Editor-in-Chief

### **SORRY WE MESSED UP:(**

Everyone messes up sometimes, including us! We sincerely apologize for these errors in our last issue:

- 'STOUTONIA' was spelled 'STOUTONA' in all of the photo credits. Oops.
- No sudoku. I'M SORRY.

Have something to say? Send us an email at stoutonia@my.uwstout.edu!

### **CUTIE OF THE WEEK**



Mason is this week's cutie, owned by Elly Friberg. He looks THRILLED!

Have a cute pet? Visit our Facebook page and prove it!

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# **COLUMNS**



Within the first week of school, it became apparent that UW-Stout, like all other colleges in the U.S., needs an education and prevention system for sexual assault. Luckily for UW-Stout, a relatively new organization, Students Against Sexual Assault (SASA), will be taking up the mantle.

The student organization was approved Spring semester of 2015 and have been aiming to increase awareness on campus ever since. "Mainly we are trying to create a different environment on campus," said SASA President Melissa Sadloske. "[We want to be a campus] that's more aware that sexual

assault happens and we want to advocate for awareness."

College campuses are one of the highest ranked locations in regards to sexual assault. In fact, 1 in 5 women will be sexually assaulted during their college years. Statistics like these spurred the creation of the SASA.

"Our founding members wanted to create a place for people to learn about [sexual assault] on campus," said Sadloske. "I don't want any other guy or girl to feel subjected to [sexual assault]. It doesn't matter what you're doing and it doesn't matter what you're wearing. No one deserves this."

The org focuses their efforts on education, support and positivity. "We want to attract attention to sexual assault in positive ways," said Sadloske. "We want to have events where we draw attention to the fact that this is happening and not put it in a negative light. It is a serious issue, but it is something you change in positive ways."

One of last year's main events for the org was the Red My Lips Campaign, in which students wear red lipstick to support sexual assault awareness. This year many more events and educational programs are planned including Denim Day, Walk the Walk, and consent presentations.

All are welcome to the meetings, whether a student is a survivor looking for support or is passionate about ending sexual assault on campus.

"If you share your own story or someone else's it stays in the room with us. It's not going to go out on campus," said Sadloske. "We're going to do everything we can to make sure it's a safe place that people can come and talk and feel like they can get feedback or knowledge."

SASA meets Thursdays 8 to 9 in Jarvis Rm. 114. ●

Meet the Stoutonians







KEATON VAN'T HULL/STOUTONIA

BREAKING

**NEWS** 

An Open Letter to Chancellor Meyer

by Gus Wolter Squirrel Correspondent

Dear Chancellor Meyer,

I hope this correspondence finds you in good health, although regrettably I am writing you concerning a topic of somber importance. I'd like to preface this letter with the admission that I think University of Wisconsin-Stout is a fine institution of higher learning and I have enjoyed my academic and 'extracurricular' activities greatly. However, for all its merits, there is a black mark on its record. An ugly hidden scandal that serves only to besmirch this university's good name.

You see, I represent a small but vocal group of students looking out for the interests of a marginalized, dare I say exploited, demographic on campus. The demographic to which I refer, of course, is the Stout squirrels. These delightful creatures have been a fundamental institution at Stout since the university opened its doors in 1891. Yet they rise early every morning, conduct their squirrelly business from dusk to dawn and receive little to no compensation for their efforts. The best they can hope for is a discarded Poptart corner (widely agreed to be the worst part of the Poptart) or a hotdog stub (widely agreed to be the worst tubed meat). That's right TIPS! These are squirrels with families to support and we have been treating them essentially as servants! These creatures are more than just furry little jesters

chittering, wrestling around and leaping out of trashcans at freshmen for our amusement. They are proud, graceful animals who deserve our respect as well as pay and benefits.

We at the Stout Treeborne Rodent Rights Group demand the squirrels be put on university payroll as full time employees, with a living wage of no less than two tablespoons of peanut butter an hour for their toils. Plus full health and dental benefits in addition to access to the gym facilities in the Johnson Fieldhouse. Truly this injustice has gone on long enough, but it's not too late to correct the egregious wrongdoing. We must take steps, however small, to begin dismantling the systematic institutionalized discrimination that is all too common on campuses nationwide. I implore you chancellor: don't be on the wrong side of history.

Cordially yours, Gustav Wolter •

# **NEWS**

# Career conference expects record breaking turnout by MARIA GRZYWA CO-OP CO-OP

### ALISON HOLETS/STOUTONIA

The leaves are turning red, orange and yellow under the sooner setting sun and we all know what that means: it's Career Conference season. Pressure from professors and advisers to attend the fair can be overwhelming, but it comes from the right place. Especially this year, as a record number of employers are expected to attend.

Usually the conference brings in around 300 employers. This year over 390 employers are expected to have booths at the conference; this includes 75 new companies. University of Wisconsin-Stout's Fall Career Conference is to be held Oct. 6 and 7 from 10 a.m. to 3 p.m. in the Multipurpose Room of the Sports and Fitness Center. Employers at the conference represent 21 different states and range from JAMF Software to Target.

"It's an overwhelming response," said Bryan Bart, interim director of Career Services. The increase in attendance by employers reflects the increasing strength of the economy. This increase also shows a growing interest in Stout students by employers. Stout has a wide range of career and industry focused majors, resulting in a 97.1 percent employment rate for graduates, which makes candidates from Stout appealing. "Employers recognize the need to attract new talent for new projects and for succession planning," said Barts.

Students attend Career Conference preporatory workshops in the weeks prior to the fair. These workshops are offered through Career Services.

It is expected that around 2,000 students will attend the conference this fall. The students attending will be looking for co-op programs that will eventually turn into full-time employment post graduation. "Many students eventually receive full-time job offers from the companies where they had co-ops," said Barts.

Most majors at Stout require co-ops or internships. These opportunities provide students with credit for their program and hands-on experience in their field of study. This requirement, held across campus, is what draws students to the conference.

Although there are a lot more benefits to the conference than just meandering around looking for the first co-op to come your way. Students can visit employer booths, drop off resumes, and set up interviews with multiple companies at the conference. "For seven years in a row we've increased the number of on-campus interviews during Career Conference," said Barts.

In fact, a total of 135 on-campus interviews have already been scheduled for fall's

conference. Employers scheduled to have booths at the conference this fall include PhillipsMedisize, JAMF Software, Target, Ashley Furniture, the Eau Claire Area School District, Macy's Food Division, 3M, Ryan Companies, Buffalo Wild Wings and Kraus-Anderson Construction.

So edit your resumes and iron your dress pants, for the Fall Career Conference on Oct. 6 and 7 to see if you have what it takes to lock down a co-op or job position. ●









ARCHIVES/STOUTONIA

# When in doubt

by MARIA GRZYWA

University of Wisconsin-Stout had a record amount of 9,519 students enrolled here as of last Wednesday. This is an increase of 148 students over fall 2014's official count. While Stout is expecting to not only break, but exponentially surpass, last year's enrollment record, the University of Wisconsin-Eau Claire continues to experience a decline in student enrollment over the past few years.

Stout beat its own projects for freshman, transfer, and graduate student numbers. With this substantial increase, Chancellor Bob Meyer predicts a \$1.5 million increase in tuition dollars brought in this year.

"We're anticipating we'll probably set a record," said Meyer.

Although more students means more money brought in, that does not necessarily mean profit for Stout. The additional tuition dollars do not cover all the university's costs associated with the growth of students. Recent budget cuts across the UW-System means a more frugal approach to spending/utilizing excess tuition dollars.

"I want to see us continue to maintain modest growth," said Meyer. "We also have to be very cautious because we have limited resources at this time." Meanwhile, at Eau Claire, student enrollment has declined by 213 since last year. Although the university had its largest freshman enrollment in 20 years, its overall numbers are declining rapidly.

This steady decline is due to Eau Claire's efforts to help students graduate on time, that is, within a four-year window. Mike Rhino, assistant chancellor for facilities and university relations, explained that the effort is intended to reduce student indebtedness and send them into the working world quicker.

However, this approach has had the side effect of an enrollment decline. As more students leave Eau Claire in a four-year period, fewer incoming students fill those positions.

Stout also has increasing graduating classes; in fact, last year Stout had around 2,000 graduating students. Yet, this did not seem to affect Stout as greatly as Eau Claire, as Stout filled its ranks and then some.

The decrease in student enrollment amounts to a loss of 1.3 percent of Eau Claire's \$83 million budget. "If you take a look at the overall budget, it's very small," Rhino said, referring to the dollars lost from declining student enrollment.

Rhino wants to satisfy the university's longterm goal of boosting enrollment back up through recruitment and retention, to hopefully keep up with Stout's rising numbers.

The rise in enrollment is accredited to new programs tailored to employers' needs, an increase in online courses and Stout's infamous 97 percent placement rate after graduation.

Although growing student body means a rise in concern for capacity in high-demand classes, Meyer said the growth in enrollment is welcoming. "It's a better situation to be in during difficult financial times," he said.

So, it looks like many students are in doubt, as incoming freshman continuously chose Stout. ●



CONTRIBUTED/UNIVERSITY COMMUNICATIONS

# Time for cake and ice cream

by JAKE HUFFCUTT



ALISON HOLETS/STOUTONIA

On Friday Sept. 25, Chancellor Bob Meyer gathered with other administrators to cut a commemorative cake celebrating James Huff Stout's 167th birthday at the Wilson Place Mansion (the former home of James Stout) on North Campus.

"It's the first year we've celebrated his birthday with the cake cutting format," remarked Melissa Kneeland, the programming director of the Wilson Place Mansion.

James Huff Stout was born and raised in Dubuque, IA in 1850. Over the course of his life, Stout lived in Read's Landing, Minn., Washington D.C. and then settled in Menomonie until his death in 1910.

Stout's most celebrated accomplishment may be the foundation of our own university in 1891, but his legacy goes beyond that. His commitment to the value of education was proven not just by his creation of the University of Wisconsin-Stout, but also by his establishment of the Menomonie High School and three separate kindergartens (a revolutionary idea in education at the time). He became the manager of his father's lumber company in

1889, The Knapp Stout Lumber Company, which at one point was the largest lumber company in the world. Stout also served as a Wisconsin state senator from 1895 to 1910.

Stout's original idea for our campus was to create a learning environment that focused on providing practical skills to students. Stout acquired this philosophy after being exposed to similar career and technical schools while serving as a lumberyard manager in Missouri. In regards to Stout's continued importance to our campus community, Chancellor Meyer said, "He was a visionary. He knew that he had to make students aware of their opportunities and to train them."

His legacy endures to this day as Stout continues to focus on providing students with technical, hands on skills that they'll be able to carry over to the workplace. Our campus may look different than when Stout first started it, but there is no question that he would be impressed with its continued commitment to serving the practical and technical needs of its students.



ALISON HOLETS/STOUTONIA



ALISON HOLETS/STOUTONIA

# Stout alumna: **Amy Styer**

### by MARIA GRZYWA

If you've visited the Oakwood Mall in Eau Claire, WI. lately, then you've probably seen a friendly face owning and operating the newest shop, Dashingly Country. Amy Styer, a 1999 University of Wisconsin-Stout graduate, opened the store in May.

Styer, who graduated with a degree in Business Administration, explains that the store is affordable and trendy. Since she loves everything country, she decided to sell country chic apparel, accessories and home décor. "I have so much fun ordering for the store," she said.

A Menomonie native, Styer chose to attend Stout because she loved the campus, it was close to family and her mother worked at the university for 40 years.

Although she wanted to give the store a small-town, country feel, she likes to give visitors an opportunity to get continuously new styles and trends. She orders new inventory weekly and is already planning some big sales for her first Black Friday.

Since Styer's store is not part of a chain, she is allowed the freedom to do whatever she wants. "I love being able to be different," she said.



CONTRIBUTED/UNIVERSITY COMMUNICATIONS

Styer also has flexibility with owning her own store. Her and her husband, Travis, have four children and operate a small family farm. With these responsibilities, she enjoys the freedom of being her own boss.

Being her own boss also allows her the ability to be creative in her selling. For example, Styer sells 'remember when' candy. "I love candy and the look of the packaging in the 60's, 70's and 80's," she said.

Some of the candy she offers to her customers are Charleston Chews, Necco wafers and Big Hunk. Apparently customers love this aspect of the store. "I can't keep them on the shelf," said Styer.

Styer's daughter, Monica, age 13, helps out at the store from time to time. "Monica is good at contributing ideas," said Styer, referring to the selfie sticks the store carries because of her daughter. •



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# Homecoming festivities underway

### by JAKE HUFFCUTT

The familiar season of homecoming festivities is upon us. This year will mark the 98th year since the original University of Wisconsin-Stout homecoming, which took place in 1917. Much has changed since then, but certain traditions have proven to be timeless.

A homecoming parade has been part of the campus experience since 1923, but has not played a role in our celebration every year. This year the parade will return Saturday, Oct. 3 at 11 a.m. after a four-year hiatus.

The parade was originally canceled after a series of alcohol related incidents disrupting the parade. Chancellor Bob Meyer has decided to bring back the parade. "I think we're in a better place now, so I think we're going to give it a try," said Meyer.

The parade will be shorter and have a new route. Jennifer Lee, chair of the Homecoming Parade Committee, has stated that this change of route has been made for practical reasons. "The goal was for it to be more contained to campus and to include Main Street for the

community aspect," said Lee.

Participants in this year's parade will include the band, color guard, a police escort, chancellor, spirit sponsor, homecoming king and queen, small businesses and over 16 other student organizations.

One of the new features added to this year's festivities will be Stout Summit. The event will take place all day Friday and will be open to alumni, local businesses and several businesses from out of town. Meyer said, "The idea of the summit is to have a program that might be interesting to the alumni that will be coming back."

The main speaker this year will be Dave Anderson, founder of Famous Dave's. Though this is meant to be a beta year for the summit, Director of Stout Alumni, Juliet Fox, has big plans for the future. "We are committing to doing this annually," she said. "Next year will be much bigger because we'll be celebrating our 125th birthday as a university."

Several other events will also be taking

place on Saturday. The community breakfast, originally started in 1922, will make its return. It will be held at The Silver Dollar, previously known as The Buck, at 8 a.m. and will be presented by the Stout Alumni Association and the Greater Menomonie Area Chamber of Commerce.

Other festivities include the Blue Devil Walk and Run at 9 a.m., the football game that will take place at 2 p.m. and the Alumni and Community Celebration at 3 p.m. Andrew Mercil, a current member of the Menomonie City Council, will also conduct tours of historical Menomonie all day. Students are encouraged to get out during homecoming weekend to enjoy as much of the festivities as possible and to recognize the history that is present on campus. "It's really cool getting to see old traditions with new twists on them," said Lee. "[Homecoming] is just a celebration of who we are, this is a great place to be." •





BARB YOUNG/ STOUTONIA

MARIA GRZYWA/ STOUTONIA

# **ENTERTAINMENT**



# Britins evoke the Beatles' legacy

by MATTHEW GUNDRUM

What can be said about The Beatles at this point? Over a billion singles sold in the U.S., hundreds of weeks spent on Billboard charts and countless hits have cemented their spot in Rock 'n' Roll history.

This level of fame influenced an entire generation of musicians. Imitators arose as well and, due to the Beatles massive popularity, they found success.

This is where Milwaukee's, The Britins, come in

"The band was considered strange with their long hair and clothes, but a lot of us wanted to be like them," said Rick Bertoni, bassist and front-man of The Britins.

Bertoni started The Britins in 1976, after his love for The Beatles and knowledge of their music manifested itself into a desire to create a band dedicated to replicating them.

The band, which first found success in Milwaukee's Southridge Mall in 1977, soon realized that their appeal was by no means limited. Every band member proceeded to quit their job and took on The Britins full time.

"We've done Summerfest, country fairs and state fairs. We've been all around the country and have been in Mexico too," said drummer, Jeff Gish.

At one point, the band was touring 300 days of the year.

"You meet a lot of great people, friends that would never have come across, also rubbing shoulders with big artists," said rhythm guitarist, Mike Shumway.

The band's popularity is reinforced by the

fact that they are truly replicas of the original fab four. Their instruments are identical to what The Beatles used and the band even does costume changes in accordance with the era they're playing.

However, the band has slowed down since their heyday. They're down to playing around 5 days a year. But their passion for music and love for The Beatles provides a kind of satisfaction they can't escape.

"Performing the music of The Beatles with The Britins is second to none," said lead guitarist, Mike Truttschel. "When I see the smiles of the people in the audience at our performances I'm reminded of that positive, loving influence of the songs of The Beatles and how it's affected my basic outlook on life." ●



The Britins goes to great lengths to emulate the original Beatles costumes.



### by MATTHEW GUNDRUM

In December 2014, Bradford Cox, front-man of alternative rock group Deerhunter, was involved in a near-fatal car accident. Due to a genetic condition known as Marfan syndrome, which causes those afflicted to be lanky, thin and weak-limbed, he underwent a recovery that was mentally trying and exceedingly painful.

Oftentimes, when a prolific musician such as Cox experiences a traumatic experience, it is reflected in their musical output. Strangely enough, this was not the case for Deerhunter's latest LP, Fading Frontier. In fact, it's the band's most optimistic and coherent project in recent memory.

Fading Frontier is by no means a marathon. At nine songs that fall short of 40 minutes, it's a pleasant, ethereal sprint. Each track comes and goes at a relatively quick pace, but leaves an impression of satisfaction. The listener won't yearn for more, as is common with shorter albums.

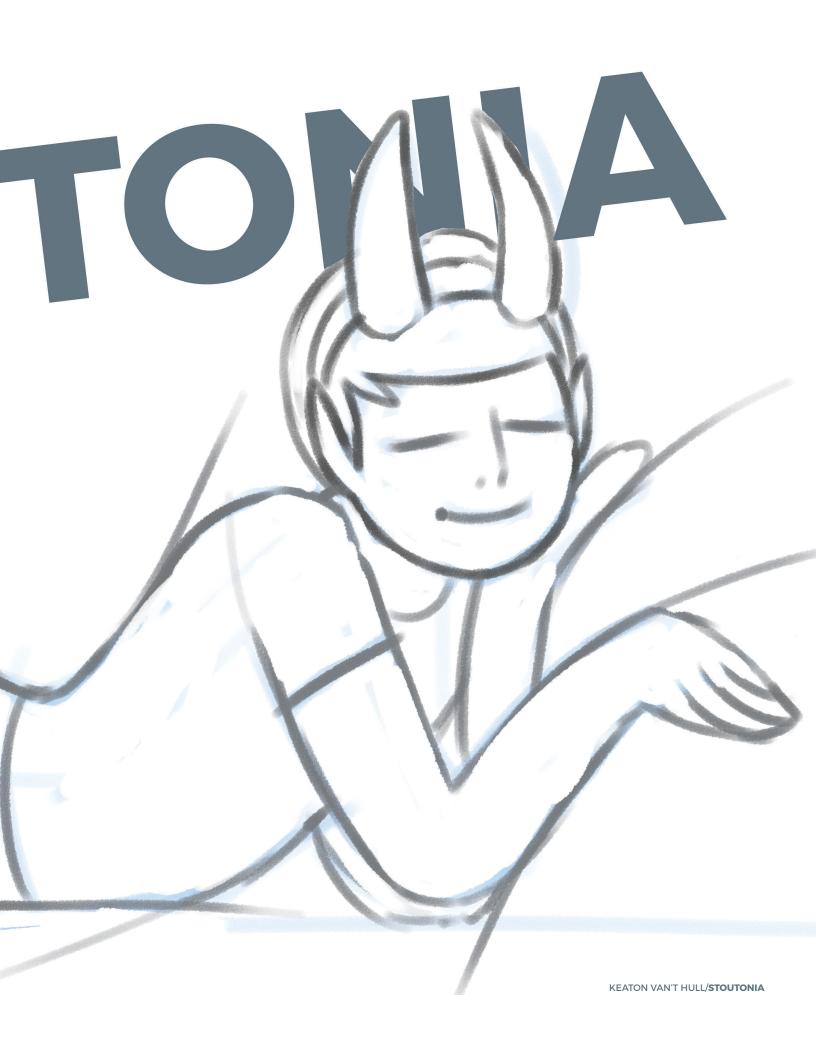
However, the aforementioned satisfaction may not be immediate. There's a lot to process here. Lush reverb sequences and layered vocals offer a level of depth that won't be fully appreciated on first listen.

The band has also kept with their knack for creating irresistible melodies. Tracks like, "Breaker" and "All The Same," are lead by gleaming, freely flowing guitar riffs drenched in euphoria.

It's qualities like this that give, Fading Frontier, an atmosphere that both is unique and enjoyable; a definite contender for 2015's best.

Fading Frontier will be released on October 16 on 4AD records. ●





# Raw Deal Bids Adieu to Art Show

### by MATTHEW GUNDRUM

Menomonie is a haven for artists. The quaint, scenic and idyllic landscape surrounding the town is simplistic yet inspiring. It is no wonder that the art scene flourishes from passion exuded by local artists.

This passion was most evident at the Raw Deal when September's art show, called WALLS, came to a close with a celebratory reception.

It was during this month that the work of Mel Georgakopoulos and Mike Tarr was showcased to the public. Although their work is starkly different in nature, the two, who happen to be locals and friends, decided that the time was right to show the public their recent efforts.

Georgakopoulos showed landscape sketches from his upcoming mural that will be created in Menomonie.

"I am, in general, not a landscape artist," he said. Georgakopoulos typically draws portraits and busts. The radical switch from portrait to landscape was a prompted by an urge for self-growth.

"If you're always trying new things and taking challenges, there's anxiety, but it's a better experience because you're learning and changing."





The decision to create the mural was made during an exchange between Georgakopoulos and Jason Davis, owner of the two local bars The Market and Waterfront. The conversation was brief and Davis had little to offer for artistic suggestions. Georgakopoulos had complete creative control.

"It's scary when you have no parameters," he said

The area in question is an  $80^{\circ} \times 11^{\circ}$  space in a courtyard across the street from the Raw Deal.

But what made the show unique was the friendly contrast provided by Georgakopoulos' partner in art, Mike Tarr.

Tarr's work acts as a commentary on structure, space and scale. "Those are the three things that are always there," he said.

He practices this through the depiction of carefully arranged geometric patterns. His meticulous attitude is what drove him to adopt this particular style.

"I like to measure and I like being sort of precise but I also like striking this balance between precision and the handmade," he said.



Tarr is also the owner of Mike's Art Supply on the corner of Main and Broadway street in Menomonie. He graduated from the University of Wisconsin-Stout in 1995 with a BFA in ceramics. Mike began his employment at the art store in 1996 and aside from a break for grad school, Tarr has been involved in the store's affairs ever since.

September's art show may have been a display of two, stylistically dissimilar artworks but it was the artists' passion for their work and their desire to share it that fostered a harmonious, creative space.





The year's first University of Wisconsin-Stout Local Area Network (LAN) party had a successful kickoff; the LAN took place September 25 through Sept. 27 hosted by the UW-Stout, People's Organization of Network Gaming (PONG).

Ronnie Smith, the PONG treasurer, said that, "310 people were signed up online for the weekend's LAN party," which is a fantastic turnout for the 48-hour gaming event, in which players can come together and play any number of video games.

LAN's offer a new and updated way of

playing video games with friends and the community. When asked about the LAN, Aaron McKenzie, a UW-Stout junior said that he liked, "...the atmosphere and the fact that you can get up and talk with new people about similar interests like video games." McKenzie was playing League of Legends, a popular game at LAN events.

The social aspect of the LAN seemed to be a common interest in the participants. When asked about his favorite part of the event, Collin Marrone, another UW-Stout student, said, "The fact that you can interact with the peo-

ple sitting next to you rather than sitting at home alone is what makes the LAN so much fun." Marrone had gamed for over nine hours at the event.

LAN parties at UW-Stout thrive not only because of the gaming, but also because of the social aspect and the connections being made between one another. They're also a new way to experience your favorite video games with the people around you. If you're a game enthusiast, then a LAN party is the party for you. •



# Local brewery celebrates anniversary

### by SAM KILGARD

If you're a student or a Menomonie local, you have definitely heard about the Lucette Brewery. The Menomonie based Craft brewery is celebrating its 5th year anniversary starting Sept 30 and ending October 4.

The Lucette Brewing Company was established in 2010 by co-founders, Michael Wilson and Tim Schletty. The two were determined to create a craft beer that was high in quality and competitive in price. Wilson and Schletty chose the name Lucette in honor of Paul Bunyan's wife. They feel this pays respect to the roots of the Midwest lumber industry.

The Lucette brewery offers a variety of beer, such as their Ride Again pale ale, Slow Hand American stout, The Farmer's Daughter spiced blonde ale and the Shining Dawn Belgian golden ale, to name a few.

Beer isn't the only thing offered at the brewery; if you're hungry they also have a wood fire eatery.

To celebrate their 5th anniversary, the brewery will hold special events the whole duration of the anniversary; including the unveiling of six never-before-tapped beers!

A fact that sets the brewery apart is its attention to detail.

"Most breweries strive to increase capacity and their distribution footprint," said

CONTRIBUTION/LUCETTEBREWING.COM

Wilson. "We will limit both of these and focus on a variety of other interests including food, arts and research/development."

Genuine people brewing amazing beer and great food; that's what you will find at the Lucette brewery. ●



The logo for the Lucette Brewing Company.





# Stout professor time travels in new book

### by MATTHEW GUNDRUM

Despite what every student may think, professors have pursuits lying outside of academia. Professional Communications and Emerging Media professor, David Tank, at the University of Wisconsin-Stout is certainly a leading example.

Tank, writer and photographer, has recently released his 6th book, Postcards from the Past: Then & Now Pictures of Menomonie. In this book, Tank explores the structural and architectural changes that Menomonie has undergone through a collection of old postcards ranging from 60-100 years old.

"I started this project out of pure curiosity," he said. "I saw the photo that appears on the book's cover and wanted to know where it was."

The photo is perhaps the most renowned image to come from Menomonie. Tank found the present-day location of this particular image, took a photo in the exact spot of the original and was awed by the stark difference between the two. He began to locate Menomonie postcards on Ebay and continued to do these comparisons.

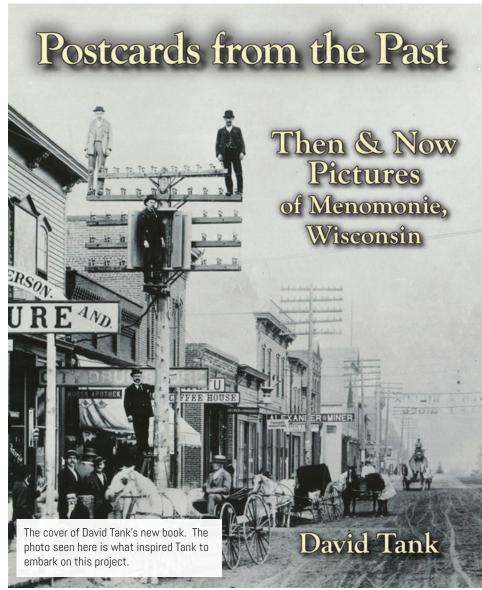
He offered the dual photo sets to the Dunn County News where they turned into a year-and-a-half-long series. They gained lots of popularity during this time and readers clamored for more. Eventually, Tank had enough of these side-by-sides to do a book.

When viewing these comparisons, it's evident that Tank takes great care not to jeopardize quality. His attention to detail and particular methods used for taking these photos ensures that the viewer is seeing the exact location in two different pictures.

"I'll re-shoot the picture three or four times to find the exact spot," he said. Tank typically uses the roof lines as a point of reference and even aims to replicate the exact position of cars. All in the name of providing a comparison that is perfect in proximity.

Tank didn't stop at ground shots either. Some of the old photos were taken from the clock tower and he intended on replicating those too. "I had to get permission all the way up to the chancellor," he said in regards to getting access to the clock tower, "They don't let people in there very easily."

Tank's passion for this project, which is evident through the work he's put in, is driven by his philosophy on history and its relation to setting.



"I think it's helpful for anyone to know the surroundings in which they live," he said. "You have such a richer appreciation for the present if you understand what happened there in the past."

Tank will be releasing volume two of Postcards from the Past next spring.

David Tank's book, Postcards from the Past: Then & Now Pictures of Menomonie, can be found for purchase on planertcreekpress.com and Bookends on Main on 214 Main Street East. ●



# **SPORTS**



# Volleyball off to good start

by JOEY PETERSON

University of Wisconsin-Stout women's volleyball team is off to a great start in 2015. Behind a young roster filled with talent, the team has posted a 10-9 record while playing a tough schedule. With a team of 13 underclassmen and only five upperclassmen, the team looks to progress as much as possible.

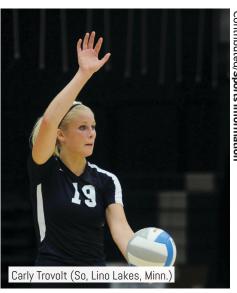
Outside hitter, Carly Troudt (So, Lino Lakes, Minn.), said that the season has been tough. "We've battled some really tough teams and came up a little bit short," said Troudt. The competition includes a number of nationally ranked teams and a trip to play some topnotch competition in California.

Even though they have suffered nine losses, the season has still been a success so far. Middle hitter, Ashley Pratt (So, Lakeville, Minn.) said, "We focus on playing as a team and not six individuals." This has

been very evident in the way the team has played so far this season.

The team has pushed themselves not only physically, but mentally. Second year head coach, Laura Evans, said, "Our goal is to improve a bit each day physically and mentally." As the team looks to improve each and every time they step in the gym, it is important they continue to progress mentally. "Volleyball is so much of a mindset and I think we're improving in this area," said Evans.

As for the rest of the season, the team has bigger goals in mind and wants to continue to progress. "We would love to finish pretty high in the conference," said Troudt. Along with wanting to finish atop their conference standings, the team wants to take it to the next level. Pratt said, "A team goal would be Nationals. Last year we were one bid away."•



Contributed/**Sports Information** 

### For quarterback Hank Kujak everything seems to slow down

by GARRETT ALECKSON

The University of Wisconsin-Stout football season is underway. Despite having played only three games so far, the offense is already in midseason form—having scored 105 points.

Stout's identity so far has been a passing team. The leader of the passing attack is quarterback Hank Kujak (Sr, Blair, Wis.). Kujak has thrown for an impressive 971 yards so far. What makes it more impressive is the fact that he is returning from an injury that sidelined him for nearly all of last season.

Despite missing almost all of last season, Kujak said the time off helped him improve as a player, "The best thing about having that year off was sitting back and seeing everything from a sideline view, and putting myself in situations without having to actually go through it. This year, I can definitely tell that everything is a lot slower. In prior years, it felt like things were going at 100 miles per hour. Now, it feels like I'm in cruise control."

Hank's brother, tight end and teammate, Reggie Kujak (Sr, Blair, Wis.), said that he saw Hank embrace a leadership role; even while injured, "I really saw him take on a leadership role for our team. He was also able to help our young players that had to step up because of his injury."

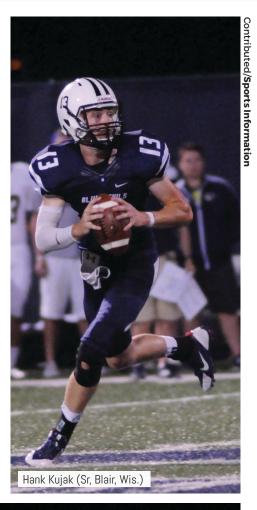
Kujak's 971 passing yards are also more than half of the total passing yards that Stout gained during all of last season. Hank attributes the success to his offensive linemen and wide receivers,

"The big thing has been our offensive line. They have only given up a couple of sacks so far. The receivers have also made plays. They've made plays on some of my poorly thrown passes that have definitely helped make me look good."

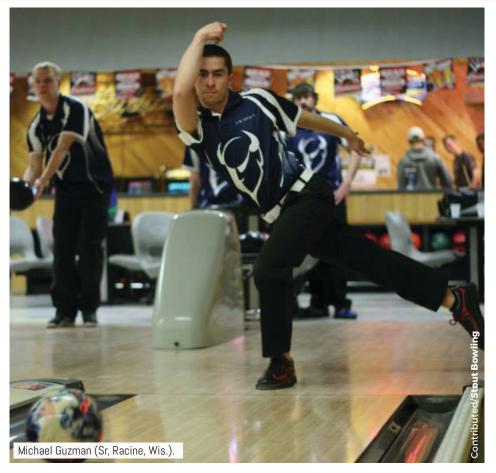
One of the things that makes Hank so special for the team is his leadership. Defensive back, Collin Laursen (Sr, Mondovi, Wis.), says that Hank goes out of his way to get to know everyone, "He gets to know a lot of the guys on a personal level. He also makes a point of getting involved in different position groups too."

Laursen had nothing but great things to say about his quarterback, "Hank is a goofball, and he has a contagious personality. A lot of people like that and it helps him be a leader."

Hank would like to give a special shoutout to his roommate from the past two years, Jake Braunshausen, who gave him the catchy, and goofy nickname: "Handsome Hank." ●









# Club Sports Spotlight: Bowling, Paintball, and Rugby

### by GARRETT ALECKSON

The University of Wisconsin-Stout has a wide range of sports clubs for students to choose from. Each club offers unique experiences for their members and it is no different for these three clubs: bowling, paintball, and rugby.

Stout Bowling President, Michael Guzman (Sr, Racine, Wis.), says that the team plays in tournaments throughout most of the year. "Our competitive season runs from the last weekend of September through the end of March. We typically compete in four conference tournaments. We are part of the Wisconsin Collegiate Bowling Conference (WCBC)," said Guzman.

Stout Paintball Vice President, Adam Tarr (Sr, Brooklyn Park, Minn.), says that the team plays in two tournaments per semester and gets to go to Florida in the spring. "We play in the National Collegiate Paintball Association (NCPA). They hold four tournaments a year and a national tournament in the spring. We attend the NCPA National Tournament every year in the spring down in Florida," said Tarr.

Stout Men's Rugby President, Ben Jondle (Sr, Wales, Wis.), says that they compete all year, but fall and spring are a bit different, saying, "We compete year round. Our regular season is in the fall and we play almost every Saturday. Our first home game is on Homecoming against UW-Whitewater. In the spring we have multiple tournaments we attend; however, those don't start until April."

Aside from competitive events, each club offers a place for students to create new bonds and friendships.

"The camaraderie of paintballers is endless and can create friends for life," said Tarr.

"Rugby isn't just about playing or loving the game, it is also about the fellowship with the guys on the team. We are there to support our teammates, both on and off the pitch," said Jondle.

Make sure to get involved and check out the many other club sports that Stout offers. ●

# **BY THE NUMBERS**

Blue Devil volleyball faced no. 11 Chicago last weekend. After a fierce comeback, they lost 3-2 in 5 sets.

Number of goals scored by freshman forward, Sydney Kasper (Owatonna, Minn.), in Stout's 3-1 victory over UW-Platteville.

35.0 Number of points the Blue Devil football team is averaging per game this season.

Jayde Curley (Fr, Portage, Wis.) and Rachel Hernandez (So, Madison, Wis.) both tied for third place at the Augsburg Border Battle Golf Triangular last weekend.

Score that Trey Hewuse (So, Tomah, Wis.) tallied on both days of Midwest Region Golf Classic last weekend.

Number of ranked teams that Stout volleyball faced last weekend.



# STUDENT RENTALS AVAILABLE JUNE 1st, 2016 www.americanedge.com (715)235-7999

# **Blue Devil Scoreboard**

# Men's and Women's Golf

The men's golf team finished up the fall portion of their schedule with a fourth place finish behind sophomore Trey Hewuse (Tomah, Wis.). The women played better, finishing second at the Augsburg Border Battle Triangular.



## Soccer

Women's soccer has won their last four games beating St. Mary's University 2-0 and then UW-Platteville 3-1 last week. They look to continue this hot streak as they take on UW-Eau Claire and UW-Oshkosh this coming week.



# **Tennis**

The Blue Devils beat both Bethany Lutheran (6-0) and Rippon College (6-3) in their last match Sept. 19. They will play UW-River Falls as a part of the Homecoming festivities Oct. 2.



# Volleyball

Blue Devil volleyball went through the gauntlet last week, playing three nationally ranked teams. They dropped all three matches but not without a fight. The Blue Devils will look to bounce back as they play UW-Lacrosse Sept. 30.



**SEPT. 30 - OCT. 13** 

## **WED. 9/30**

COMEDIAN: DAKABOOM GREAT HALL, MSC 8 P.M.

## FRI. 10/2

**COMEDIAN: TAYLOR TOMLINSON** GREAT HALL. MSC 8 P.M.

## **SAT. 10/3**

24 HOUR COMIC DAY MICHEELS 175 ALL DAY

HOMECOMING PARADE **BROADWAY STREET** 11 A.M.

HOMECOMING GAME VS. **UW-OSHKOSH DON & NONA STADIUM** 2 P.M.

## **WED. 10/7**

FAB: MODEL CALL NORTHWOODS, MSC 7 P.M.

## **THURS. 10/8**

**OPEN MIC NIGHT** TERRACE, MSC 8 P.M.

### FRI. 10/9

**BOWLING FOR BOOBS** STOUT ALE HOUSE 5 P.M.

MOVIE: MINIONS **APPA 210** 6 P.M.

# CALENDAR SUDOKU

3			8		7		9	
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7	4		5				1	2
	2		7	6	9		4	
8	3				1		5	6
			6			5		7
					2	8	3	
	7		9		5			1

Puzzle by	websudoku.com

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9						1		4
9 5					1		2	
			4				6	3
	5			1			9	
2	8				3			
	6		1					9
3		7						6
				6			4	

Puzzle by websudoku.com



KEATON VAN'T HULL/STOUTONIA

# CLASSIFIEDS

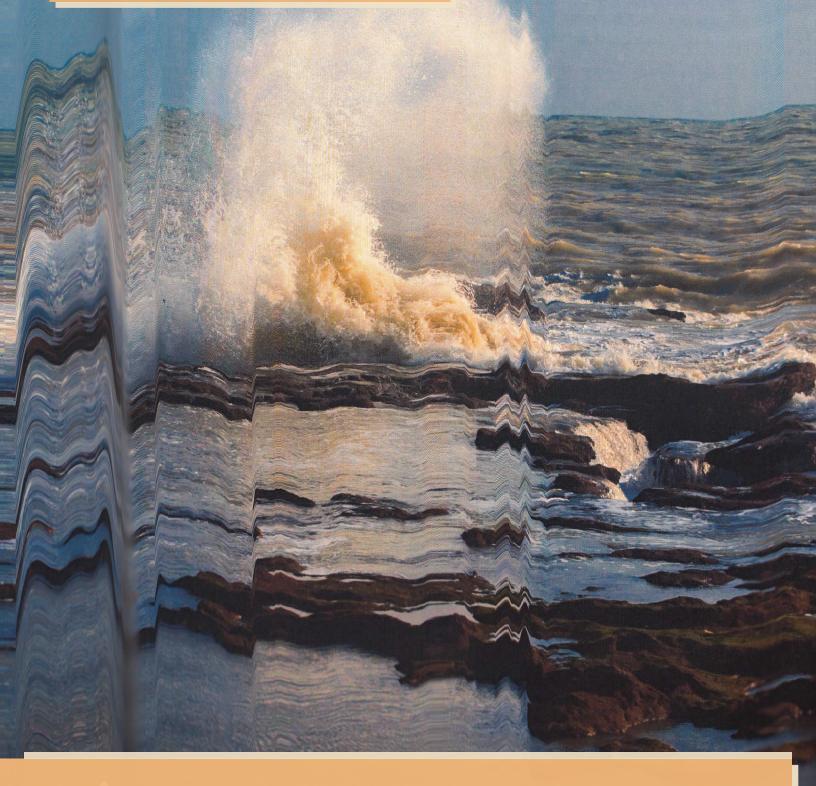
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Want to share your sweet designs and awesome art with campus? Stoutonia is now holding a cover art contest each issue!

Check out the rules and regulations at stoutonia.com.

**VOL. 106 ISSUE 3 • OCT 14 - OCT 28, 2015** 



25-HR WORKWEEK POLICY • SOAD'S 50TH YEAR • SEMIFINALIST COLLIN LAURSEN

# VOL. 106 ISSUE 3 · OCT 14 - OCT 28 2015

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# **STOUT IN PICTURES**

The UW-Stout Pep Band poses for a group picture before the homecoming football game. Look for our new Stoutonia blue carpet at future events!



## ON THE COVER

# COVER BY CHALSEY FALK

This photo is part of an ad campaign for a timelapse app for iPhone titled "Hyperlapse." The idea of the photo is to capture the motion of video in print form. Class: Advertising Design, Nagesh Shinde

# **SORRY WE MESSED UP:(**

NEWS: When in doubt

- Improper attribution of quotes from Press Release
- Mispelled name: Mike Rindo

Did we mess up? Send us an e-mail at stoutonia@uwstout.edu.

# **CUTIE OF THE WEEK**



This week's cutie is this Asian Lady Beetle. Just kidding, they're horrible and they should feel bad.

Have a cute pet? Visit our Facebook page and prove it!

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# **COLUMNS**



# STUDENT ORG SPOTLIGHT Stout Student Association

by BARBARA YOUNG

Do you want to be a part of something bigger than yourself? What about something bigger than University of Wisconsin-Stout itself? Stout Student Association (SSA) may have a position suited for you.

According to SSA President Eric Huse, "People who get involved have a love for government, their school or want to make a difference on campus."

The SSA is UW-Stout's governing body. The group has statutory authority, which gives the students rights and powers over school segregated fees and a voice in any policies the university is considering.

The minute a student enrolls at UW-Stout,

they become a part of the SSA, but there are different branches of the governing body students can join to get further involved. The executive branch consists of the president, vice president and other elected positions. The legislative branch is made of the student senate, which can be joined through application.

It's a serious job, but it has big pay off. "We want to make people aware of the responsibilities," said Huse, "You're a part of something bigger on campus with student government. You're a part of something bigger than the campus and that's the whole system."

This year the SSA has seen changes in their logo. Huse and likely his entire senate, believes the SSA exists to serve the students of UW-Stout.

"We represent the students and I think we've done a fairly good job of it, but we could do a lot better," said Huse. "There's often a disconnect between us and the campus. We're trying to figure out ways to engage the campus first and foremost."

The SSA is currently looking for more individuals interested in joining the senate. •

For more information, read "SSA struggles to fill seats" on page 12.

# Meet the Stoutonians







# BREAKING NEWS Metaphysical Blue Devil

by CONNOR DAHLIN



KEATON VAN'T HULL/**STOUTONIA** 

At the beginning of the year, the campus was lacking the presence of our beloved Blaze the Blue Devil. But in all the years I've attended this university, I've only seen the Blue Devil whenever large events were taking place.

This began my suspicions about the true story behind the Blue Devil. My first thought was that Blaze must in fact be a very sad character. He is the only one of his kind. All the normal red devils must poke fun at him. No wonder the strange being smiles from cheek to cheek whenever we see him.

This led me to assume that Blaze must exist on two separate planes of existence. He fazes in and out of this realm on a whim. He isn't just bicultural he's bi-dimensional.

Trying to validate my suspicions, I followed Blaze after his last appearance at Homecoming. I saw him slowly creep away from the crowd toward the Johnson Fieldhouse.

He hid away in one of the rooms on the bottom floor and out walked a college student. I asked him, "Where's Blaze?" The student stared at me and said, "I took him off, the events over buddy."

This sent my mind into a tirade. Could Blaze only exist in this realm with a host? Could the Blue Devil really be a cross-dimensional parasite? This student didn't seem sinister. He must be unaware of the implications of the situation.

I had to go sit alone in a dark room for a while to gather my thoughts. Blaze's origin story is uncertain, but my investigations had led me to believe there are a few firm answers.

For one, Blaze cannot exist in this realm without a human host. His partial existence in our reality is dependent on those who physically belong here. In this way, Blaze the Blue Devil is a metaphysical being and can only be embodied as a representation of himself. But this form is not his true form because he exists authentically in the realm of thought and other unknowable dimensions.

Blaze, you slippery Blue Devil. •



I think it is necessary to first explain that I hate space movies. They're always terrifying and always end with people dying and are always way too intense without enough good emotional pay-off for me to enjoy them.

That being said, "The Martian" was my choice for a review this week. Based on the novel by Andy Weir, "The Martian" takes you through the struggles and successes of trying to get astronaut Mark Watney (Matt Damon) back to earth after being mistakenly stranded on Mars.

One of my biggest gripes with the film comes simply from this premise. The movie gives you no preamble for how we suddenly started sending people to Mars. Not only that, this is the fourth time we've done it. Despite this, our technology doesn't seem to have progressed much. In fact, the technology used throughout the film makes it look like it is happening in present day, except suddenly we have this ability to have people live on Mars. An explanation of this aspect of the film would have hopefully created a more realistic set-up for the film.

Despite my previous complaint, Matt Damon, paired with the clever screenplay writing of Drew Goddard, made for a fun movie to watch. My biggest kudos for "The Martian" comes in its sense of humor. Although

this movie takes a serious tone, it pulls off a light hearted approach . From Watney's humorous banter with the various cameras set-up on base, to the disco themed soundtrack of the film, the 'good' moments will be great. You will feel happy when this movie wants you to. The ever-impending chance of death is not jammed down your throat for the entire movie.

All of the acting in the movie is equally enjoyable. Some of the best moments in the film are just watching dozens of realistically humorous characters. The humor was rarely misplaced and was always well executed.

It's also during these moments that the simplicity of the special effects will take hold of you. There was only one moment in the entire movie that I was taken out of the experience of watching by a visual. Everything looks great and realistic. Director Ridley Scott did not take this movie as an opportunity to CGI the crap out of Mars. It was simple and effective.

Despite all of these great bits, it was still a space movie. For some reason, ever- impending doom while you're just sitting there isn't very appealing to me. It just has a tendency to make movies way more tense than need be. Moments where he would simply be walking from one end of the spaceship to the next, it would suddenly become obnoxiously tense. Yes, it helps build the intensity of the moment and makes the whole thing more dramatic, but it's the kind of drama that makes you want to roll your eyes.

Overall, I would say this is a good movie. Heck, I might even say it's a great movie! If you're not into space movies, like me, I'd say give this one a go anyways. It's a good ride. •

**RATING: B+** 

# **OPINION**

# The trouble with conservative views in college

by COREY SCHOFF, CONTRIBUTOR

They say you leave college a Liberal and now that I am over halfway through my college experience, I can see why. It's not easy having Conservative views on a college campus and Stout is no exception. Hell, it's hardly acceptable to simply mention the name of certain Conservative Republican party members while on campus - Scott Walker anyone? As someone who identifies with Conservative views, I sense a storm brewing as the 2016 presidential election approaches.

I am finding that of the students I interact with who are politically vocal, almost all of them have very liberal views on today's politics (the big ticket issues, abortion, gay marriage, education and labor unions, being the topics most discussed). These issues will be hot topics in upcoming political conversation and I do look forward to debating them. The trouble I finally come to is this: in situations when large majority and small minority groups exist, the two sides will be

looked at as equally untrustworthy. This is unfortunate and is a bad path to begin down. As someone who identifies as a Conservative and part of the minority political affiliation on campus, I ask that we all look at different political beliefs as equally credible. So that in the least, we can all enter the 2016 political playing field ready for healthy debate.

Have something to share? Send us an e-mail at stoutonia@uwstout.edu. ●

# **NEWS**





Friday Oct. 2, 2015 was a very exciting day for University of Wisconsin-Stout. The first ever Stout Summit was held to display Stout's features during homecoming weekend. The event started with registration at 1 p.m. and continued through the day and well into the night, ending with the last scheduled event at 10 p.m.

During the day guests, alumni, students, businesses and the public were invited on several tours, which displayed the various classes, labs and activities that Stout has to offer. During the tour, participants were given healthy snacks and locally grown food to sample. Some of the tour destinations included the cadaver lab in Jarvis Hall, and the printmaking and the packaging lab in Applied Arts.

To involve guests in the school, they were brought over to Heritage Hall for cranberry puff tastings, along with a food and wine pairing demonstration. After a busy day of tours and demonstrations, guests were invited to enjoy appetizers and a meal shortly after.

The V.I.P. guests were invited to dine with Dave Anderson, founder of Famous Dave's and Old Southern BBQ and Chancellor Meyer. Non V.I.P. ticket holders did not miss out on dinner, instead they were treated to a full buffet. After dinner Dave Anderson gave an address about his success, his insights into our school and his optimistic outlook on life.

Juliet Fox says this event was a success; the number of attendees totaled nearly 100 people. The Stout Summit also drew in two major sponsors; Hormel Foods and Gold n' Plump.

Since this was only the first event these numbers are very high. Attendance for the event next year is expected to rise. The sponsors and participants enjoyed the event so much that they immediately signed on for next year. Both sponsors intend to play an even larger role next year to support the event.

Not only did this event showcase all of Stout's amazing features, it also was a fundraising opportunity. This event was able to raise enough money to plan for student research and also award scholarship money for



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current and future Stout students.

With so many businesses in attendance, it gave them a chance to see the work that students accomplish here at Stout and how far along they are in their studies. Many businesses, including Hormel, were impressed with Stout. Hormel said that it was nice to see Stout and how we have maintained our reputation.

This event was a tremendous success and everyone involved from this year is already planning for next year's Summit. The Stout Summit is scheduled for next year on Oct. 7, 2016, the Friday of homecoming. This was an amazing event that served as a benefit not only to businesses and alumni but also to Stout Students. •

# New UW System policy: 25-hour workweek limit

by MARIA GRZYWA

Approximately two weeks ago, University of Wisconsin-Stout administration received notice that a policy must be put in place to limit the hours students work on campus. Due to the Affordable Care Act, federal law states that anyone working 30 hours or more is eligible to receive health care benefits from their employer. Institutions that do not offer health care to individuals working 30+ hours will be charged a \$2,000 fine per employee that works over 30 hours.

Since Stout is a public institution it must abide by the Affordable Care Act. However, current Wisconsin Statute does not allow the UW System to pay health benefits for students.

"Even if students worked beyond the hour cap, the university can't give them benefits. Stout would automatically have to pay the fine," said Vice Chancellor Phil Lyons. "Right now state law is conflicting with federal law."

Additionally, Stout is under the umbrella of the UW System. Not only does Stout administration have to worry about accounting for Stout students' payroll hours, but needs to take into account the entire UW System, staff, faculty, administration and students.

"Notallowing students to work full time on campus during the summer will affect a lot of students and jobs here at Stout."

"Right now a solution the UW System is considering is limiting the amount of hours a student can work during an academic term to 25 hours per week," said Lyons.

The hour limit is currently set at 25 so that there is a five hour buffer before fees are distributed for working over the federal limit and not receiving benefits. Human Resources and Legal Counsel for the UW-System have been developing this policy. "Each campus was offered a copy of the draft and we have a limited time period to respond," said Scott Griesbach, executive director of Student Life Services.

Although this policy adheres to federal and state laws, resolves the issue of paying the \$2,000 fine for students working over 30 hours and allows students to keep their working positions on campus, it comes with complications.

"This [policy] will affect any student who typically works more than 25 hours per week and will also affect any student currently paid a stipend or lump sum," said Griesbach.

Students getting paid through stipends will either need to start tracking hours or Stout will have to find a different method for payment.

The difficulty with counting hours is what can be defined as "on the clock" or not. "This gets tricky for positions such as the Stoutonia, SSA executives, Resident Assistants, etc. because of the uncertainty and unpredictability of the duties for those positions," said Griesbach.

"A potential solution to the lump-sum stipend would be scholarships," said Lyons. Hypothetically, students who are currently getting paid with stipends would receive scholarships at the very beginning of the term, directly deposited into their university account.

This solution unfortunately brings more complications. One of those being, athletes are not allowed to receive leadership scholarships because it is against WIAA regulations. Additionally, this does not help students working to receive paychecks for outside expenses, such as rent, food, gas, etc.

Vice Chancellor Lyons brought up the question, how do we define an academic term? If summer is included in this policy, students will be unable to work full time. "Not allowing students to work full time on campus during the summer will affect a lot of students and jobs here at Stout," said Lyons.

Dining Services met with staff to discuss how this policy would potentially affect dining employees. "If we could not offer more than 25 hours during the summer academic term, students would need jobs elsewhere," said Director of Dining Service Ann Thies.

Another complication with the proposed policy is students working multiple jobs. "Various [employers] on campus don't communicate how many hours students are working to other employers," said Lyons. "This could cause students to go over the hour limit unknowingly."

Students working over 25 hours on campus will be forced to make some decisions. In regards to Dining Services, "Some of them would have to get a second job, some would quit if they could find a job with adequate hours elsewhere and some would find a way to make it work," said Thies.

Stout employers will also be forced to make some decisions about hiring. On campus jobs provide students with a source of income, job experience, training and skill development in specific areas. "Student employees also provide the campus with an excellent workforce," said Griesbach.

"This policy will impact our ability to do that as effectively and efficiently as we currently do."

Stout's policy regarding the Affordable Care Act was supposed to be in place at the beginning of this academic year. However, the deadline has now been pushed to January. "UW-Stout just learned about [the policy] within the last couple of weeks," said Lyons.

There is not much time to resolve the issues with the policy. "Starting in January 2016, the UW-System needs to show a 95 percent compliance with offering healthcare to any employee working 30 hours or more per week," said Griesbach. "Higher Education has asked for an exemption from the federal government, but so far it has not been granted."

Administration is faced with many challenges ahead, deciding how to manage students' working hours in accordance with federal and state law. Right now, only proposals are being made and discussed. A final policy will be in place come January.

Any questions or concerns regarding the proposed policy can be directed to Kristi Krimpelbein, director of Human Resources, at krimpelbeink@ uwstout.edu until Oct. 16. ●



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# **New alternative transportation to hit Stout**

#### by JAMES MARIEN

Everyone knows how much of a harsh travel environment University of Wisconsin-Stout can be once the cold winter months take hold of the campus. The more pleasurable months can still cause travel pains: walking to and from North Campus can eat up hours over the course of a week; driving from out of town can be lonesome and monotonous and finding a ride to places outside of our little university ecosystem can cause trouble for anyone without a reliable source of transportation.

In the past, Stout provided a program called Rideshare, which students could use to share their methods of transportation, whether it be walking, riding bikes, taking the bus, carpooling or even renting cars for little cost.

This year, Rideshare has undergone improvements. Their new online program, which can be used by all students and staff, has become more user friendly and accessible

for all. In Rideshare, you can create a profile describing your methods of transportation, such as driving, walking or public transportation.

Then, when you need a ride or want someone to carpool with, Rideshare compares your information with other people's profiles and finds people for you to share the journey with.

It's easy to contact someone you find, since you can simply click to "request ride" or "offer ride". You can even log your trips to see how much money you've saved through gasoline, how many calories you've burned through walking or biking and earn points to win prizes.

If you're looking to go somewhere outside of Menomonie, Rideshare can help you do that as well. People often post carpool trips on Rideshare. Luckily, Rideshare offers multiple bus routes to students and staff. Bus services go to places further away, such as the Twin Cities, Milwaukee, Green Bay and more! Additionally, Stout's new partnership with Enterprise RentACar allows students to rent a car if they are 18, rather than the typical 25. Vehicles are available 24/7, and fuel, insurance and roadside assistance are included in the cost.

The university also has a bikeshare program. For the low cost of \$25 for an entire school year, students can rent a bike for personal use. If you're here during the summer as well, you can get a bike for the entire summer for only \$10.

While traversing Wisconsin conditions can be a hardship when done alone, Rideshare can help to soothe those travel woes. Whether it be through carpooling or sharing a bike ride, Rideshare is a great way to meet new people and to travel Menomonie, Dunn County and beyond. •

# Stout hosts TEDx speakers

## by JAKE HUFFCUTT

TED talks have long had a reputation of being inspirational presentations focusing on speakers and events on a global scale. Created in 2009, TEDx now has now over 4,500 events that have occurred in over 130 countries worldwide.

This year Menomonie joins that number as University of Wisconsin-Stout prepares itself for its first ever TEDx event. Campus Activities Coordinators Emily Ascher and Mary McManus worked together to bring the TEDx brand to Stout this year.

McManus saw that Stout is a hidden gem of an institution and that its community has incredible ideas and talents to explore.

The eight-page application to bring TEDx to our campus was filled out a year ago and last December, McManus got the go ahead from TEDx organizers to bring the brand name to Stout.

This year there will be ten presenters who range from a juggling duo to a middle school teacher.

Some presenters include Ursula Murray, Aaron Mason, Greta Munns, Nels Paulson, Kobi Shaw, Amy McGovern and Dan Zabrowski. These presenters were hand picked by the TEDx organizers from 89 applications ranging from ten different states.

Speaker Dan Zabrowski said, "I am extremely honored but even more excited to speak at the event... the TED name also carries a lot of respect. I hope I can live up to it."

Another speaker, Stout professor Nels Paulson, said, "I hope I can offer some cool new stuff for people to contemplate and integrate into their daily lives."

Applicants had to fill out a form and then had to send a five-minute video of their presentation.

Each speaker will be presenting a subject that has to do with this TEDx theme, which is EDGE (explore, discover, grow, engage). Speakers will have ten minutes to present their talk. McManus stated that TEDx might continue at Stout in the future if it has a positive reception this year. Audience members will be given an evaluation form so that organizers can receive their feedback to see if the event was powerful or not. The event will

take place on Oct. 23 at 7 p.m. 100 people will be able to see the event in person in the Great Hall at the MSC, and another 400 will be able to see a live stream from the ballrooms also in the MSC. There will be a wait list from 4 to 7 p.m. on the day of the event for those who were not able to get in and wish to take the place of any no shows.

For more information please visit  $tedxuwstout.com \bullet$ 





MARIA GRZYWA/STOUTONIA



University of Wisconsin-Stout's fabrication lab, or Discovery Center FABLAB, was especially busy Oct. 5, as Wisconsin Gov. Scott Walker stopped by for a tour. He arrived shortly before noon and stayed until 1:15 p.m., long enough to visit the fabrication and packaging labs in Applied Arts and the Plastics Engineering lab in Jarvis Hall.

Walker toured the labs as part of his "Working for Wisconsin" tour, which aims to push positive reforms focused on improving state government through developing a workforce that grows Wisconsin's economy. The "Working for Wisconsin" campaign stems from Walker's work with the Department of Workforce Development (DWD). The DWD has awarded Wisconsin Fast Forward Blueprint for Prosperity, \$2.1 million in grants for schools. This funding is to go towards school-

to-work programs that stress hands-on learning and developing workforce skills before high school graduation.

The FABLAB is a workshop for creative, high tech innovators on campus. This hands-on environment, which stresses the importance of developing critical skills prior to graduation, is what Walker hopes to see across Wisconsin schools, kindergarten through twelfth grade. The FABLAB serves as an example to the possible reforms for K-12 education.

"It was a good opportunity to demonstrate the linkages between UW-Stout and the innovators on campus and throughout the community," said Randall Hulke, the executive director of the FABLAB and Applied Research and Technology.

Walker is particularly interested in Stout's efforts to integrate the FABLAB's experi-

ences into K-12 schools in Wisconsin. "UW-Stout is a leader in this area," said Hulke.

Faculty and staff were pleased with Walker's visit because he showed great interest in the improvements in the FABLAB and the involvements that students, faculty and community members shared within this creative forum. "The FABLAB staff appreciated the opportunity to show the governor the progress we are making in integrating digital technologies into student learning and applied research," said Hulke.

Walker was greeted by students, faculty and staff upon arriving at the Applied Arts building on campus. "Representatives of student government were part of the reception line that he passed through on his way from plastics to packaging," said Hulke.

Other students waited in the reception line to address Walker on policies he has put in place since being elected. Molly Harvey, a Human Development and Family Studies junior at Stout, had a chance to meet Walker during his tour. "A small group of students and I went so we could try to express to the governor some of our concerns that we have for our education and some of his policies," said Harvey.

Some of his policies that students wanted to address were his attempts to cut teachers' unions, budget cuts to the UW System and LGBT rights. "It is obvious that education is not a priority for our governor," said Harvey. "Many of the students that were in Applied Arts with me expressed that they wanted education to be a priority over the next couple of years."

Harvey, along with other students, also wanted to take the opportunity to address Walker's opinions about the LGBT community. "Walker has publicly spoken out against LGBT rights and [his] lack of concern for the most vulnerable population in our state greatly concerns me," said Harvey. "I am very apprehensive about what he will do over the next two and half years."

During his visit, Walker emphasized the value of Stout's education and the work that the university does to prepare students to contribute to challenging careers. "He believes [FABLAB's] provide individuals with the technologies and tools that will be required for Wisconsin's economy to continue to grow and succeed," said Hulke.

Although Walker stressed the importance of the hands-on learning Stout provides, students still feel more can be done about their educational rights. "We as UW students and Wisconsin citizens need to speak out to our government, and let them know that our rights and our education are important to us," said Harvey. •



CONTRIBUTED/JULIAN MCPHERSON

# SSA struggles to fill seats

by JAKE HUFFCUTT



Neville (right) mingles with fellow SSA members before the meeting.

The Stout Student Association (SSA) plays a key role in the daily life of University of Wisconsin-Stout and is the official student government body. They are in charge of a wide variety of duties, ranging from choosing where to spend money, to representing the student population.

SSA President Eric Huse said, "SSA represents the entire student body on issues surrounding student life, service fees and interests. It also handles all student organization recognition, conduct and funding."

Several notable recent achievements of the organization were its tobacco ban on campus during the election of 2,000 and its construction of the Memorial Student Center in 2012.

The SSA gets its authority under Wisconsin State Statute 36.09(5) and consists of three branches (executive, legislative, and judicial). It continues to be of crucial importance to Stout in its responsibilities of allocating \$500,000 to student organizations annually

and its clout in campus policies.

Lately there has been a lack of representation of students in the SSA. Sustainability Director, Dane Neville and Director of Financial Affairs, James Robertson believe that this may be a result of students' work to school lifestyle, attendance solely for a degree or possibly a general disinterest in government.

Whatever the reason, there are currently only 18 SSA positions filled out of 34 total. This may be because not as many people signed up for positions last semester, making the beginning of this semester bleak in regards to attendance. Five positions have been filled since the beginning of the semester, averaging one per week.

The student body is not being properly represented. As of now, one student senator is representing 900 students, and has to be the voice for all of them. If the representative doesn't know what the students want through their lack of participation, then that's an issue. The

SSA would also like a more diverse range of members in the organization so that it more accurately portrays our diverse student body.

The average student is not aware of where their money is being spent apart from books and classes. Students would have a much larger say in where their money is being spent if they participated more in organizations, such as SSA.

There are a plethora of reasons for why students should apply to become part of the SSA, some being that they will be able to achieve professional skills and get to interact with important members of our campus community.

Anyone interested in applying for a position is encouraged to go to the SSA's page on OrgSync, where they can fill out an application. Meetings are every Tuesday at 7 p.m. in Ballroom A in the MSC.

"Student involvement is of paramount importance for our campus," Neville said. "Without the student body, we have nothing." ●

# **ENTERTAINMENT**



# "Next to Normal": A rock and roll twist on the struggles of mental illness

by SHANNON HOYT

The Menomonie Theater Guild (MTG) is eager to present their first production of the year, Next to Normal.

Next to Normal is a musical production that follows a mother's experience with worsening bipolar disorder. The plot incorporates the perspectives of those who deal with and those who know someone dealing with a mental illness. As for the music, the characters are able to display their support, connections, exhaustions and stresses through the genre of Rock 'n' Roll.

"It is really important to me to reduce the stigma attached to mental illness," said Director Melissa Smith-Tourville. "I think that mental illness is no different than any other illness. I want to make sure that I am educating our community."

Smith-Tourville is a second time director of the Menomonie Theater Guild and president of the MTG Board of Directors. She has a master's degree in social work and is clinically trained as a mental health professional. Smith-Tourville's personal and professional experience with mental illness makes her a great asset in directing this production.

Next to Normal is not only a new twist on mental illness, but also a new twist for MTG.

"It is a controversial show and not something that we would typically do at the Mabel Tainter through the Menomonie Theater Guild," said Smith-Tourville.

However, participants were anxious to audition and take part in a performance so different from past MTG productions. On and

offstage, even the University of Wisconsin-Stout students and alumni have contributed a great amount of time and effort into creating a successful show.

Making her debut in the MTG studio is Jillian Phillips, a former business student and Theater participant of UW-Stout. Phillips is playing the role of Diana Goodman, a mother who struggles with bipolar disorder.

"I think it is great that a Theater guild in a smaller city is really taking a risk on a show that may seem scary for some people," said Phillips. "This show is about real life. It's about you or your family or your neighbors."

Participating in her second MTG production, Josie Salzman is a UW-Stout graduate with a degree in the communications pro-

gram. She is playing the role of Dr. Madden, Diana Goodman's psychotherapist.

"I think that when we look at art, we have to remember that it has the ability to start a lot of really important conversations. And they're not always easy conversations," said Salzman. "I think it's really amazing that [MTG is] ready and willing to open that conversation up and to get the community involved."

This production also includes current UW-Stout students. Behind the scenes are Corey Schoff, a junior in the information technology management program and Daniel Craig, a senior in the game design program with a concentration in computer science. Schoff is in charge of the sound design and Craig is in charge of the light design.

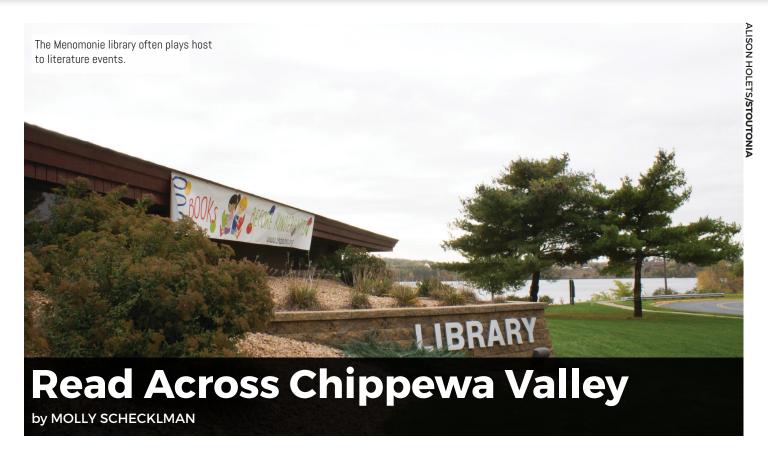
With a majority of participants being UW-Stout students and alumni, Smith-Tourville hopes to not only educate the Menomonie community, but also the UW-Stout community.

"There are two aspects of the musical that I think would be very valuable to Stout students," Smith-Tourville explained. "One is that it really is a millennial show. It's the kind of show that [the younger] generation can get behind and really feel passionate about.

"In addition to that, [Stout] has a large population of professionals that will, at some point in their lives, if not regularly, interact and engage with people who are experiencing mental illness."

The showings for Next to Normal will be Oct. 16, 17, 23, 24 at 7:30 p.m. and Oct. 17, 18, 24, 25 at 2:00 p.m. in the Mabel Tainter Theater. Stoutonia Reader Special: Stoutonia readers will be entitled to \$10.00 tickets to the opening night show Oct. 16 at 7:30 p.m. by mentioning the Stoutonia article when they purchase their tickets.





Fall into a book with the 16th Annual Chippewa Valley Book Festival (CVBF) going on Oct. 15-22. The CVBF started back in 2000 in order to promote reading and writing in the Chippewa Valley area. Since the festival's start in 2000, it has hosted almost 300 nationally and locally known authors.

The festival is sponsored by Literary Arts Committee of the Eau Claire Regional Arts Council and has nearly 5,000 attendees. Both students and adults can participate in readings and book discussions, workshops, author visits, youth programs and a Young Writers Showcase for students in grades fourth through eighth.

Aside from giving students and adults a creative learning experience, the CVBF also benefits local bookstores, libraries and businesses by providing a positive reputation to the local art scene. The CVBF is entirely dependent on volunteers.

With an annual budget of roughly \$40,000 each year, every donation made by a business or an individual helps enrich the lives of attendees through exposure to the liberal arts. The budget is created based on advertising and printing expenses as well as locking in the authors and writers who present at the festival.

This year's festival will have around fifteen authors who will participate in book discussions, readings and dinners. The workshops that are offered are writing workshops with the intent to improve the skills of those who attend.

"I think it is a great event for people of all ages. Obviously the workshops will help writers become more confident and skilled. The showcase is an amazing feature! The students involved get to show off their skills and hard work, plus it also acts as a huge confidence booster," said Malachi David, a professional communications and emerging media major at the University of Wisconsin-Stout. "Hopefully [the festival] keeps the kids interested in writing and keeps the art alive for another generation."

David aspires to be a sports journalist, so he knows that writing requires a lot of dedication and hard work. With workshops like the ones offered to students and adults at the CVBF, it keeps the dream alive across generations by providing the opportunity to continue to learn and improve.

The CVBF kicks off at 5:30 p.m. on Thursday, Oct. 15 with a fiesta buffet at the University of Wisconsin-Eau Claire campus. From there on out, the rest of the festival is filled with presenters discussing their writings such as poems, books and many more mediums as well as the Young Writers Showcase and dinner with the authors.

The CVBF will not only be at UWEC, but it will spread its wings and make its way to libraries, campuses and theatres throughout the Chippewa Valley area. The festival will turn to its final page and end on Thursday, Oct. 22 right back where it started at the UWEC campus with its final presenter beginning at 4 p.m. ●



# School of Art and Design celebrates 50th year

by SAM KILGARD







The University of Wisconsin-Stout's very own School of Art and Design (SOAD) will be celebrating its 50th year this Oct. 16-17. The school will be hosting many events, such as a reception, workshops, silent auctions and more.

Each department within the SOAD will bring something to showcase. For example, art metals will be doing hands-on workshops, industrial design will be doing a "Best of Design" exhibit and graphic design will be doing a poster sale. Rob Price, a former UW-Stout professor, will even be holding an intuitive drawing workshop for a select number of students during the week.

But what has made the SOAD thrive for so

long? "Collaboration," said Tamara Brant-meier, director of the SOAD. "For example our engineers and designers will team up, as well as our studio art students and our science students."

Not only is collaboration key, but so is hiring the right people. Brantmeier credited hiring the right professors and staff to a majority of the success of the SOAD. "We like to hire professors who are also practicing in their fields, it gives the students even more experience," said Brantmeier.

Tyler Helfrich, a student in the Studio Art and Printmaking major, was able to offer a different perspective on the event and SOAD as a whole. When asked about what



A group of University of Wisconsin-Stout students from the department of art circa 1992. (starting left going clockwise) Jeremy Tai Abbett, Robyn May Mague, Al Siesta, Susan Hunt, David Linderman, and Jill Borofka.

he thought the greatest part of the 50th anniversary was he stated, "knowing that so many alumni have gone through the same school and now get to come back and look how far the program has come."

That is precisely why this celebration is so important: it is a statement that for 50 years students have been able to express and further their education, with the help of the understanding and well-educated professors in the UW-Stout School of Art and Design. •

# Bad to the bone

by MOLLY SCHECKLMAN

Stout students beware. Bad guys everywhere are plotting an event new to the University of Wisconsin-Stout scene that could send chills down your spine. What is it, you ask? The Raw Deal will be transformed into the Bad Guy Ball on October 23. As for the chills,

bad guy ball

10.23.2015

CONTRIBUTED/RAW DEAL

well those may just be due to the cool autumn breeze that accompanies all things Halloween.

The idea to shake things up and send them more to the dark side with the Bad Guy Ball came about after realizing what a creative town Menomonie is. "Halloween only happens once a year, and with this event you'll have more than one reason to wear a costume," said Raw Deal Event Coordinator Amber Georgakopoulos. "This is an all ages event, so if beer and the bar scene isn't your thing, we have coffee and juice and hot chocolate. On the other hand, if beer is your thing, we have a gorgeous tap line-up, including our own beer brewed in-house."

"There aren't many places in town to have a serious dance party, and everyone knows that's a critical part of your college experience," said Georgakopoulos. "It's great to see the space in a new way. Have your favorite couch to do homework on pushed up against the wall to make room for dancing, different lighting, and a kick-ass DJ. It's interesting to have a familiar place feel brand new again."

She looks forward to not only seeing all of the creative villain costumes everyone comes up with, but also experiencing the dance moves that come with it. Can you imagine seeing The Joker doing the whip? Those alone are interesting enough, but if you combine them, well that is definitely something worth experiencing.

Every story has a bad guy whether it be political, historical or entertainment related. There are an endless number of villains to choose from. Think of that one Halloween movie that always had you hiding under your blanket. Now dress up as a villain from that movie! Or the force of evil that was always trying to cause the demise of your favorite superhero. Be that for a night! The possibilities are endless!

CONTRIBUTED/SCHOOL OF ART AND DESIGN

# Furlong Gallery: The first exhibition of the year

#### by SHANNON HOYT

Want to see some amazing artwork? Well, now is your chance! The Furlong Gallery, located in the Applied Arts building, is currently hosting Remnants, a sabbatical show featuring two artists, Jennifer Astwood and Amy Fichter; both are current faculty members of the University of Wisconsin-Stout. The show opened Sep. 24 and will run through Oct. 30.

The display is comprised of Astwood's porcelain work and Fichter's large photographic prints.

"[Astwood and Fichter] were on sabbatical last semester spring 2015 and did projects that are now on display," said Furlong Gallery Director, Robert Atwell.

Jennifer Astwood, associate professor in Industrial Design, recently developed new work at the International Ceramics Studio in Kecskemet, Hungary. Her research work focuses on slip-cast ceramics.

Amy Fichter, professor in Studio Art, spent her sabbatical research photographing the threatened and endangered birds of the Coulee Region, which includes Dunn County.

"I asked Amy and Jen if they thought their work would exhibit well together," said Atwell. "Their work is surprisingly similar and works great together. I couldn't be more pleased with how well the show came together. Both works compliment each other and make for a handsome show."

While this is only the first exhibit of the year, Atwell encourages students to visit the culturally rich displays and the gallery regularly.

"We have all kinds of exhibits that can challenge and entertain," added Atwell. "Students should take advantage of all the cultural diversity that exists on campus from the various productions at the MSC or Harvey Hall Theatre, joining various groups on campus and seeing the exhibitions at the galleries on campus too." ●

The Furlong Gallery's next show will be the 2015-16 Faculty Exhibition, which will feature work from the School of Art and Design faculty.





JULIAN MCPHERSON/STOUTONIA



SOLINION HEROSING TOTAL



JULIAN MCPHERSON/STOUTONIA



# **Music Production Club provides haven for artists**

#### by MATT GUNDRUM

On a bleak Wednesday evening just after rainfall, I hurried into Applied Arts to catch a meeting put on by the University of Wisconsin-Stout's Music Production Club.

The purpose of my being there was to get a glimpse into the music production scene here in Menomonie.

I was fortunate enough to attend on a day in which the club was featuring a guest: electronic music producer Feng Meng Vue (aka sloslylove) from Eau Claire.

Vue proceeded to play a 15-minute set

consisting of a single track: amorphous, oscillating and driving. Following his enthralling performance, he proceeded to engage in a short Q&A.

"I make music out of necessity," he stated frankly. "I just do, it's therapy."

Vue's statement represents one side of the spectrum for intentions towards music production. Club member and music producer Nolan Hall, a UW-Stout junior studying industrial design, felt differently.

"I like to have fun and music is all about fun to me. I don't take it too seriously but I love to do it because it's such a creative outlet," said Hall, who will be releasing his second EP,



JULIAN MCPHERSON/STOUTONIA



Fractal, on Oct. 17 under the moniker ninety4. Other members are still trying to find their sound before they release music.

"As far as projects I don't have anything official coming soon. I'm still exploring different avenues of electronic music," said club member Keenan Strom, a Junior in UW-Stout's Graphic Design Program. "Once I feel absolutely confident about my songs and beats I would like to try to get some label releases," he affirmed.

Music production, however, is not an interest that solely attracts students. Jason McAtee, a Spanish professor at UW-Stout, has been involved in the music production club to further his own craft.

"I look forward to collaborating with super creative individuals whom I have met being a member," he said. "They know a lot more than I do regarding synthesizers, MPCs, recording software and other devices that tweak sound that I have never even seen before in my life!"

This is the exact sort of environment Andrew Heldstab, club president, intended on creating: a space where aspiring musicians can come together, collaborate and learn about the craft.

Heldstab, a senior business administration major at UW-Stout, who produces music under the name iv heldstab, possesses a finetuned philosophy towards music production.

"What I'm looking to get out of it is growth, it's a great feeling when you feel like you're getting better at something," he said. "I'm just always learning and I want to keep learning. It's just something that you're never done with."

He believes that today's music has become a solo experience. However, through the club, he hopes to restore the sense of community in music and provide a space right here in Menomonie where music enthusiasts can create and thrive. •

Get immersed in local sounds! Check out the music of sloslylove, ninety4, kstrom, and iv heldstab on Soundcloud.

# **SPORTS**



University of Wisconsin-Stout defensive back Collin Laursen (Sr, Mondovi, Wis.) was nominated for the William V. Campbell Award. Laursen is one of three Wisconsin Intercollegiate Athletic Conference (WIAC) student-athletes to be named as a semifinalist for the award this season.

The National Football Foundation (NFF) awards the William V. Campbell Trophy to a college football player who excels in academics, community service and on-field performance. The award is considered to be one of the most prestigious academic awards in all of college football. Many also refer to the award as the academic equivalent of the Heisman Trophy, which is based solely on the on-field performance of college football athletes.

Laursen knows the importance of just being in the position of being nominated for the award. "It's a national scholar athlete award for all divisions. One individual is nominated per institution. It's a great recognition of hard work in school and the community. So, it's a big honor to be nominated by UW-Stout. It feels great to be in this position," said Laursen.

Laursen is no stranger to academic awards.

He has been recognized for his academic achievements many times, saying "I have been on the Chancellor's List for three years. I have also been recognized on the WIAC Honor Roll. So if you do well, you get recognized by them." Laursen has also received some scholarships from chapters related to his engineering technology major.

Another aspect of the William V. Campbell Trophy is being active in the community. Laursen has done many different activities with the community. "It's pretty cool. We have a board by the football offices that show some things we can get involved with. I have been a part of going to elementary schools and hanging out with the kids during recess," said Laursen.

He also is involved with kids with special needs in the Menomonie area. "It's called Thursday night thrill seekers. They have a Super Bowl party and we go and hang out with them, play some games. So that's pretty cool to be a part of," said Laursen.

On the field, Laursen has been a big leader for the team. He has been starting for three years, despite missing the 2013 season due to injury. In 2012, he was awarded All-WIAC defensive honorable mention.

A couple notable winners of the William V. Campbell Trophy are National Football League (NFL) quarterbacks Peyton Manning and Tim Tebow. Both are huge names in the NFL. Manning is a Super Bowl Champion and Most Valuable Player (MVP), as well as being named the Associated Press MVP five times. Tebow won the Heisman Trophy in 2007 and two BCS National Championships in 2006 and 2008.

Being nominated for something that those players have won is really exciting for Laursen. "It's awesome. You hear about those guys on a national level, in the news and on many of the major sports networks. To just be nominated for something that they have won is a really cool experience," said Laursen.

Laursen is nothing short of appreciative of being nominated for the award. "I am very thankful to be nominated. It's a great honor. I know other players from the past from Stout that have been nominated are great guys on and off the field. So it's a great honor," said Laursen.

CONTRIBUTED/SPORTS



# Top 10 football blowouts in WIAC history

by GARRETT ALECKSON

The University of Wisconsin-Stout faced off against University of Wisconsin-Oshkosh on Oct. 3 for the annual homecoming game. Due to the outcome of the game, I have put together a list of the top football blowouts in Wisconsin Intercollegiate Athletic Conference (WIAC) history—found in the football records section of wiacsports.com—for your perusal.

#### 1. UW-Oshkosh, UW-Stout: Oct. 3, 2015

The Blue Devils lost to the Titans by a score of 69-14. This was not a happy outcome for homecoming weekend. UW-Oshkosh's offense was rolling all game. They broke a

WIAC record for most total offensive yards in a single game—829 yards. UW-Stout, on the other hand, totaled 329 yards on offense. The 69 points allowed were also the most points in Stout history.

# 2. UW-Eau Claire, University of St. Thomas (Minnesota): Sep. 5, 2015

St. Thomas defeated UW-Eau Claire 62-7. St. Thomas totaled 471 yards on offense, while UW-Eau Claire totaled 240 yards on offense. St. Thomas also got a defensive touchdown on a 100-yard interception return for a touchdown.

# 3. UW-Platteville, UW-Eau Claire: Oct. 4, 2014

UW-Platteville defeated UW-Eau Claire by a score of 49-0. UW-Platteville gained 441 yards on offense, while UW-Eau Claire gained 131 yards on offense.

# 4. UW-Eau Claire, UW-Whitewater: Oct. 18, 2014

UW-Whitewater rolled through UW-Eau Claire, winning by a score of 52-3. The Warhawks totaled 403 yards on offense and averaged over four more yards per play than UW-Eau Claire.

# 5. UW-La Crosse, UW-Whitewater: Oct. 5, 2013

UW-Whitewater defeated UW-La Crosse 47-3. The Warhawks gained 560 total yards on offense, while UW-La Crosse gained 137 total yards. 355 of those yards came from passing for UW-Whitewater.

Over 150 participants took part in the 11th annual Blue Devil Run/Walk this year. Participants had the choice of running or walking a 5K and running a 10K. The run started off the Homecoming festivities for the day as University of Wisconsin-Stout students and community members took to the course around 9 a.m.

Everybody had a different reason for running. For some people it was to get into shape, for others it was to stay in shape and it could have also been to beat a specific time or to achieve a personal best. Some just wanted to have fun with one another. The race had its mix of different skill levels; there were the highly competitive runners, the casual runners and the walkers.

The run started and ended at the Fitness Center. However, the race course took the runners through parts of Menomonie and onto the Stokke and Red Cedar Trail. Participants running the 10K followed a loop on the Red Cedar Trail before returning to Stokke Trail and continuing on the same course as the 5K participants. Once the runners reached the end of the trail, they turned back towards downtown Menomonie before turning to head through the middle of campus and to the finish line.

# 6. UW-Eau Claire, UW-Whitewater: Oct. 18, 2013

Appearing on the list yet again, UW-Eau Claire lost by a score of 42-0. UW-Whitewater ran for 257 yards and threw for 224 yards. In contrast, UW-Eau Claire ran for 67 yards and threw for just 69 yards.

# 7. UW-River Falls, UW-Whitewater: Nov. 16, 2013

The UW-Whitewater Warhawks defeated UW-River Falls 43-6. The Warhawks gained 423 yards on offense, while River Falls gained 221. UW-River Falls ran for 135 yards, but only averaged 2.3 yards per attempt, on 58 rushing attempts.

#### 8. UW-Stout, UW-Platteville: Nov 3, 2012

UW-Platteville won the game against UW-Stout. The score was 62-20. UW-Platteville and UW-Stout both gained a good amount of yards on offense. UW-Platteville, however, was more efficient—gaining 163 more yards on 16 fewer offensive plays than Stout.

#### 9. UW-Stout, UW-Oshkosh: Sep. 22, 2011

UW-Oshkosh defeated UW-Stout 56-10. UW-Oshkosh gained over 200 more yards than UW-Stout on 23 fewer offensive plays.

# 10. UW-Eau Claire, UW-Whitewater: Oct. 16, 2010

UW-Whitewater defeated UW-Eau Claire. The score was 45-0.

The common winning team in this list is UW-Whitewater. The Warhawks have won six Division III Championships since 2007. ●

The top two finishers in the 5K, Mark Knutson (Fr, Cameron, Wis.) and Tyler Henkemeyer (Sr, Menomonie, Wis.), are both in the running club on campus. "It went really well," said Knutson, who took first place overall in the 5K. He averaged five-minutes and fifty-nine seconds per mile, with a total time of eighteen-minutes thirty-four seconds. "It was a really nice course," said Henkemeyer.

Alex Zellinski (So, Menasha, Wis.), who took third overall in the 5K, agreed with the first and second place winners. "I saw it last year and decided to run this year," said Zellinski.

The weather conditions were a bit breezy and chilly at the start, but gradually warmed up by the end of the race.

Mitch Kempen (Sr, Little Chute, Wis.) also enjoyed running in the race. "It was really organized," said Kempen. He also talked about the difficulty of the course ran by all the participants. "There was a big uphill climb on the bike trail," said Kempen.

Overall, the race was another big success. Runners and walkers alike can't wait for next year's race. After the race Zellinski said, "It's a beautiful day out, the sun is out, there was a good turnout and we got a cool T-shirt."



Blue Devil Run/ Walk a success

by JOEY PETERSON

# Defense Comes First

by JOEY PETERSON

In soccer, scoring may seem more glamorous than stopping the other team, however, both are needed to be successful on the field. A good balance between offense and defense is the key to winning games and that is what the University of Wisconsin-Stout Women's soccer team has done so far in 2015.

The Blue Devils' defense has only allowed 12 goals in the past 13 games they have played. Their goals allowed per game is only 0.92. On the defensive side of the ball, there are a number of reasons why they have been so successful. The first reason is Paige Meyer (Sr, Beldenville, Wis.), the goalkeeper protecting the net. She has tallied five shutouts on the season so far. Jessica Ingle (So, Auburn, Wash.), a defender who has started every game this season, praised her goalkeeper's play. "We have a great goalkeeper who rarely lets anything by her," said Ingle.

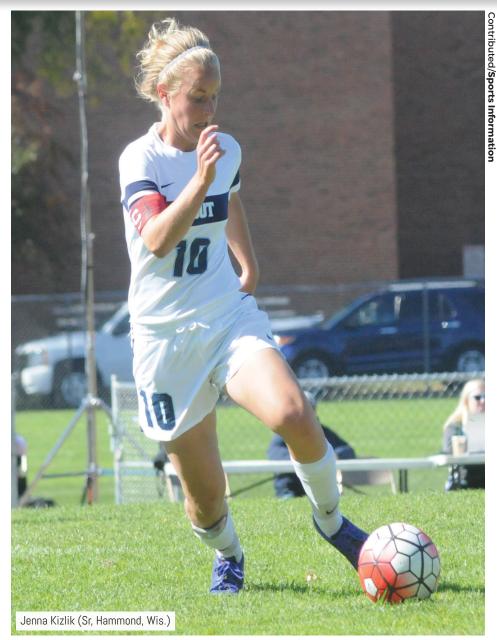
Meyer is a senior who has seen action since her freshman year. She provides experience to the back line. However, there is much more to the Blue Devils' defense then just Meyer in the net. "Our back line has been made up of the same six to seven players the past two years who all have played a great amount. I think our chemistry and knowing how each other play is a big reason for our success," said Meyer.

Fellow defender and captain of the Blue Devils, Vanessa Wrobel (Sr, Rockford, Ill.) helps to anchor the defense. "Our back line is strong because we have learned how to play with one another. We have trust back there, which helps when we make mistakes because we are right there to cover for the next defender," said Wrobel.

The team also emphasizes the small things on defense, which prove pivotal in the final outcome of the game. "Our back line is excellent in the air. They can clear any ball played to them," said Meyer. A trait of any successful team, whether it be in the classroom or on the field, is having great communication with one another. "Our defensive crew works constantly on our communication and it continues to improve. Good communication makes it hard for players to get by us," said Ingle.

Additionally, the team works together not only on the field, but off the field as well. "Our team has really great chemistry on and off the field," said Meyer. It is important to work hard not only during games, but also during practices. "We all bring a great deal of intensity to our games and practices," said Meyer.

With a record of 6-5-2 overall and a 2-3 record in conference, the Blue Devils want to



continue their success in conference play. "We are looking to show the conference our way of play," said Wrobel. The majority of the games left on the schedule are conference games, so the team's goal of making it to the conference tournament is still in front of them. "We hope to continue working hard to get some big WIAC wins coming up. Finishing in the top four of the conference would mean playing in conference playoffs," said Ingle.

UW-Stout has only scored 15 goals on the season and the team's highest goal scorer is a three-way-tie between Addy Maher (Sr, Racine, Wis.), Jenna Kizlik (Sr, Hammond, Wis.) and Sydney Kasper (Fr, Owatonna, Minn.) with only three goals each. Even though this is the case, the Blue Devils will always have their defense. "Once we score first we are hard to stop and we all understand this as a team," said Meyer. ●



# BY THE NUMBERS by STEPHEN EIBES

Place taken by Rachel Herndandez (So, Madison, Wis.) at the WIAC Women's Golf Championship last weekend.

80.6% Paige Meyer's (Sr, Beldenville, Wis.) save percentage this soccer season. She has held this through 13 games this season.

Number of kills Steph Cannon (Fr, Mora, Minn.) recorded at the Oct. 10 volleyball game against UW-Platteville. This is a collegiate best for Cannon.

Yards returned for a touchdown by Enzo Rosani (So, Gagny, France) on a blocked field goal last Saturday against UW-La Crosse.

Matches lost by Stout tennis against UW-La Crosse Oct. 10.

3007.4 Number of yards quarterback Hank Kujak (Sr, Blair, Wis.) is anticipated to throw this season. If thrown, this would put him in third place for most passing yards in a Stout season.

26 Number of top ten finishes Kathleen Thorn's (Sr, West Salem, Wis.) has had in her Stout cross-country and track and field career.



# STUDENT RENTALS AVAILABLE JUNE 1st, 2016 www.americanedge.com (715)235-7999

# **Blue Devil Scoreboard**

by STEPHEN EIBES

# **Football**

Stout football lost their third game in a row last weekend against UW-La Crosse. They dropped the game 21-28, even though they scored rushing the ball, throwing the ball and on special teams.

# **Tennis**

The tennis team lost their last home game of the season on Oct. 10 against UW-La Crosse, losing all nine matches. They will try and finish the season on a high note when they play UW-Oshkosh Oct. 16 and UW-Whitewater Oct. 17.

# Volleyball

Blue Devil volleyball now sits at 11-11 after last weekend. The team lost on Oct. 9 against UW-Whitewater in a 0-3 blowout. A win came Oct. 10 in a tough battle against UW-Platteville. They play in the UW-Eau Claire Sandy Schumacher Memorial Tournament Oct. 17 and 18.

# **Cross-Country**

At the UW-Eau Claire Blugold Invitational both cross-country teams placed eighth; the men were led by senior Tony Cass (Hortonville, Wis.) while the women were led by a stellar second-place performance by Kathleen Thorn (Sr, West Salem, Wis.). Their next meet will take them to UW-Oshkosh Oct. 17 for their third meet of the season.

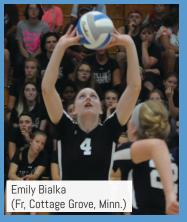
# Women's Golf

The lady's golf team finished in fifth place at the WIAC Championship Oct. 11. They were led by Rachel Herndandez who finished in fifth place overall. This wraps up the fall portion of their schedule.

# Soccer

The Stout soccer team has struggled in its last few games, losing four in a row. Their most recent loss game was at UW-La Crosse, losing 1-0 after a first half goal by the Eagles. They will try and turn things around in their next two games against UW-River Falls on Oct. 14 and Gustavus Adolphus College (Minn.) on Oct. 21.









Ben Hall (Sr, North Palm Beach Gardens, Fla.)

# **CALENDAR**

OCT. 14 - 28

## WED. 10/14

**BISEXUAL BAKE SALE** DOWNSTAIRS MSC 11 A.M. - 2:30 P.M.

**BIG CATS ARTIST WORKSHOP** MUSIC PRODUCTION CLUB MSC TERRACE 7 TO 9:30 P.M.

## FRI. 10/16

CONCERT: THE PREACHER'S DAUGHTER THE BLIND MUNCHIES COFFEEHOUSE 7 TO 9 P.M.

## WED. 10/21

FALL AMATEUR DRAG SHOW MSC GREAT HALL 7 TO 10 P.M.

### FRI. 10/23

FILM: THE SHINING 210 APPLIED ARTS 6 AND 9 P.M.

### MON. 10/26

**POKER NIGHT** MSC GREAT HALL 6 TO 9 P.M.

PUMPKIN DECORATING NIGHT **BALLROOMS A & B** 7 TO 9 P.M.



KEATON VAN'T HULL/STOUTONIA

# ASSIFIED

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.



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**VOL. 106 ISSUE 4 • OCT 28 - NOV 10, 2015** 



**GUNS ON CAMPUS · NEW WINE BAR · "BACK TO THE FUTURE" PREDICTION WRONG** 

VOL. 106 ISSUE 4 · OCT 28 - NOV 10. 2015

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## **STOUT IN PICTURES**

UW—Stout staff and presenters gather on the TEDX stage on Friday, Oct. 23 after a night of speeches ranging from topics including racism, art, foster care, and video games.



## ON THE COVER

PHOTO BY ALEX TOBEY

Zombie friends Alex Tobey and Rylie Johnson stand ready for a zombie invasion on Saturday, Oct. 24. Photo edited by Orlaith Gibbs.

# **SORRY WE MESSED UP:(**

COLUMNS:

Our layout designers aren't named "LAYOUT DESIGNER". NEWS: TedX UW-Stout Event

- 1. There are 7 presentations, not 10
- 2. Ursula Murray's last name is Husted
- 3. Aaron Mason's first name is Sir
- 4. Kobi Shaw and her husband Steve Russell are one presentation,

Steve should have been included

Did we mess up? Send us an e-mail at stoutonia@uwstout.edu.

# **CUTIE OF THE WEEK**



This week's cutie is the magnificent King Julian submitted by Karlie Marie.

Have a cute pet? Visit our Facebook page and prove it!

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2014 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

# **COLUMNS**

# STUDENT ORG SPOTLIGHT Pepper Magazine

by BARBARA YOUNG

Looking to spice up your life with some design? Check out Pepper Magazine!

Pepper magazine is an on-campus graphic design magazine. Each semester the club produces an issue based around a theme of the member's choosing. The entire process, from conception to publication done via UW-Stout students.

The magazine began as an "outlet for creatives," said Kimberly Yang, President of Pepper magazine. The original creators of Pepper, Jesse Lindhorst and Jonathon Sollie, created the magazine in order to create a collaborative work.

"We wanted to learn more about the printing process and to open it up to friends and colleagues and create something that could be our legacy after we left Stout," said Sollie.

The magazine was meant to draw the many design focused majors together and to give those outside of the design world a glimpse into what the design fields can create.

The magazine is a collaboration between students wanting to create visual or written content and students who want to layout the piece. It takes a lot of work over a semester to compile content and print the magazines.

Each semester, the magazine begins with the decision of a theme by members of the club. Once a theme is selected, for example this semester's theme is "Layers", members of the org work independently or collaboratively to

create visual and written content that shows their interpretation of the theme. The result is then compiled and published.

Pepper works closely with a practicum class from the Cross Media Graphics major to print the actual magazines. Each semester the magazine looks a little different, as the club gets to choose its own paper, size and binding style. It's all part of the creative process.

The club is open to all who are interested in

the printing industry. The group aims to tie majors together and create a well designed graphic magazine.

CONTRIBUTED/CHALSEY FALK

"Pepper is a kind of personal project you can pursue on your own," said Yang. "It really encourages you to take another step into what interests you."

All who are interested in joining can attend Tuesday night meetings in room 124 of Applied Arts at 6 p.m. ●





CONTRIBUTED/CHALSEY FALK

# **BREAKING NEWS**

# A story that never happened

by CONNOR DAHLIN



"It was crazy! The Stoutonia crew just ran wild across campus," said a casual bystander and UW-Stout freshman, Nahso Lucky. "I wouldn't

have known it was them if they hadn't pelted me in the head with the last issue"

In a recent dry-spell of substantial stories, Stoutonia editors started to become irritated as the upcoming issue drew closer to deadline. The week dragged on and the editors slowly became overwhelmed.

Just before the last Stoutonia meeting, Entertainment Editor, Matt Gundrum lost his cool. "Entertainment is not entertaining! We need to create stories!" he bellowed out to his subordinate writers.

News Editor, Maria Grzywa was the next to go. "News isn't newsworthy! We need something new!" Maria loudly proclaimed.

Sports Editor, Stephen Eibes, surprisingly kept his head. He was later quoted saying, "Sports sucks. We never have any good news anyway".

It was Marketing Director, Derek Woellner who lit the spark that started the wildfire. "Let's go out and make a story worth reading!"

Stoutonia writers and section editors unanimously shouted, "Yeah!" With this, they ran out into the quiet late-night streets screaming with rebellious rage. They started kicking

trashcans, punching mailboxes and throwing issues of the last Stoutonia at unsuspecting pedestrians.

Throwing rolled up issues at the innocent came from the bright mind of Derek Woellner, who had been waiting for this occasion for a long time. He had always been a fan of guerilla marketing.

Shortly after the tirade began, Editor-In-Chief, Barb Young felt a disturbance and hastily traveled to the scene. It didn't take her long to talk down the disgruntled Stoutonia posse.

"That's classic Barb," commented Eibes. "Always pooping on the party."

The reason the Stoutonia became mad was because it self-actualized. The editors briefly realized that you could create stories to report and interview your accomplices for quotes. This convoluted logic in conjunction with over-caffeinated study sessions, sleep deprivation and the pressing deadlines temporarily broke the general Stoutonia psyche.

Due to this, the following issue of the Stoutonia was never printed and a story was never written as to why. ullet

# **HORROR-SCOPES**

by RYAN COOK, CONTRIBUTOR

#### Aries (March 21 - April 19)

You will wake up one day in a cold sweat, with vivid memories of a dream you had involving your cousin. As hard as you try, the images will never go away.

### Taurus (April 20 - May 20)

The urge to change your major will be strongest this week, thanks to the Golf Enterprise Management department's recently performed ritual.

#### Gemini (May 20 - June 20)

A mysterious stranger will tell you an important secret soon. But don't feel too special; the NSA already knows what it is.

#### Cancer (June 21 - July 22)

Money spent this week will return to you tenfold after you're convinced to rob a bank by your eccentric best friend.

### Leo (July 23 - August 22)

A cloud resembling a car will appear to be a sign to finally buy a car of your own, but it's really just an omen that you'll be hit by one soon.

## Virgo (August 23 - September 22)

They can all see through your charade. You're not fooling anyone. Everyone knows that you're really the highly acclaimed method actor Daniel Day-Lewis.

#### Libra (September 23 - October 22)

While practicing for an upcoming presentation, you will realize that you've had it in you all along and don't need to actually practice at all.

#### Scorpio (October 23 - November 21)

You've never believed in the supernatural, at least not until this week when a goatman steals your wallet.

### Sagittarius (November 22 - December 21)

The fear of people talking about you behind your back is realized when you discover all the notes about you they've written on your back over the years.

## Capricorn (December 22 - January 19)

You'll come up with a new catchphrase that one day kids will repeat without having any idea of what it means.

#### Aquarius (January 20 - February 19)

Be wary of people with whatever characteristic you deem unpleasant, because your attitude shows no signs of changing whatsoever.

## Pisces (February 20 - March 20)

While stargazing, you'll discover a new planet. Or so you think. It turns out that many people have seen the moon already, so you're a bit late. ●

# "Crimson Peak" MOVIE REVIEW: More like "Red Plateau"

by BARBARA YOUNG

I've always been a sucker for suave men, Victorian mansions and eery premises. So it's no surprise that I wanted to see "Crimson Peak," by Guillermo del Toro since I first saw its promo on YouTube. In fact, I wanted to see it so badly I was even willing to go despite my hate for all things terrifying. The movie's promos give the film a beautiful air of dark mystery, but I didn't go into the film thinking it would have an amazing plot or story line. I expected an entirely average film with above average costume and set design. "Crimson Peak" met my expectations at every turn.

The movie opens with the introduction of our heroine, Edith Cushing (Mia Wasikowska) and her ability to see ghosts. Edith is a very strong-minded woman who seems to hold strong opinions of the world around her and aspires to be a writer. Enter Thomas Sharpe (Tom Hiddleston) and Lucille Sharpe (Jessica Chastain). Thomas sweeps Edith off her feet and into a whirlwind of emotions and tragic events. Eventually the two marry and head to Thomas' dilapidated mansion where Edith's ability to see ghosts reveals a sinister plot.

First, Let me list a few of the stunning aspects of this film in no particular order: ghost design, mansion architecture, costume design, cinematography, Hiddleston booty and all set design. For all of the average elements of this film, one category "Crimson Peak" excels in is design. The entire movie was beau-



CONTRIBUTED/ LEGENDARY PICTURES

tiful to watch. However, aesthetics doesn't make a movie. The plot has to be strong too. It's going to be tough to talk about the plot without giving away any spoilers. A large part of my general disapointment was that the film didn't match the expectations from the trailer. "Crimson Peak" is a film that loses a lot of the suspense and uniqueness in the first half hour. All of the aspects of the film that were conveved in the trailer that made the film look like a new age ghost story and horror mansion flick are explained away quickly, so that when you're watching the actual scenes an hour into the film, you're not scared so much as tense at the prospect of an impending jump scares.

I do appreciate that the movie did not go down the stereotypical haunted mansion theme, but I wish it had done it differently. We discover early on that the ghosts are not what we expected them to be, so it was curious to me when Edith remained terrified of them until the last few minutes of the film. My biggest gripe though, is probably the silliest of all. The film uses circle fade outs. A lot. It got to the point that I would loudly exclaim in disappointment every time it happened and my roommate would snicker at my frustration. It was awful.

Overall the film was a good one-time watch, for me. It was beautiful, but slightly frustrating at the best of times and predictable at the worst. If you like old timey horror mansions give it a go, but don't pay full price.

# Meet the Stoutonians









# **NEWS**



The term "drag artist" or "drag performer" usually refers to people who dress in clothing that is opposite their gender for the purpose of performing, whether singing or lip-synching, dancing, participating in events such as gay pride parades, drag pageants or at venues such as cabarets and discotheques.

University of Wisconsin-Stout's Great Hall in the MSC was transformed into such a discotheque Oct. 21 for the Fall 2015 Amateur Drag Show. Hosted by GSA, the Drag Show was a huge success.

"Seeing something so massive, so many people enjoying themselves and cheering and screaming, all of the love and support that was going on was absolutely mind blowing," said GSA Events Coordinator Jacob Doherty.

"My role was to communicate with performers, committees and event services to direct people into helping with the production of the show," said Doherty.

The event showcased 22 performers total ranging from Menomonie locals, to students, to Stout professors.

Tamara Brantmeier, a professor in the Art and Design program at Stout, expressed interest in the show after Doherty reached out to Julie Miller with an idea of getting professors and faculty to perform. "Tamara is already excited to possibly come back and perform again, considering the positive reaction she received from a crowd of students that really do look up to and admire her," said Doherty.

From classic Broadway numbers such as "Popular" from Wicked, to 2015 pop songs

such as "Stitches" by Shawn Mendes, the Drag Show had something for everyone attending.

The event took weeks of preparation on behalf of a GSA events committee of 12. Preparation was an ongoing process that started last semester. Doherty was in charge of reserving the venue and contacting both tech and event services for their help in the show. He started selecting performers and arranging the lineup at the beginning of the year.

"Once school started, I began the selection process for the performers and had a strong committee that took on roles such as stage management, photography and publicity," said Doherty.

Performers were required to rehearse their own material on their own time and create choreography on their own. Additionally, performers were tasked with the time-consuming role of getting ready the day of the show.

Some performers took up to five hours in advance to prepare for the show, including hair and makeup time, as well as arranging costumes. Technical and event setup began three days before the show.

GSA uses the show as a fundraising opportunity. It is encouraged for audience members to tip the performers. Money raised at the event goes towards GSA's funds, which in turn sponsor other campus events.

The money raised will also go towards putting the organization on the road to Purdue University next spring for another year at MBLGTACC, which is an annual convention for the LGBTQIA+ community.

Students who attended the show thoroughly enjoyed the comradery and student to student support evident here at Stout, which made the months, weeks, days and hours of preparation worth it.

"It's that type of reaction that lets me know that all of the work was well worth it. Working with all of the performers and a spectacular audience is an experience I don't want to give up and definitely an experience I will never forget," said Doherty.

There is expected to be another Amateur Drag Show in spring; however no date has been set. ●



CONTRIBUTED/HILDE BAKKEN



CONTRIBUTED/LAURA DONOVAN

Seize the Grid is a national campaign through the Sierra Club, whose goal is to stop using nonrenewable energy as a prime source. The Sierra Club, along with over 30 other campuses, are choosing to focus on using renewable energy sources such as solar, wind and water. Their primary goal is to get campuses across the United States to transition to renewable resources by 2030.

Oct. 14 was National Day of Action. Many University of Wisconsin-Stout students in the Seize the Grid campaign spent a few hours outside creating fun chalk drawings that represented their cause.

Laura Donovan, leader of the movement on campus, has been very involved in this campaign by trying to get other UW schools involved. So far she has made contact with University of Wisconsin-River Falls, Madison and Steven's Point. These schools have either signed on with the movement or are strongly considering it.

The number one problem right now is that the UW System is a part of the state, meaning state rules must be followed. Wisconsin chooses to burn coal for all of its facilities, so not only does the Seize the Grid movement have to convince the school, but they also have to convince the state. This is why Donovan is trying so hard to get other UW schools to sign on for the campaign.

Right now, Seize the Grid has not been in contact with Stout administration; however the plan is to take the issue to them very soon.

The only way to bring change is to bring light to the issue. Stout has created a Face-



CONTRIBUTED/LAURA DONOVAN

book page for Seize the Grid where visitors can get involved. You can sign the petition and "Like" the page. So far the page has garnered over 200 signatures on the petition.

Donovan would like students on campus to know how much their signature can mean. Every vote counts in this campaign.

For more information, visit UW-Stout Seize the Grid's Facebook page. ●

# Guns on campus

by: MARIA GRZYWA

Recently, the UW System's exemption from Wisconsin's concealed carry law came up for debate. Wisconsin State Legislators Jesse Kremer and Devin LeMahieu proposed a legislation that would revoke the exemption. The proposal was circulated by Representative Kremer and Senator LeMahieu Monday, Oct. 12 in search of co sponsors.

The UW System and technical colleges are currently exempt from Wisconsin's concealed carry law and therefore can ban concealed carry within campus buildings. University of Wisconsin-Stout's current regulations state that students cannot have guns within campus buildings.

"The unfortunate reality is that campus gun-free zones merely serve to concentrate populations of vulnerable targets on campus and surrounding areas," said Kremer and Le-Mahieu in a memo they sent to legislators.

The proposal, brought to attention just a few short days after the Oct. 1 shooting at Umpqua Community College in Roseburg, Oregon, is meant to help college students who feel unsafe walking to classes unarmed.

Kremer assured Wisconsin residents in an interview with Matt Kittle on radio WIBA-AM that the proposal was not a response to the shooting but should become a deterrent to crime on and around campuses.

Although their intentions are noble and meant to increase students' campus safety, Kremer and LeMahieu are under fire as schools across the UW System are expressing their concerns and hoping that the proposal will not pass through legislation.

In a press release by University of Wisconsin-Milwaukee's Student Association, President Mike Sportiello addresses Milwaukee's disapproval of the proposal.

"While the intention is one we can all get behind at the University of Wisconsin-Milwaukee, we also realize that what truly matters is the outcome of such important, impactful legislation and not just idealistic intentions," said Sportiello.

Similar opinions are shared by Stout's SSA President Eric Huse. "I agree with our legislators that student safety is of utmost importance. However, the notion that permitting guns in university buildings will create a safer environment is backward thinking," said Huse.

For more information and to continue reading visit stoutonia.com ●

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## **Congressman comes to campus**

by JAKE HUFFCUTT

The charismatic and poetically named United States Congressman, Ron Kind, visited the University of Wisconsin-Stout on Oct. 19, to congratulate the ASPIRE Student Support Services office on their successful renewal of two TRIO five-year federal grants. The program provides financial and academic assistance to students who come from low-income backgrounds, are first generation students or are students with a disability.

ASPIRE is part of the TRIO program. "TRIO" refers to a series of programs that were funded after the Higher Education Act of 1965, which was created with the intention of providing college success support for students who are at a disadvantage.

Earlier this year, Kind himself announced that Stout would be rewarded with two grants: the ASPIRE SSS Classic Grant and the ASPIRE SSS Disability Grant. The grants are worth \$311,397 and \$247,561 a year respectively, and account for the entirety of the office's funding. The grants were written by former ASPIRE Director, Sharon Franklin and Dean

of Students, Deb Shefchik.

Kind first stopped at the ASPIRE office on the third floor of Bowman Hall to congratulate the staff. Then he headed to a conference room on the first floor of Bowman to hear testimonials from students involved with ASPIRE, who got to explain to him how helpful the program was for them.

"I'm going to do everything in my power to support the TRIO program," Kind said while on campus, "so that the doors of education are not determined by how rich your family is, but rather by your own motivation and willingness to work hard, and that there will be programs there to support you. In my view that's what ASPIRE is all about."

ASPIRE provides a number of crucial services for Stout students, which include: individual academic advising, writing and math support, career counseling, college study skills, peer support, financial planning assistance and graduate school preparation.

Now that the grants have been renewed for another five-year cycle, the center is looking towards the future. Interim Director at AS-PIRE and Director of the Classic Grant Angela Swenson-Holzinger said, "[the program] is trying to connect with South Hall and become actively involved with the hall and its staff. We're trying to bring some of the AS-PIRE programs to them, so they don't have to come to us."

The other interim director, and Director of the Disability Grant, Angie Ruppe, is excited to bring back an early bridge program for members. "Essentially students would come to campus early to participate in workshops on student success strategies, to get acclimated with campus and to find out where their classes are," Ruppe said. "All of this so that they have a good solid start when the term begins."

"Our staff wants to help students know that there's someone in their corner," Swenson-Holzinger said, "someone who wants them to be successful." ●

## **Manufacturing Advantage Conference**

by JAMES MARIEN

Robert B. Tucker is a nationally renowned innovation expert and advisor for Fortune 500 companies. Tucker has also written several books and does speaking tours across the country. In early November, he will make a visit to University of Wisconsin-Stout's Manufacturing Advantage Conference as one of two keynote speakers.

The Manufacturing Advantage Conference, running for its eighth straight year, is the result of the cooperation of Stout's Manufacturing Outreach Center (the host of the conference) and the Wisconsin Manufacturing Extension Partnership. The conference, which takes place Nov. 4, 2 to 5 p.m. and Nov. 5 from 8 a.m. to 5 p.m., is bringing in a number of industry experts, including Tucker, to speak and show exhibits in industrial innovation.

Tucker's presentation, "Driving Growth Through Innovation", takes place Nov. 5 from 1 to 2 p.m in the Great Hall of the Memorial Student Center.

"I think Robert Tucker is going to be great," said Larry Blackledge, director of the Northwest Wisconsin Manufacturing Outreach Center. "He is a visionary, a futurist... it's a view of the future that really stimulates thought."

In past years, the conference was mainly focused on inventory or manufacturing. This November, however, the conference is all about technology. "[It's about] using technology to solve problems in companies... how it can help, what its benefits are, how you can pay for it, that kind of stuff," said Blackledge.

Other speakers at the expo include representatives from multiple institutions and companies across the country, including PRI Robotics, Iowa State University, the Milwaukee School of Engineering and Hutchinson Technology. Chief Economist for the Department of Revenue and Commissioner of Internal Revenue for the IRS John Koskinen, the other keynote speaker, will be speaking before Tucker from 8:30 to 9:15 a.m. on Nov 5.

The seminar also includes displays and exhibits that feature innovative technologies, including automation tools and other types of robotics. The main focus of the conference on Nov. 4 is a day-long workshop, which includes tours of Stout labs and Menomonie businesses. Afterwards, a Manufacturing Works dinner and reception take place.

The Manufacturing Outreach Center's goal is twofold, according to Blackledge. "We are

a NIST [National Institute of Standards and Technology], so our mission there is to work with small to mid-sized manufacturers... but we are also part of the Discovery Center, so the other part of our mission is to bring a project back here for faculty and students to work on so they're working on real world problems," said Blackledge.

The Manufacturing Outreach Center is even beneficial for those not involved in a manufacturing career. It helps reinforce industry partnership with Stout, another factor that has definitely helped Stout students thrive and find success in their careers. Employers are happy to come to Stout because of the experience students have. "They thought it was so well done, met great students... and explained that they would be back, often," said Blackledge in regards to Stout's recent Career Conference.

Events like the biannual Career Conference and the Manufacturing Advantage Conference are periodic reminders of the consistent work done to make sure Stout students prosper in their future careers.

# Ghosts, goblins, witches oh my!

#### by HANNAH LUNDQUIST

One of the many great things about fall is Halloween. While many people choose to go trick-or-treating, others are more adventurous and spend their weekends in fear. Luckily, haunted houses provide just that kind of entertainment. One particular house of horrors is located in Shell Lake, Wis., which is only an hour and a half from Menomonie.

The Shell Lake Arts Center is celebrating Halloween fun by hosting a haunted schoolhouse Oct. 23 and 24 to raise money for the Arts Center, the Shell Lake Chamber of Commerce and the Shell Lake Education Foundation. All of the money will be split between the three groups and will go towards community programs or the operating cost of the event.

The Shell Lake Arts Center knew that they had to be accommodating to all who dared enter, so for the faint of heart there was a less scary option running from 6 to 8 p.m. For the more adventurous, there is a walk through that runs 8 to 10 p.m.

"We have a great time putting together this event every year! It is something we look for-

ward to sharing with everyone, and as people who love all things Halloween, we couldn't be more excited to put together new ideas each year to scare those who dare to come through," said, Associate Director of Shell Lake Arts Center, Carly Moline

The haunted schoolhouse was such a success last year that it received the 2014 Visitor's Choice award from HauntedWisconsin. com and brought in over six hundred guests.

The haunted schoolhouse really tries to involve the kids and participants; most of the workers are school-aged volunteers. The Arts Center tries to keep the costumes school themed, but they also want some variety, so any suggestion is welcome and no costume is off limits for the volunteers.

"We are proud to host this event with our community partners and share it with our fellow Halloween fans in this and the surrounding areas!" said Moline.

Shell Lake Arts Center hopes that in upcoming years there will be enough volunteers to do a zombie "Thriller" dance as part of the event. This year the haunted school-



CONTRIBUTED/ SHELL LAKE ARTS CENTER

house featured the Monster Mash band. Shell Lake Arts Center strives to create new attractions so that each year brings a new adventure for everyone.

There was a lot of enthusiasm about this event from all of those involved. Every year they hope to make the schoolhouse bigger and better than it was before. One of the great things about this event is all of the involvement from members of the community and local schools.

"You can't beat coming out for some affordable and fun family entertainment that gets your adrenaline pumping and supports such wonderful local causes!" said Moline. ●



CONTRIBUTED/ SHELL LAKE ARTS CENTER

# Scholarship opportunity for students through American Red Cross

by JAKE HUFFCUTT



This winter, students at University of Wisconsin-Stout will have an opportunity to potentially earn a \$2,500 scholarship. All they'll need to do is put in a lot of blood, sweat and tears. Well, maybe just a lot of blood.

The American Red Cross is looking for students to organize their own blood drives through their "Leaders Save Lives" program between Dec. 15, 2015 and Jan. 15, 2016. Drawings will be held at the end of this time for \$2,500, \$1,500 or \$1,000 scholarships.

Students will need to meet certain donation requirements in order to gain the chance to win one of these scholarships. 25 to 59 pints of blood will earn you a chance for the \$1,000 scholarship, 60 to 99 pints will earn you a chance for the \$1,500 one and 100+ pints will put you in the drawing for the \$2,500 scholarship. Your potential hard work will not go in

vain though, for \$50, \$100 and \$200 gift cards will be offered automatically to those organizations that meet the 25-59, 60-99 or 100+pint brackets respectively.

Students interested in starting their own drive are encouraged to fill out an application found on the Red Cross's Leaders Save Lives website. Registration to create a drive for this scholarship is open until Nov. 15.

The Leaders Save Lives program was started by the Red Cross to "give students an opportunity to learn valuable leadership skills," said Red Cross Spokesperson Sue Thesenga. "Winter is a difficult time to collect enough blood to meet patient needs with inclement weather and seasonal illnesses reducing the number of volunteer donors that come out to give."

More than 41,000 blood donations are

needed every day and these donations go everywhere from people affected by sickle cell disease, cancer patients going through chemotherapy treatment, victims of car accidents and many others. Every little bit counts: one donation of a pint of blood can save up to three lives. 20 percent of blood donations to the Red Cross come from college and high school blood drives.

If you're interested in donating blood outside of the potential scholarship blood drive, then you are encouraged to visit redcross-blood.org, or call 1-800-733-2767 to make an appointment and receive more information.

The Red Cross will also be hosting blood drives at Stout on Dec. 7 and Feb. 1.

To view requirements and fill out an application for the Leaders Save Lives scholarship, visit www.redcrossblood.org/leaderssavelives •

## **ENTERTAINMENT**



Does Menomonie need another bar? Most would say no. But what about a bar built on the philosophy of genuine appreciation?

The Barrel Room wine bar is one of the newest additions to Menomonie's Main Street strip. Owners Rick and Mary Bygd opened the establishment in August 2014.

Rick, a former electrical contractor, and Mary, a local native currently employed at Menomonie's Mayo Clinic, established MR Wine LLC two years ago in the name of their shared love for wine. However, the LLC alone was not enough of a manifestation for this love.

So when they saw the "for sale" sign in the window of a Main Street business space, they took the next step.

But careful, calculated moves were made to determine Menomonie's readiness for a wine bar. "It took us a good six months of primary research," said Rick in regards to the preparation process. "It was a lot of work and we had an extensive business plan because there's not a lot of banks standing in line around here wanting to borrow some more money to open up another bar in Menomonie."

But is the Barrel Room just another bar? UW-Stout hospitality professor, Peter D'Souza, doesn't think so.

"I was excited," he said in response to the establishment's opening last year. "Let's put it this way, it was overdue. It should've been there 10 years ago."

D'Souza, a scholar in wine and spirits, believes that the establishment's presence is critical to facilitating a culture that prioritizes a desire for appreciation over a desire for intoxication. It is this dynamic that makes The Barrel Room unique in Menomonie.

"It's sort of this relational drink," said Mary, referring to the social qualities of wine. "It's not like going out and having a beer. You get engaged in conversation and you sit and relax."

This viewpoint is one half of the force behind The Barrel Room's push to be a soughtafter outlier in the community. The other half is the establishment's highly collaborative spirit: guest chef co-ops with Stacked Eatery restaurant, serving desserts from Marion's Legacy cafe and guest server events with the Mabel Tainter theater are just a few of the many collaboration efforts put forth by the bar.

This is the sort of work ethic that is required to successfully run a business here in Menomonie. However, the fiscal input is just as vital. The Bygd's are especially aware of this.

"We went through a small business loan, in-

Owner, Rick Bygd, hand picks the wines himself

ALISON HOLETS/STOUTONIA

vested \$75,000 of our own money, I sold my boat and we borrowed what we could to get this business started," stated Rick, stern in tone.

Bold, confident moves such as these paint the picture of two individuals who are strongly determined to launch their business off the ground.

But The Barrel Room is still settling in. The business is barely two years old and the owners are just now spotting trends. They're still awaiting Menomonie's full embrace. However, that hasn't stopped them from thinking ahead.

According to Mary, interior redesign, retail product development and furthering the relationships with local businesses are all currently in the works. But, before all this, they'll need to secure their own place within the jigsaw of downtown Menomonie. •



## Local talent, bright future

by SAM KILGARD



It's everyone's dream to transform their passion into their occupation. Former University of Wisconsin-Stout student Andy Denk has done just that.

Denk is a 26 year old DJ from Two Rivers, Wisconsin, who has been living in Menomonie for the past two years. Denk has been making electronic music for three years now and first started playing music in the 5th grade.

Denk's passion for DJing started after his friends requested custom beats to freestyle to.

"After making a few samples for my friends I figured why not continue? I love music and I also enjoy creating it," said Denk.

Denk then bought his own equipment and gave himself the stage name Red Comet. For three years he has been creating his own music and had his first show in February earlier this year with EDM artist Tim Gunter at the Skyway Theatre in Minneapolis.

"It was amazing, but crazy. I had to redo my entire set an hour before I was supposed to perform. My original playlist did not match the vibe of the show at all, luckily the new playlist was a huge hit and everyone loved it." said Denk.

Since his first performance, Red Comet has played in six other venues including his most recent performance in La Crosse which was headlined by upcoming EDM artist Artifakts, including special guests Guggenz and Krooked Drivers.

Garret Meyer aka Artifakts is a DJ/producer who went to Roncalli High School in

Manitowoc, Wisconsin with Denk.

"Tve been friends with Andy on social networks since high school so I hit him up and asked if he'd like to kick off the night," commented Artifakts on how Red Comet became involved in the show.

Artifakts has played at many venues from the Aragon Ballroom in Chicago which holds up to 3000+ people to sold out shows at the Tabernacle in Atlanta, Georgia which has held concerts for Prince, Adele and Guns N' Roses. He was also touring with Griz, a major EDM artist, earlier this year.

Artifakts first heard Red Comet's music a year ago and loved what he heard. "His music selection is definitely energetic and he blends others' music very well." Red Comet is hoping to play in the Summer Set Music Festival sometime in the future, until then you can catch Red Comet at various house parties raving and keeping the night alive.

Check out Red Comet on SoundCloud and listen to his new single Flight of the Comet.

# New kids on campus

by MOLLY SCHECKLMAN

On Oct. 29, University of Wisconsin-Stout will be exposed to an entirely new sort of campus: Hippo Campus, that is.

Every semester, the student entertainment organization Blue Devil Productions puts on a "Large Show" where well-known acts come to perform. This year the organization is hosting Indie pop-rock band, Hippo Campus.

When this Minnesotan quartet formed in 2013, they did so in a manner that was equally democratic and simple.

"We gathered at a table. It was a roundish table. And we said, 'we should play music together.' We wanted to make music that would make people want to dance and attract the ladies," said Whistler Allen, the band's drummer.

But for having not been in the music industry too long, the band has accomplished a great deal. Their biggest feat to date? Arguably their appearance on Conan in March 2015. The band has also kept a high profile at large music festivals. They have performed at music festivals like Summer Set,

Hippo Campus consists of (left to right) Nathan Stocker on lead guitar, Jake Luppen on vocals, Zach Sutton on bass and Whistler Allen on drums.

SXSW, Lollapalooza and Chipotle Cultivate Fest in Minneapolis.

In fact, the band is practically at star status in their home state. They've had a history of selling out shows in the popular Minneapolis venue First Avenue.

However, the show is not without its challenges. The band is performing at First Avenue in November. This performance could possibly be a threat as it has the potential to draw away from the UW-Stout appearance. Regardless, Special Events Director Annalecia Vallafskey, the mind behind preparing the Hippo Campus event, has confidence that the show will be a stellar one.

"The one thing that I'm looking forward to most is seeing how much the audience can connect to and enjoy the music. Hands down the most satisfying part in planning events like this is seeing how much the audience appreciates it," Vallafskey said.

Overall, the band is excited to be on the road. Drummer Whistler Allen expressed his own love for touring, saying that his "favorite part is being able to look out at the crowd and seeing everyone's expressions." But, like all touring gigs, he cited struggles as well. "Least favorite part is deciding whether or not to buy snacks at every gas station we stop at."

Now those are some struggles I wouldn't mind having. ullet

Hippo Campus will be performing Thursday, Oct. 29 at 8 p.m. in The Great Hall. The Great Hall is located on the upper level of the Memorial Student Center. Tickets can be purchased at uwstout.universitytickets.com

YLER HAGBERG**/STOUTONI** 



Twenty-six years ago, John and Julie Govin were operating a dairy farm just outside of Menomonie, WI. In 2002, they decided to sell their cows and switch to strawberry selling and different types of agricultural tourism. This fall they are completing the seventh year of their annual, ever-changing corn maze. This year's theme: Garth Brooks.

"We chose this theme because my wife is a huge Garth Brooks fan," said John Govin. Ironically enough, Garth Brooks spent a lot of this year's maze season in Wisconsin, so the whole idea fell into place.

Since the field has to be planted every year, the Govin's decided it would be best to make things exciting by having an annual theme. Each maze relates to a different charity organization.

Past themes have included St. Judes Children Hospital, Packers vs. Vikings, Boy Scouts, Wounded Warrior Project, 4-H and Alzheimer's Association. Ironically enough, "We don't remember where we put the picture [of the Alzheimer's maze]," said John Govin.

This year's charity sponsor is Garth Brooks' Teammates for Kids Foundation, an organization partnering with professional athletes, corporations, foundations, celebrities and individual teammates in order to help underprivileged children.

Hundreds of hours go into planning the maze. Preparations begin in February; this

What farm isn't complete without an apple cannon?

PRIZE

OVIN'S

requires getting in contact with a maze company and contacting anyone, such as Garth Brooks, that may be featured in the maze in order to get their permission. After that is all done, the field is cut in the late summer/early fall and usually takes about a half day to complete.

"Our favorite part of it all, and what makes the preparation all worth it, is seeing the happy faces," said Julie Govin. ●

The corn maze on Govin's Farm is open Fridays from 4 p.m.- 10 p.m., Saturdays 10 a.m.- 10 p.m. and Sundays from 11 a.m.-5 p.m. Sept. 19- Oct. 31 2015, with the flashlight maze after dark.





# A tale as old as time

by SHANNON HOYT

"Beauty and the Beast" is a film that has touched the hearts of many: a classic musical that tells a tale of kinship and romance. But what if there was more to the story than what is shown on a screen?

When it comes to the local entertainment scene, the University of Wisconsin-Stout is a small part of something bigger. Contributing to this scene is Menomonie High School. This year, they will be presenting a musical production of "Beauty and the Beast."

As opposed to the movie version of this Disney story, the stage performance offers a more developed storyline.

Audric Buhr, teacher and artistic director for the Menomonie High School, has directed the last eight musicals, including this year's production.

"There is a lot of parallels with [the musical production and the movie], in regards to the storyline," said Buhr. However, Buhr also mentioned major differences. "I think that the three strongest songs that are in the show, are not in the movie."

In addition, the characters are developed and recognized extensively.

"People are finding their character," said Emily Jarman, high school senior and ensemble member. "We all have our own little characters that we have to build up to make the rest of the play come together."

Not only are the storyline and characters coming together, but also the people behind the costumes.

"Every practice just gets better and better," said Gina Uhlir, who plays Belle. "You get more comfortable with the cast; it is able to create connections that are more visible on stage."

Currently a senior, Uhlir plans to further her education in theatre after graduation.

As well as Jarman and Uhlir, Thomas Killingsworth, a senior playing the role of Lumière, the comedic candlestick, has also made an effort to expand on his character and the production.

"[Lumière] is actually quite a bit easier for me than other characters have been," said Killingsworth.

Familiar with the French history and culture pertaining to Beauty and the Beast, Killingsworth has the accent and knowledge to display his character's humorous personality.

"It's a lot of fun being able to play a Disney show and also take the spin on it to make it not so Disney."

The musical production provides a new

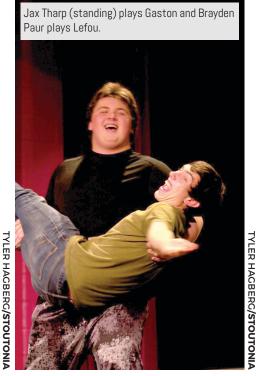
TYLER HAGBERC/STOUTONIA

Gina Uhlir, who plays Belle, in midsong.

angle on Beauty and the Beast. A few weeks until showtime, the cast and crew work to perform this classic tale. ●

The performances will be Nov. 6, 7, 12 and 13 at 7:30 p.m. and Nov. 8 and 14 at 2:30 p.m. in the Menomonie High School Auditorium. Tickets are \$5.

Thomas Killingsworth (left) plays Lumiere and Grace Simpson (right) plays Mrs. Potts.





TYLER HAGBERG/STO

## Tragedy with a sprinkle of familial love

#### by SHANNON HOYT

Tragedy strikes the University of Wisconsin-Stout Theater. Well, more like Greek tragedy. This fall, students can experience an era of theatre through Sophocles's Antigone.

Antigone is an Ancient Greek Tragedy. The story takes place in Thebes after a conflict between two brothers, Polyneices and Eteocles, leaves them both dead. Antigone, sister of the two dead brothers, wishes to bury Polyneices in an attempt to defy a declaration made by Creon, ruler of Thebes.

"Antigone has long been one of my favorite plays and I am excited about finally mounting it," said Paul Calenberg, director for Antigone. "It has been over 15 years since Stout Theater has produced a Greek tragedy, and I felt it was time to expose theater students and the community at large to this wonderful piece of art."

Paul Calenberg, professor and director of

theater, has been directing at UW-Stout for 15 years. He also has a Master of Fine Arts in Stage Directing.

Antigone resonates a theme that, even today, influences modern generations. However, the production presents new obstacles for the cast and their characters.

Sam Kilgard, UW-Stout student and junior in the Professional Communications program, will be performing in Antigone, his first Stout Theatre production. He is performing as the "Messenger."

"It is a Greek tragedy, so there is a lot of death," said Kilgard. "I am simply the man who describes what is going on."

Kilgard is responsible for some of the biggest sets of monologue in the play, memorizing paragraphs at a time.

The small cast encounters complex characters. Meghan Olson, a junior in the Early

Childhood Education program, also faces obstacles in her role as Antigone.

"I think I pull new emotion and conviction from [Antigone's] words every time I perform them, so the growth is continuous," said Olson. "I find that, even at performances, I am always revising and learning about my character and who I am as I portray them and their story, so the growth always continues; like people, characters are never 'perfect'."

Seeing constant progress and improvement in practice, Calenberg noted, "The cast is excited by the challenge of performing a Greek tragedy and the many challenges this style of theatre presents."

The performance dates for Antigone will be Nov. 11, 12 and 13 at 7:30 p.m. and Nov. 14 and 15 at 1:30 p.m. in the Mabel Tainter Theatre. All tickets are \$12.00. ●



#### Presented by UW-Stout Theatre

Adapted by Don Taylor based on the original by Sophocles

Directed by Paul Calenberg

Mabel Tainter Center for the Arts

November 11, 12, & 13 @ 7.30 pm November 14 & 15 @ 1.30 pm

All tickets are \$12.00
Available online at tickets.uwstout.edu
or at the MSC Service Center
715-232-1141

www.uwstout.edu/performingarts/

**UW-STOUT** 

## **SPORTS**



by GARRETT ALECKSON

One of the difficult, yet special aspects of sports is that winning is not something that always occurs for teams and the athletes involved in their sport. When they do win, it's something that the athletes, coaches, fans and family members can all enjoy and appreciate.

The University of Wisconsin-Stout women's cross-country has been in the top 10 in the regional rankings all season. In the latest rankings, the ladies moved up three spots to seventh.

Kathleen Thorn (Sr, West Salem, Wis.) says that the team's success so far has mainly been a product of the mentality from every member of the team, saying, "I think the reason that we have become regionally ranked is the desire from everyone to do well. All the girls know that it's going to be hard, but we are all willing to make those tough choices in order to succeed."

In addition to Thorn leading the way, the team has also had improvement from a good portion of their returning runners. Morgan Sweeney (Sr, Plum City, Wis.), who is among the runners that have improved this season, says that many runners on the team have all improved in some way.

"The biggest reason for that is Kathleen. She has continued to move up and improve. I have also been able to move up to help fill in the gap from a senior that we lost last year," said Sweeney, "The four of us upperclassmen continuing to run well has helped. All of our returning sophomores continue to improve and we have a large and very talented group of freshmen. So, having that kind of depth has been big."

The leading runner for the ladies has been Thorn. For the third time in her career, she set a school record on the cross-country team and finished in fourth. Thorn knows her daily choices affect her performance and that she needs to be aware of the choices she makes.

"I would say that the biggest factors that have gone into my success have been the choices that I have been making everyday. Whether it's what I'm eating, what I do with my daily schedule—just the choices I make both in and out of running. And, I would say that the choices people make are huge to their success," said Thorn.

While running cross-country might seem like it's a highly individual sport, the UW-

Stout women's team makes a point of building chemistry with each other. Both Thorn and Sweeney talked about specific things that the team does to build chemistry.

"We do a lot of fun things to keep it interesting. It could be dress up practice days, or just getting together to bond over the weekend or after practices," said Thorn.

"We went to an apple orchard near Eau Claire. We just do different things besides running to de-stress because we spend a couple hours a day running together. Once a year we do a photo scavenger hunt and run around town in groups. So we still run, but we also do fun and different workouts," said Sweeney.

With only a few meets left, the season is winding down. For Thorn, her career is also nearing the end. However, she is excited and has high hopes for the rest of the season, saying, "I'm really excited to see what we're capable of. We have our conference and regional meets left. If we do really well, we could possibly qualify for nationals, which would be an amazing way to end my senior year in cross-country."

# 10 Ways Athletics Brings Awareness to Breast Cancer

by JOEY PETERSON

Everybody seems to have a family member or knows of someone with breast cancer. In fact, 25 percent of all cancers are breast cancer, according to ww5.komen.org. Research is being done to find a cure and athletes everywhere have had a part in bringing awareness to the issue. From high school athletics and local events to professional leagues such as the NFL, athletes are helping bring awareness too and raise money for breast cancer.

#### 1. Susan G. Komen 3-Day

A 60-mile walk over a three-day period to honor those who have been diagnosed with breast cancer and to remember and pay tribute. Each person who finishes raises \$2,300 for breast cancer and many team up with friends and family. All of the proceeds go to the Susan G. Komen organization.

#### 2. Komen Race for the Cure

Widely known for being the most successful event for raising awareness and fundraising for breast cancer. The series of races started in 1983 with one race in Dallas, Texas and has now grown to include over one million participants in over 150 races, some of which are international.

#### 3. UW-Stout Athletics

It was breast cancer awareness night on Friday, Oct. 9 when the University of Wisconsin-Stout women's volleyball team hosted University of Wisconsin-Whitewater in a volleyball match. Many other things have been done on the UW-Stout campus

with different athletics to bring support and awareness to breast cancer.

#### 4. NFL in October; Green Bay Packers

All NFL games in October are considered NFL Breast Cancer Awareness games. The Packers sold pink rally towels at a local high school football game and over 25,000 pink ribbons were passed out during the Packers' Oct. 11 game. Also, the Bellin Health Gate at Lambeau Field was lit pink.

### 5. NFL in October; Minnesota Vikings

A breast cancer survivor was recognized and her story was shared during a break in one of the Vikings' games during the month of October. The Vikings also hosted a luncheon for caregivers and survivors with current players, former players, cheerleaders and the mascot.

#### **6. MLB Honorary Bat Girl Contest**

A contest where fans can share their stories called "Going to Bat Against Breast Cancer" with a chance of getting recognized on the field. Each team will choose one person to be honored during Mother's Day to help bring awareness and raise funds for breast cancer.

#### 7. Louisville Slugger and Pink Bats

Every year Louisville Slugger donates pink bats for MLB players to use on Mother's Day. The bats and other merchandise can be purchased online and MLB will donate \$5 per pink bat and 50 cents per Phiten Necklace or baseball to the Susan G. Komen fund.

#### 8. Cleveland Cavaliers team up with Susan G. Komen

On Oct. 19, the Cleveland Cavaliers worked with the Susan G. Komen Fund and the Cleveland Clinic to host "Breast Cancer Awareness Night." The arena was full of pink from fans and workers. Breast cancer awareness T-shirts were available for purchase, with proceeds going towards the Cleveland Clinic and Susan G. Komen Fund.

#### 9. MLS-Soccer Kicks Cancer

During October there will be pink nets on goals, pink corner flags and pink sideline towels to bring awareness to breast cancer. All of the soccer balls will have a "Soccer Kicks Cancer" sticker on them. Additionally, home goalkeepers will wear all pink uniforms during October.

#### 10. Play 4Kay

Coach Kay Yow was the North Carolina State University women's basketball coach and died of breast cancer in 2009. Before her death she formed the Kay Yow Cancer Fund with the Women's College Basketball Association and the V Foundation for Cancer Research to raise money for breast cancer. In February the annual college basketball event will be held.

This article was informed by kayyow. com, ww5.komen.org, NFL.com, NBA.com, and mlscoccer.com ●





Payton Schultz (Fr, Fairbult, Minn.) sports a pink defensive specialist jersey instead of the usual blue jersey during Stout's game against UW—Whitewater.

# "Back to the Future II" got the 2015 World Series wrong

#### by GARRETT ALECKSON

To start, I have to tell you all something. I have been a fan of the St. Louis Cardinals for as long as I can remember. My dad and his dad were both Cardinals fans.

Now, if you're not a Cardinals fan, you have likely judged me for my choice in teams. You might take satisfaction in knowing that the Cardinals were eliminated from the playoffs.

The Cardinals lost to the Chicago Cubs. If I had remembered that "Back to the Future II" predicted that the Cubs were going to win the World Series, I might not have gotten my hopes up. I could have been mildly okay with losing to the Cubs. After all, we were told it would happen in 1989.

Well, "Back to the Future II" was incorrect. The New York Mets defeated the Cubs. I can't even take solace in the Cardinals losing to the team that was predicted to win 26 years ago. Now, I have to come to terms with the fact that the Cubs were the better team in that series.

Now the Mets are heading to the World Series for the first time in 15 years. The World Series will feature teams that not many students on campus are fans of. But it's America's pastime, so let's see whom some students are cheering for.

Junior Hannah Fendt is a Chicago Cubs fan and has been one for a while.

"I've been a Cubs fan for as long as I can

remember. I think my love for the Cubs became even stronger after my first game at Wrigley. It was unlike any sports experience I have had in my life. Ever since then I have been a huge fan," said Fendt.

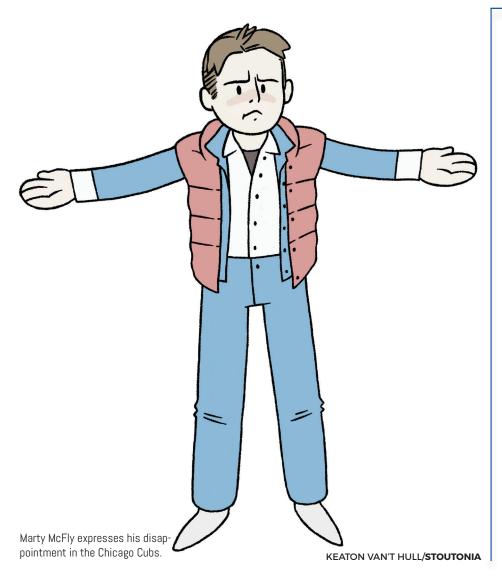
She was nervous entering the playoffs, but she still had plenty of faith in them.

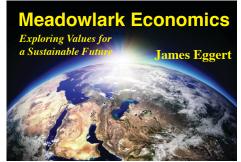
"They are my team, so you have to be optimistic. Plus, I have always hated the Cardinals and I hoped that the Cubs would destroy them," she said.

Since the Cubs lost, Fendt won't be cheering for any team in the World Series, saying, "I am completely devoted to cheering for my team, and my team only!"

Senior Sam Ripp chose to cheer for the Cubs and Blue Jays when the playoffs started. Since they're both out, he'll cheer for the Mets, saying, "Bryce Harper is my favorite player." Ripp decided that he was rooting for the Mets because Harper's team the Washington Nationals didn't make it.

Ripp thinks the Mets have a good chance to win the World Series.





Presents

#### Jim Eggert – Climate Change Presentation November 1st at 10:00 am

The local author of
Meadowlark Economics,
Jim will speak at the Climate
Change Discussion Meeting
of the Menomonie Unitarians,
providing a unique perspective
on ecology and stewardship of
the environment from

economics point of view.

www.menomopieuu.org



Senior Troy Mengel started cheering for the Cubs because of "Back to the Future II." He'll cheer for the Mets now, even though he is unsure of their chances.

"I like the players: Curtis Granderson and David Wright. But I do not really have a lot of confidence that the Mets will win. I think the Kansas City Royals are overall a better team," said Mengel.

How do their predictions compare to the Stoutonia sports staff?

Stephen Eibes, Sports Editor for Stoutonia, likes the Mets in the World Series.

"I think the Mets will win the whole thing. They have one of the best starting pitching rotations in the entire league. Don't forget what Jacob deGrom did in the All-Star Game. Striking out the side in just ten pitches. That's just crazy," said Eibes.

As for me, I think the Mets, with Jacob de-Grom, Matt Harvey and Noah Syndergaard, have three great starting pitchers that will slow down the Royals' offense. And with Daniel Murphy on fire, I like their chances. ●



\*Please note there will be an additional charge for all 3D titles. Only at participating theatres.

## STUDENT RENTALS AVAILABLE JUNE 1st, 2016 www.americanedge.com (715)235-7999

#### BY THE NUMBERS

by STEPHEN EIBES

Steph Cannon (Fr, Mora, Minn.) recorded a career best 19 kills in the Blue Devils' volleyball loss to Coe College.

126 Number of yards Chris Pica-Anderson (Jr, Eleva, Wis.) caught in Stout's loss to UW-River Falls. This was a career best for Pica-Anderson.

Number of 300-yard-passing games Hank Kujak (Sr, Blair, Wis.) has had this season. Oct. 24 he threw for 357 yards against River Falls.

8-17-1 Record of the hockey team last season; the team will look to improve in 2015-2016.

Number of yellow cards the soccer team has had this season, compared to four by their opponents.

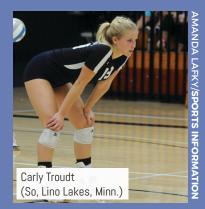
Number of points scored by the tennis team at the WIAC tournament Oct. 25. Twenty three points was the most by the team at the WIAC tournament in more than five years.

# **Blue Devil Scoreboard**

by STEPHEN EIBES

#### Volleyball

The volleyball team played in the Coe College Mable Lee Invitational Oct. 24 and 25. They lost their first game to host Coe College 3-1 in the first day, but turned things around in the second day, beating both Dubuque University (3-2) and Luther College (3-2). The Blue Devils will play their final two games of the regular season Oct. 30 and 31 against UW-Stevens Point and UW-Oshkosh.



#### **Cross-Country**

Our Blue Devils did not compete this last weekend, but they will look to compete well in the WIAC Championship Oct. 31.

#### **Football**

Blue Devil Football went 1-1 in their last two games. Oct. 17 they dominated the UW-Eau Claire BluGolds, blowing them out 45-12. In their most recent game on Oct. 24 the Blue Devils lost in another shootout, falling to the UW-River Falls Falcons 48-54. The team looks to bounce back Oct. 31 against UW-Platteville.



#### **Tennis**

Stout tennis finished in sixth place Oct. 25 at the WIAC tournament to finish up their fall season. They scored 23 points behind good performances from Linsey Thisius (Fr, Wells, Minn.) and Kelsey Pedersen (Sr, Lake Elmo, Minn.)



#### Soccer

Stout split their last two games, losing to No. 23 ranked UW-Whitewater and then beating the University of Minnesota-Morris in overtime. The winning goal was scored by Addy Maher (Sr, Racine, Wis.). The Blue Devils will play their last game Oct. 27 at UW-Superior.



#### **Hockey**

Blue Devil hockey kicks off their regular season this weekend with two away games Oct. 30 and Oct. 31 against Finlandia University and then the College of St. Scholastica. •

#### **WED. 10/28**

HALLOWEEN DANCE PARTY BALLROOMS, MSC 7:30 P.M.

#### **THURS. 10/29**

FAB MAGAZINE BAKE SALE LOWER LEVEL, MSC ALL DAY

HIPPO CAMPUS GREAT HALL, MSC 8 P.M.

#### **WED. 11/4**

**BLACK STUDENT UNION MEETING** WILLOW/WALNUT RM. MSC 6 P.M.

#### FRI. 11/6

MOVIE: THE MAN FROM U.N.C.L.E. 210 APPLIED ARTS 6 AND 9 P.M.

#### **SUN. 11/8**

MALL OF AMERICA TRIP **DEPARTS FROM** MENOMONIE 11 A.M.

# CALENDAR SUDOKU

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Puzzle by websudoku.com



KEATON VAN'T HULL/STOUTONIA

# CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

# STOUTONIA



Want to share your sweet designs and awesome art with campus? Stoutonia is now holding a cover art contest each issue!

Check out the rules and regulations at stoutonia.com.



# **STOUTONA**VOL. 106 ISSUE 5 · NOV. 11 - NOV. 25 2015

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#### **STOUT IN PICTURES**

The sun sets over Hoffman Hills on a crisp fall evening.



#### ON THE COVER

COVER BY CHALSEY FALK

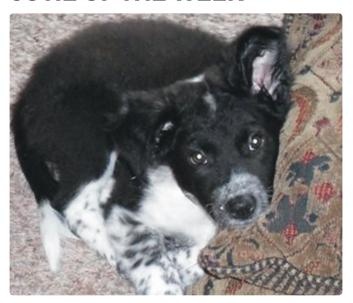
This poster was entered into an Italian poster design contest. The fresh spices used to create the handmade type suggest the idea of "reconnecing" to your food choices and being more deliberate in your actions.

#### **SORRY WE MESSED UP:(**

None! (We hope.)

Did we mess up? Send us an e-mail at stoutonia@uwstout.edu.

#### **CUTIE OF THE WEEK**



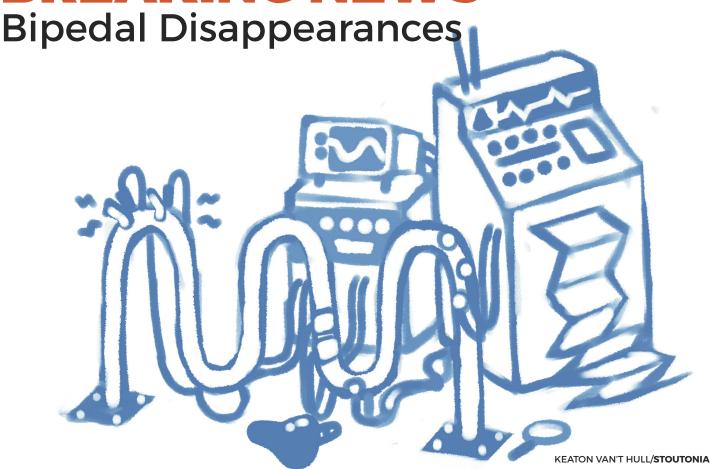
This week's cutie is Maggie, submitted by Michael Jahnke. TOO CUTE.

Have a cute pet? Visit our Facebook page and prove it!

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# COLUMNS

**BREAKING NEWS** 



#### by BARBARA YOUNG

The mystery of the missing bicycles has been solved and the answer is more than unsettling. Over the past 140 years of UW-Stout's existence the robbery of bicycles has plagued the school.

"I've had four bikes since I've been on campus!" said Ralph Laurens, sophomore at UW-Stout. "They always go missing, no matter how many chains and locks I put on them." It was previously assumed this was the result of moronic drunk college students with no respect for other's belongings, but a recent study completed by UW-Stout graduate students has shown that is not the case.

"We've been conducting this study since the beginning of the year," said Patricia Lain of the DCHS major. "Each of us took turns staking out the bike racks to see if anyone would take the bikes. But no one ever did."

The DCHS researchers were puzzled by the lack of results from 3 months of stake out efforts, so they turned their focus to the history of the school. It was there they found their answers.

"Stout has a pretty interesting history, if you know where to look," said senior Patrick Lain. "We found the history we were looking for in the archives. In 1986 there was a small contributed article from freshman Jerry Willy. Further back, in 1973 there was a contributed photo from an anonymous, and even earlier in 1920 a faculty member wrote a warning to the student body.

"Every article we found said they'd done something like what we'd been doing," said Patricia. "And every one said the bikes just vanished."

Upon inspecting police records and bike sales in Menomonie the team deducted that the rate of bike theft has remained constant for the last 50 years.

"It's strange for thefts to be unaffected by weather and such," said Patrick.

This is what lead the team to conclude with

a strange result. The bicycles were disappearing.

"We started doing new kinds of research," said Patrick. "Instead of watching the bike racks we'd count the bikes. At night, before the sun set and in the morning. We focused on weekends and the results were astounding."

Each weekend the number of bikes were down in the range of two to five campus wide.

The research team has not discovered where the bikes go. According to the team, nothing seems to keep the bikes safe, though a chain has been shown to increase the likelihood of the bicycle's longevity.

The researchers are accepting tips on the matter. It is unlikely that the phenomenon is preventable, but understanding may help future generations of bike riders. Any tips or questions should be aimed at the program director of DCHS.

# **HORROR-SCOPES**

#### by RYAN COOK, CONTRIBUTOR

#### Aries (March 21 - April 19)

You will wake up one day in a cold sweat, with vivid memories of a dream you had involving your cousin. As hard as you try, the images will never go away.

#### Taurus (April 20 - May 20)

The urge to change your major will be strongest this week, thanks to the Golf Enterprise Management department's recently performed ritual.

#### Gemini (May 20 - June 20)

A mysterious stranger will tell you an important secret soon. But don't feel too special; the NSA already knows what it is.

#### Cancer (June 21 - July 22)

Money spent this week will return to you tenfold after you're convinced to rob a bank by your eccentric best friend.

#### Leo (July 23 - August 22)

A cloud resembling a car will appear to be a sign to finally buy a car of your own, but it's really just an omen that you'll be hit by one soon.

#### Virgo (August 23 - September 22)

They can all see through your charade. You're not fooling anyone. Everyone knows that you're really the highly acclaimed method actor Daniel Day-Lewis.

#### Libra (September 23 - October 22)

While practicing for an upcoming presentation, you will realize that you've had it in you all along and don't need to actually practice at all.

#### Scorpio (October 23 - November 21)

You've never believed in the supernatural, at least not until this week when a goatman steals your wallet.

#### Sagittarius (November 22 - December 21)

The fear of people talking about you behind your back is realized when you discover all the notes about you they've written on your back over the years.

#### Capricorn (December 22 - January 19)

You'll come up with a new catchphrase that one day kids will repeat without having any idea of what it means.

#### Aquarius (January 20 - February 19)

Be wary of people with whatever characteristic you deem unpleasant, because your attitude shows no signs of changing whatsoever.

#### Pisces (February 20 - March 20)

While stargazing, you'll discover a new planet. Or so you think. It turns out that many people have seen the moon already, so you're a bit late.

# CHARLIE BROWN Misfit. Blockhead. Hero. Bluesky THE PEANUTS MOVIE NOVEMBER

CONTRIBUTED/TWENTIETH CENTURY FOX ANIMATION

# Good Old Charlie Brown: A movie review

#### by BARBARA YOUNG

I grew up in a home with a Peanuts obsession. Every holiday we watched the corresponding Peanuts film. We also decorated our house with Peanuts figurines, some that sang, some that danced and some that just sat there. Charlie Brown Christmas tree? Yeah, we had that up every year. So to summarize, I LOVE The Peanuts.

I was pretty excited to see "The Peanuts Movie" come out, but also nervous. They were using strange new animation and I wasn't sure what to expect.

However, I'm pleased to report I enjoyed the movie. The movie focuses on the storyline of the Little Red-Haired Girl who moves into the house across from Charlie Brown, but it aggregates several subplots and mini-stories that call on classic Charlie Brown references. Snoopy and Woodstock gets their own subplot with the Red Barron, Joe Cool makes an appearance, Lucy holds psychiatrist sessions for a nickel and the Kite eating tree gets several meals.

The movie comes across as a collection of comic strips, but in a way that doesn't feel disjointed, but instead methodically cut apart and pieced together. The overall flow of the movie

isn't something that's going to suck you in, but it's enjoyable to sit back and enjoy. The animation is a bit disorienting for the first few minutes. It looks as though someone has made a movie with felt cutouts of the original characters and given them a 3D feel, but the weird animation fades into the background quickly, allowing you to enjoy the film.

Despite the clear aim at children (as shown through the short played before the film starring the obnoxious Ice Age rodent "Scrat", who this time goes to space. Wooo.) I think college students are the perfect age for enjoying "The Peanuts Movie"

Charlie Brown and his friends have always been a strange combination of adult wisdom and childish issues, but combined, these two elements spell out every issue of the average college student.

The movie is charming. I can't think of a better way to summarize it. Is it the movie of the year? No, but it is cute, enjoyable and chock full of nostalgia.

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m B}$ 



CONTRIBUTED/STOUTONIA

# Grinding Stephen's gears: Christmas in November

#### by STEPHEN EIBES

You want to know what really grinds my gears? When people play Christmas music the day after Halloween.

I would just like to put it out there that the month of November does, in fact, exist. It is home to of a few holidays that you may not be aware of: Nov. 3 National Sandwich Day, Nov. 14 National Pickle Day and my personal favorite holiday Nov. 30 National Stay Home Because You're Well Day.

Let's not forget the greatest holiday of all, Thanksgiving. It is a time for Americans to be thankful, not just for truckloads of stuffing and turkey, but for the people and blessings in their lives.

In spite of all of these great days, why do people feel the need to set up their Christmas trees, play their Christmas music and drink their Christmas eggnog during the month of November? Just the other day I walked into Wal-Mart and all I saw was Christmas decorations and a sign that read "46 days until Christmas." Even though that may be the case, why do you have to show it off? Don't even get me started on Christmas music. My rule of thumb is that you can begin Christmas music the day after Thanksgiving. It makes perfect sense. I do understand that there aren't very many Thanksgiving songs, but that does not give Christmas the right to barge into the month of November.

Christmas belongs to the month of December, let's keep it that way.

I would like to dedicate this piece to the month of November. And to all of you who think that Christmas starts the day after Halloween, you are dead to me.

## **Meet the Stoutonians**



Special Attack: Bullying Stephen Eibes





## **NEWS**



# Red buggies on campus

#### by MARIA GRZYWA

Early Childhood Education programs have been available at University of Wisconsin-Stout since the early 1900s. Stout's current Child and Family Study Center, located at 811 Sixth Street E., was established in 1971 to better serve students enrolled in the Early Childhood Education programs with handson experience.

The original Child and Family Study Center came to Stout in the early 1920s with a focus on helping students learn how to teach young children developmental skills. "There was a focus on teacher training," said Judy Gifford, director of the center.

Shortly after Stout's Child and Family Study Center moved to Sixth Street, another location was added in Heritage Hall in 1973. Five classrooms are located between the two facilities and function as daycare centers for local Menomonie families and Stout students with children.

About one third of the children attending day care at the center have one or both parents attending Stout, while two thirds of the children are affiliated with the campus community, i.e. professor's children, campus workers' children, etc.

According to the center's mission state-

ment, it works to serve students as "a laboratory school and observation site ... allowing university students to link educational theory with practice."

It is necessary for the Early Childhood Education program to have facilities to provide Stout students with hands-on experience in the field because it is the most populated program within the College of Education. "Early Childhood Education is the largest education major on campus," said Gifford.

With a focus on physical development, creativity and appreciation for the natural environment, Stout students who work in the classrooms help children develop critical skills through these focuses. More apparent on campus, however, are the red buggies found rolling along campus sidewalks filled with children from the center.

"Buggie walks on campus have gone on every year since there has been Early Education programs on campus," said Gifford. Stout students who work in the classrooms, and are majoring in Early Childhood Education, take the children on walks in the buggies at least once a day, weather permitting. Infants, one-year-olds and two-year-olds are taken on buggie rides to expose them to natural surroundings.

The red buggies seen around campus needed to be replaced this year because of wear and tear from how often students take children on walks. Red buggies can be seen around campus on a daily basis and can even be parked by the old bell across from Applied Arts with children reading and picnicking on the grounds.

"Since we are part of the Stout campus, that's where our route takes us," said Gifford. ●



Children develop self-sustaining skills through activities at the Child and Family Study Center.

BRETT ROSEMAN /STOUT COMMUNICATIONS

# Stout students represent design on a national level

#### by JAMES MARIEN

While it may seem like fashion has reached the peak of its evolution, and sports safety has reached an unsurpassable threshold, two University of Wisconsin-Stout students are doing all they can to break those boundaries. Desiging products for fashion and sports safety, two students received third place on a national level.

Daniel Weispfenning, a senior from St. Paul, Minn., entered his protective water polo cap into the Industrial Fabrics Association International Advanced Textiles Student Design Challenge and took third place. Because of the weakness of the rigid plastic in commercial water polo caps, the ear covering can weaken and crack. This can cause water to shoot into the ear and cause damage to the eardrum. Weispfenning's design made sure no such thing could occur.

The cap, which is made of hydrophobic mesh fabric and four separate layers of rubber, was inspired by Weispfenning's cooperative education at Adidas headquarters in Germany. Working in the soccer division, he was exposed to popular European sports, such as water polo. He hopes to continue to work in sports design, and to work on original protective sportswear.

Ilse Wolbank, a senior from Hudson, Wis., and a Student Artist in Residence at Stout, submitted her faux athletic wear to the Cotton Incorporated National Student Design Competition and also took third place. Her "athleisure" design, a trend meant to look athletic but serve no actual athletic purpose, merged athletic design with the bandaged, wrapped look of Japanese clothing.

Using one of Cotton Incorporated's knit fabrics and one of their woven fabrics for the design, Wolbank's original paper design made the top ten after four weeks of designing. Her final product contained a jacket, top and pant piece, along with an additional matching sweater. Receiving third place in the contest further motivated Wolbank's drive toward the manufacturing and production aspect of the clothing industry.

Wolbank and Weispfenning are proud representatives of Stout, and their participation in national competitions shows the ability of Stout students to succeed. The two will continue to design and innovate in the apparel design field after graduation. •



Senior Daniel Weispfenning received third place in the Industrial Fabrics Association International Advanced Textiles Student Design Challenge for his innovative water polo cap.





CONTRIBUTED/ STOUT COMMUNICATIONS

# 1,000 Dreams Scholarship grants opportunity to female students

#### by JAKE HUFFCUTT

It's common knowledge that college is far more expensive than it once was, and students are struggling to keep up with inflating costs. Students who have to take out student loans are being hit especially hard.

A June 2014 edition of The Economist reported that nearly 40 million people in the United States currently have college debt, equaling \$1.2 trillion in owed loans. 71 percent of students who graduated in 2012 currently have loan debt, and the average student graduating in 2015 will have to pay back over \$35,000.

Female students are being hit even harder. It's more difficult for women to pay back their loans, since statistically they only receive 77 cents for every dollar their male counterparts receive in the workforce according to a September 2014 edition of The Huffington Post.

Even though college costs are going up, student aids and grants are not rising at the same rate, making scholarships ever more important.

One notable scholarship that female students can take advantage of is the 1,000 Dreams Scholarship. Established in 2014, the fund aims to provide one time educational

assistance for women with needs for conferences and training, college or graduate school exam fees, tutoring services or technology and books needed for school. Since its launch, the fund has awarded 20 students with up to \$1,000 in funding to support these needs.

# "I don't want anyone to have any barriers to their success."

In October the organization announced its first ever 1,000 Dreams Challenge, a four-week long social media photo captioning campaign. Those interested in participating simply need to submit a photo that shows how they are living their career or professional dream on Facebook, Twitter or Instagram.

Along with the photo, entrants are encouraged to include a caption that best describes what they are doing with their professional life. The 1,000 Dreams fund's social community and social media followers will then vote on the most inspiring photo submission.

From there the top five photos will become finalists from which the 1000 Dreams team will choose one \$1,000 grand prize winner and two runner ups who will receive \$500 each. These winners will be announced on Tuesday, Nov. 24.

The 1,000 Dreams fund is run through the online magazine U Chic, which was established by professional entrepreneur and retailer Christie Garton in 2008. Garton clarified on her website that, "I am forever awed by the potential and promise of young women I meet... That's why I believe so strongly in our mission. We're funding those early-stage goals and dreams that can change lives. I don't want anyone to have any barriers to their success. That is why I have created U Chic."

Garton has had her work appear in USA Today, The Wall Street Journal, The Huffington Post and US News and World Report. ●

# **Namaste**

#### by JAKE HUFFCUTT

College puts heavy stress on students, and it's important for them to develop adequate stress-relieving habits. A number of issues contribute to anxiety of college students, including the financial pressure they're putting on their parents, potential college debt and possibly bleak job prospects after graduation. Indeed, the percentage of students who say that their emotional health was above average is currently at only 52 percent according to "The American Freshman: National Forms Fall 2010" survey.

Fear not though, there are ways to reduce stress, and yoga has been a proven example. A 2011 volume of the International Journal of Yoga states that "yoga has been shown to increase the quality of life for people who practice it regularly; specific benefits include muscular strength and flexibility, reduced anxiety, improved sleep patterns and enhanced overall wellbeing." The journal also goes on to say, "with growing scientific evidence, yoga is emerging as an important health behavior-modifying practice to achieve states of health, both at physical and mental levels."

One way that students can learn basic yoga techniques is by enlisting in a class at the Mayo Health Clinic from Nov. 10 to Dec. 17 every Tuesday and Thursday at 1 p.m. The

class will aim to increase one's self care and increase strength and flexibility in the back.

With many students having unhealthy physical and stress-management habits, the importance of having a reliable form of exercise and meditation is crucial. Students who have enrolled in a class that includes yoga report increased levels of relaxation, greater perspectives of their lives, more focus and feelings of empowerment. Registration for the Mayo Clinic class costs \$20, and prior registration is required.

More information can be found on the clinic's community events webpage. ●

# Life on Mars

by JAMES MARIEN



Student Molly Beaghan waters plants in the Mars experiment lab.

This year, NASA has released several discoveries about the red planet, from atmospheric data to the characteristics of the soil. Extremely enthused about the latest Mars mania, University of Wisconsin-Stout students, professor of biology Amanda Little and professor of physics Matt Kuchta are contributing to the investigation. Kuchta and Little are offering evidence that life can grow on Mars.

Inspired by the film, "The Martian," the project tries to stay as true to the conditions of the movie as possible. The main character, played by Matt Damon, survives alone on Mars by gardening the soil of the planet. Normally, Martian soil would be unable to provide sustenance to plants due to the lack of nutrients, which typically comes from organic material. However, in The Martian, the lonesome astronaut creates a closed environment, adds organic material to the soil and cultivates a thriving garden.

Suspicious of movie magic, Kuchta and Little, who are both teaching courses that examine soil, sought out to discover the truth behind Martian soil. They created their own Martian soil with 400 pounds of glacial subsoil from local Chippewa County.

This subsoil, which lies under topsoil, is the

most similar to Martian soil in the Midwest due to its iron oxide, minerals, texture and lack of organic material. Only Chile's Atacama Desert and the Antarctic dry valleys are naturally more similar.

In order to decompose organic material, the soil was cooked at 1,000 degrees. After this treatment, the soil became similar to the surface of Mars: reddish orange and dusty. According to Little, this treatment "not only burned off organic material, but also oxidized some of the minerals, resulting in a more Mars like soil."

Once they had their Martian soil, Little and Kuchta began experimenting with the growth of plants. Knowing the plants wouldn't grow due to the lack of nutrients, the students added organic materials to the baked soil. They had several different experimental groups with different organic substances to grow potatoes, alfalfa, beans and grasses.

The plants in the film grew from the organic materials a lone astronaut might have, such as packaging peanuts, nutrient solution, hot sauce, (which Matt Damon's character uses) as well as actual garden compost. The experiments couldn't use human waste like the film, so they settled for earthworm waste.

Kuchta, who teaches Soil Science and Conservation, said, "Soil science is important in terms of exploring our solar system."

Unfortunately, the terraforming of Mars as a whole is almost entirely out of the question due to its lack of atmosphere. However, further tests can be done to discover more about the possibility of life on Mars.

While the subsoil used in the Stout experiments was a good indication of the truth behind The Martian, the main difference between Martian soil and the glacial subsoil is the salinity of the earth. The saltier the soil, the harder it is to grow vegetation due to the salt breaking up the structure of the soil. However, things can be done to treat hyper salinated soil to make it similar to the glacial subsoil used.

As scientists continue to explore, experiment and analyze the surface of the fourth planet from the sun, we'll likely get a better idea of how accurate the film is. Until then, experimenters by Kuchta, Little and Stout students will continue to uncover and analyze the possibilities of life on the lonely desert planet. •

# **Dorm trick or treating**

#### by HANNAH LUNDQUIST

"Trick or Treat!" This sound could be heard all throughout North Campus last week on Oct. 28 as kids of all ages ran around the residence halls asking for candy. For the last 18 years this sound has been heard as North Campus residents take on trick-or-treaters. The event took place a few days before Halloween so that kids could have multiple chances to wear their costumes. There were also games set up in all of the halls for them to play.

So many kids were dressed up and excited to participate. Their smiling faces were contagious to many of the North Campus residents who handed out candy. Jillian Hanne, a resident of Hovlid Hall, said she was very excited going into the event to see all of the kids dressed up; she even decided to put on a costume as well. She dressed up as a cat.

Lyndsey Lloyd, another Hovlid Hall resident, was also excited about all the kids that would be coming to her door; her only concern was that she might run out of candy.

They were not the only ones with something to say about the event. Ben Markl, the Red Cedar Hall director and coordinator of the event, said, "Area children can trick-ortreat in a safe and secure environment, and

it's an opportunity for our students to give back and build a positive relationship with the community."

Over the last 18 years, this event has only grown more and more popular. It was projected that there would be over five hundred children attending the event and over one thousand North Campus residents handing out candy, not including any of the parents that were accompanying the kids.

The event also included some staff and volunteers stationed around the building to help the event run smoothly. In true Halloween fashion, everyone was dressed up, which really added to the atmosphere. You could see the enthusiasm around the halls as volunteers cheered for the kids playing the games and helped them with their activities.

This event not only brings together parents and kids to have another night of trick-or-treating, but also allows for University of Wisconsin-Stout students to get involved in the Menomonie community.

This is a yearly event and volunteers are always welcome. As this event continues into the future, it will hopefully be just as successful as this year, if not more. ●



North Campus residents participate in trick-or-treating to show Stout students' activeness in the Menomonie community.



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## **ENTERTAINMENT**

# Black Thumb Glass aims for good impressions

#### by MATTHEW GUNDRUM

In the promotional video for local Menomonie business Black Thumb Glass, it's clear the owner Mike Roe is insistent on clearly defining the establishment's image.

"We're not a head shop," he says in the video, "we're not out to push all the little trinkets into the community."

"Head shop" is the term typically used to describe a retail center specializing in the sale of paraphernalia. This particular definition has given the term a negative connotation.

Black Thumb Glass hopes to change this.

Mike Roe started Black Thumb Glass LLC in 2012 after he grew dissatisfied with the nomadic and financially draining lifestyle of an independent glass blower. Roe's initial business venture started in June of 2013 when he opened the first Black Thumb Glass location in Eau Claire. Wis.

Three years later, Roe opened another location in Menomonie.

The store primarily carries glass pipes with a lesser assortment of hookah and e-cigarette accessories. Naturally, a product line such as this would seem to imply the head shop definition. However, Roe is on a mission to clarify what he believes to be a misrepresentation.

"We don't call ourselves 'pipe makers', we're glass blowers. We do lots of different





things. That's really what we're trying to put out there," he said. "We focus on the glass and that's what we do."

To hone this focus, Roe made a very conscious decision to set up a work bench and torch directly behind the store's front window. Throughout the day, in-house glass blower Chad Christensen can be seen heating and shaping glass to create one-of-a-kind pieces.

Christensen, a long-time friend of Roe, started working at the store as a subcontractor in early October. He entered the realm of glass blowing when the 2008 recession cost him his construction job. Over time, he developed his own unique viewpoint on glass.

"It's not an art," he said in regards to glass blowing. "It's a craft. It's a skill set. Art, by definition, is total freedom and the ability to create anything you want. For me it's not about expressing myself, it's just taking pride in what I do."

But despite this craftsman perspective, Christensen and Roe want to focus on diversifying their product line to reflect the artistic side of glass as opposed to the functional side, which is what their store currently specializes in.

"We're still coming out of our shell. We're

going to branch out and work in other areas too," said Roe, citing wine glasses, candle stick holders, ornaments and necklaces as future prospects for their diversification plans.

Menomonie Police Chief, Eric Atkinson feels that these future efforts are essential for Black Thumb Glass to garner significant acceptance in the area.

"I think it's great that they're thinking of branching out," he said. "If they're focusing in on the artistry, I think that helps. Anything you can do to maintain legitimacy within the community."

Atkinson expressed his own feelings towards their work. "Their stuff is fascinating, it's quite exquisite and it takes a real talent. I don't know how they do it."

This is the exact type of reaction Black Thumb Glass hopes to evoke from customers: one of awe and appreciation. The establishment also hopes to reach the point where they can move beyond their current niche market and into a broader one.

"Eventually, we'd like to share our talent with everybody," said Christensen. "It's about having something in my display case for everybody. I'd like it to be where everybody who walked through that door sees something they just can't live without."

# A taste of Spain in Menomonie

#### by MOLLY SCHECKLMAN

It's not often that you can take a trip to Spain while staying in Menomonie. Well, an auditory trip, that is. The Mabel Tainter Center for the Arts is giving the community an opportunity to get immersed in Spanish culture through music.

"Sabor de España" (A Taste of Spain) is the latest musical production coming to Menomonie's Mabel Tainter. The act consists of husband-wife duo between Jeffrey Jaworski and Dr. Namji Clara Kim. It is through their music that they offer a fresh perspective on classical piano and guitar.

Kim and Jaworski are quite the power couple. Kim began playing piano at the early age of six, only to later attend the National Superior Conservatory of Paris and graduate with a decorated record. Today she teaches Applied and Class Piano at the University of Wisconsin-Eau Claire and is an Associate Professor of Music. She has also been in many performances at different universities across the nation.

Following a similar path as his wife, Jaworski decided to study classical guitar and achieved his Associate's Degree at Univer-



sity of Wisconsin-Waukesha. From there he went on to obtain a Bachelor's Degree at the University of Wisconsin-Green Bay. Today he focuses more on guitar and owns a private studio in the Eau Claire Middle School.

"Our idea for this program was to present an enjoyable evening of performances that highlight the music of Spanish composers. For the piano portion of the program, we wanted to illustrate the connections between guitar and piano. [I look forward to] having the chance to present music for the piano in its original context said Jaworski." Aside from endless hours of practicing and time spent traveling across the United States to play shows, the duo still remains grounded by their own passions.

"[Kim] is multi-lingual and has resided in large cities like Seoul, Paris and New York City. I am an avid snowshoer in the winter and an amateur nature photographer," said Jaworski.

Having studied and played in different countries as well as across the United States, Kim and Jaworski prove to be talented individuals. The husband-wife duo will bring the sounds of Spain to Menomonie on November 16. ●

# GoldLink: merging Hip-Hop and EDM

#### by SAM KILGARD

GoldLink is a rapper who has a sound like no other: "future bounce" is how he describes it. It's a mix of EDM beats accompanied by hip hop vocals that blend impeccably.

A Washington D.C. native, Goldlink has been releasing music since 2013. Since then, he has had a self-made album titled "The God Complex," and just released his second album

titled "And After That. We Didn't Talk."

GoldLink's up-tempo rap style and blend of melodic EDM beats complement each other fantastically. His combination of rapping and singing creates an amazing flow that draws you in and keeps you listening. "How It's Done" from his album "The God Complex" is a perfect example of this style combination. GoldLink has also teamed up with upcoming producer Kaytranada for his song "Sober Thoughts," which is an up-tempo yet relaxing funk-infused electronic beat.

GoldLink also has a more emotional side to his music. In the song "Unique" he raps about love, how unique the girl in his life is and what she means to him. He is assisted on the track by Anderson Paak, a fellow emerging artist who appeared on Dr. Dre's "Compton" album several times.

GoldLink is bringing a never-before-heard sound to hip-hop. His songs are so fresh and original it's hard not to move along with his flow. He is bringing together two music genres, which is amazing for hip-hop and EDM lovers because it gives them both an entirely new sound to fall in love with. •

#### CONTRIBUTED/SARAH WEBER



#### Local craft fair keeps ideas alive

#### by SHANNON HOYT

With the holidays there comes a creative spirit that is both enlightening and rejuvenating. This year, the Menomonie area will be kindling that spirit with an event to appreciate art and craftsmanship.

Local and regional artists participating in the Sixteenth Annual Fine Arts and Crafts Fair, held at the Mabel Tainter Center for the Arts, are eager to present their original artwork to the public.

"I think the beauty of this fair is that you do have a lot of craftspeople and artists that are constantly making new pieces, making new work or only selling one-of-a-kind [art]," said Wedding and Special Events Manager for the Mabel Tainter, Jennifer Joyce Rentmeester, a former graduate of the University of Wiscon-

sin-Stout with a degree in interior design.

Rentmeester has managed the fair for three years, as well as displaying her creations alongside other artists.

Another familiar artist, Sarah Weber, a UW-Stout alumni with a degree in studio art, will be participating in the fair for her fourth year. She is the owner of Sarah Weber-Silversmith, where she creates her own handmade jewelry.

"[The fair] is important for the community because it keeps customers and other artists inspired and exposed to new and different ideas," said Weber. "As a jewelry artist, I always say that each piece of jewelry is special; we attach meaning to pieces, whether it is a deeper meaning they attach to the piece or something reminiscent of the past." Although there are a variety of items for sale, the fair is not just a time for shopping, but also a time to experience.

"I think what brings people in is that the Mabel is one of the 15 most spectacular theatres in the world and it has received a lot of world-renowned recognition lately," said Rentmeester. "So what's really amazing is just to have people in this building for something other than a show, showcasing that we do more than just performing arts, that we really do celebrate all kinds of facets of the art community."  $\bullet$ 

The fair is a two-day event beginning Friday Nov. 20 from 12 p.m. to 7 p.m. and Saturday Nov. 21 from 10 a.m. to 5 p.m. The event is free for all who attend.

## Eau Claire hosts international film festival



#### by SAM KILGARD

It's no question that film is one of the most dynamic mediums in the realm of digital media. With that being said, it's essential that films are showcased in their own version of an art gallery: film festivals. No more than 30 minutes away, located in Eau Claire, Another International Film Festival (AIFF) will be hosting their first festival on Friday, Nov. 13 through Sunday, Nov. 15. The festival will be held at the Micon Cinema in Eau Claire. Chippewa Valley Community Television is running the festival, which will showcase a total of 35 feature and short films.

Over 120 films were submitted to the festival. "It was an extremely tough decision to make, there were so many good films to choose from but I feel we selected the best of the best," said production manager Aaron Rigby. The festival had entries from 10+ different countries, including the U.S, France, Italy, China and even Australia.

The main point of emphasis in this festival is the true content of the films. The films shown in the AIFF will be very character focused. Rather than huge sets and elaborate over-the-top effects, these films will be more personal and character driven. As to what types of movies you will see, there will be a great variety. "We have short animated films, all the way to full length feature films. There's a film for everybody!" said Rigby. ●

Doors open on Friday, Nov. 13 at 7 p.m., Saturday at 9 a.m. and Sunday at 10 a.m. No plans for the weekend? Go check out an international film festival, you won't even have to drive that far!

# Raw Deal showcases marriage of art and technology





#### by SHANNON HOYT

It's a bird, it's a plane. Wait, it's a drone! New advances in technology have expanded the boundaries of aerial photography, giving a new perspective to how artists perceive the world around them.

The Raw Deal presents, "A New Perspective," a collection of photographs by Daniel Degallier, a University of Wisconsin-Stout senior studying business administration. Degallier represents his work through a bird's-eye view, using advances in drone technology.

Degallier's experience with drones is nothing new. However, his presentation for the Raw Deal is a recent and exciting change, contrasting from his past public demonstrations for UW-Stout and local businesses.

"I haven't done any gallery showings like [the Raw Deal event]," said Degallier. "I am just interested to see how it goes, because I have never done something like this before."

Founding his drone business, T-16 Aerials, in April of last year, Degallier hopes to display his work in order to inspire others to go above and beyond usual perspectives. Although he is not graduating with a degree in the fine arts, he continues to pursue his passion with aerial photography.

"I used to be in industrial design and I was always looking forward to the senior show," said Degallier. "I am in business now and so I thought, why not do my own senior show anyway?"

Through Degallier's ideas, the Raw Deal is also trying something new.

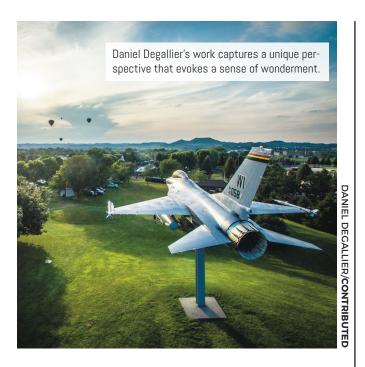
"We have had photography shows before, and they have been great," said Raw Deal Events Coordinator, Amber Georgakopoulos. "But the idea of the drone images, they will be different than anything that was hung [in the Raw Deal] and I think they are not just visually different, but they're conceptually different. A lot of times photography captures an image that you can see on your own. None of

us are zipping around at drone level."

The Raw Deal is a place where new collaborations form, discoveries are made and talents are unveiled. With a new perspective, Daniel Degallier introduces a higher level of photography, reaching heights that only technology can achieve. •

The exhibit will be on display until the end of November.







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## **SPORTS**



# Winter (hockey) is coming

by GARRETT ALECKSON

"Winter is coming."

In the world of "Game of Thrones," it is a long wait for winter to come—making many question the phrase from the Stark family. Fortunately for hockey players and fans, we are not in the world of "Game of Thrones" and do not have to wait multiple years before winter arrives. Winter is coming and so is the University of Wisconsin-Stout hockey season.

The UW-Stout hockey team will have a mix of youth and veteran players. One of the returners, Jake Useldinger (Sr, East Grand Forks, Minn.) sees a lot of youth on the team this year, saying "Anytime you have more than 10 freshmen on the team, you have a young squad."

The Blue Devils added a total of 13 freshmen to the roster. In addition to these new faces, there are many returning players. Stout will have 13 of their top 15 scorers return from last season. Useldinger says that the team will need everyone to step up—this is especially true for the older guys on the team.

"I'm looking forward to the good mix that we have. We have a good group of young guys who can push the older guys, but at the same time our older guys have been here and know how tough our league is to play in. The older guys have to lead the way," said Useldinger.

Stout had five games last year in which they lost by only one goal. They had fewer games that they won by only one goal. That is something that the Blue Devils will hope to improve, if they are going to improve their record this season. Useldinger says that the returning guys had those five games in the back of their minds during the offseason.

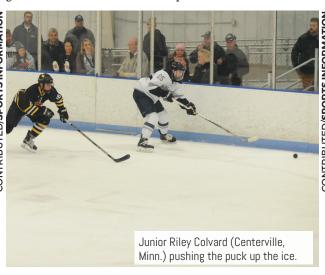
"The returners know that we didn't get the results we wanted last year, everyone has worked hard this offseason to make sure we are on the other side of those one goal games this year," said Useldinger.

The Blue Devils hope to improve on their 8-17-1 record from last season. Useldinger says that the team having more players than it did last year will increase competition and be a good thing for the team, "We have a lot more guys on the team this year, which is good because we have more competition for

playing time at every position. Everyone has to keep pushing each other and battling in practice to make sure we are holding each other accountable," said Useldinger.

Although the season is underway for the Blue Devils, they have only played a few games so far. Useldinger says that since the season is just starting, the players will need to keep their heads up, no matter how they start.

"Just take it one day at a time. We play two games a week. You can't win them all at once, but you can control your work ethic every day—which needs to be our mindset," said Useldinger. •





# Youth gymnastics here at Stout

by JOEY PETERSON

Stout Elite Gymnastics Academy (SEGA) is a gymnastics academy for all levels held here at University of Wisconsin-Stout. The instructors of the program have fifteen or more years of experience with gymnastics, and the academy maintains a gymnast to coach ratio of 1:7.

The mission of the academy is as follows: "At SEGA Gymnastics, our objective is to provide your child with an encouraging, safe and energetic learning experience. We aim to build strength, flexibility, endurance, self-confidence and a sense of achievement, all while having fun in the sport of gymnastics."

SEGA is run by head UW-Stout Gymnastic coach Becky Beaulieu, who is entering her 11th season as head coach. The program had been running well before Beaulieu came to Stout; she said, "I would say back then we had about fifty kids in the program, so it was pretty small and that was fifteen to twenty years ago. In the last ten years we have been bringing brochures around to local schools and continued to grow the program. Since it has tripled in size."

The academy has a variety of classes, with



kids ranging from age two to about fifteen years old. SEGA offers classes for beginners all the way up to advanced gymnasts.

Additionally, there are classes for boys. "We have a boy's class we are running and have been updating," said Beaulieu. "There's a boy's ninja turtles class which is ages four to six and a boy ninja zone class which is six, seven and eight year olds and that is kind of gymnastics combined with some martial arts; it's kind of a take-off of the ultimate ninja warrior," said Beaulieu.

Along with the team, the program also runs prep classes for middle schoolers and high schoolers in preparation for their seasons. "That runs September through early November and gets them ready for their high school season," said Beaulieu. The classes started September 14, and will go until December

13. Each class meets a couple times a week, depending on which class each gymnast is in.

There are a couple things that are new in the program, one being the league or division the kids compete in. "Most recently we have switched from the kids competing in MGA which is Midwest Gymnastics association to AUU gymnastics and USA gymnastics," said Beaulieu.

Another reason why this is a special program is the attention to detail and perfection the coaches and gymnasts strive for. "We are really working just to make sure we are teaching correct technique to the kids, so that's what I think makes it special," said Beaulieu The Blue Devil's gymnastics team opens up competition at home against the University of Wisconsin-La Crosse on Friday, January 8, 2016. ●

#### **Band of brothers**

by GARRETT ALECKSON

The football season is winding down for high school and college teams. For the Menomonie Mustangs, they battled their way into the playoffs.

A characteristic of the teams that remain in the playoffs is that they are a group of close friends playing the game that they love. The Menomonie Mustangs are the epitome of this. Mustang's coach, Joe LaBuda, says that the team has a specific theme that describes how close the group is.

"The mindset of the team for the year has been the theme, 'Band of Brothers' since it is a very close-knit group of kids. We have had our ups and downs this season," said LaBuda. "Halfway through the season, we lost two consecutive games. We did not play well those two weeks—partly due to our team getting hit hard with the flu—but that was not the sole reason, we just did not perform well."

LaBuda said that the team's chemistry has helped them stick together and power of through the rough patches of the season to defeat key opponents in their conference.

"Our players stuck together and did not point any fingers. Then they came back to beat a very good Eau Claire Memorial team and then upset Chippewa Falls, the Big Rivers Conference (BRC) champion, in week eight," said LaBuda.

LaBuda's Mustangs entered the playoffs with a 7-2 record—earning them the fourth seed in their bracket. They came from behind to defeat Ashwaubenon in the first round to advance to the second round to face off against De Pere.

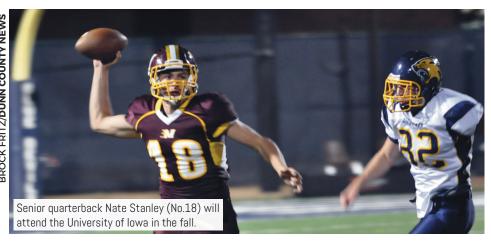
The Mustangs advanced to the third round of the Division 2 playoffs by defeating the number one seed, De Pere, in a rout by a score of 49-8. De Pere entered the game undefeated,

but the fourth-seeded Mustangs were unfazed and gained control of the game right away.

LaBuda says that defeating the top seed in their bracket helped the kids gain confidence and proved how tough their conference is.

"After beating the top seed De Pere, I think we did gain some confidence. But it mainly showed how incredibly tough the BRC was this year," said LaBuda.

Sadly, the Mustangs lost to Chippewa Falls in the third round of the playoffs. They put up a good fight, but they lost 17-6 at the hands of Cardinals Friday Nov. 6. ●



# Both basketball teams look to youth

by JOEY PETERSON

The men's and women's basketball teams combined for a record of nine wins and 41 losses a year ago, but each team looks to improve upon that this year. Both teams are a little inexperienced, with the women's team having just four seniors and the men's team only having two, but each team is hoping to have some younger players step-up.

Both teams have experienced head coaches that have been at the University of Wisconsin-Stout for over fifteen years. On the men's side, head coach Eddie Andrist is entering his 16th year as head coach for Stout, and has a total of 41 years of coaching experience. Women's head coach Mark Thomas is entering his 29th year of coaching at Stout.

Because each team generally has younger players at each position, coaches will be looking for young or inexperienced players to play bigger roles. On the men's side they will have to replace their only double-digit scorer and last year's leading rebounder, Jarvis Ragland. The women's team will have to replace eight out of their top twelve contributors from a year ago, but will return a first-team all WIAC player Jenna Goldsmith (Jr, St Anthony, Minn.). Both teams have their strengths and weaknesses, Coach Thomas believes that the women's team can rely on the team's intangibles.

"We have good speed and depth. As long as we can use our speed we should be able to compete. Mixing our youth with our veteran players is a process that takes time, however it is going very well and we are excited about getting going with games," said Coach Thomas.

The men's team lost its best player statistically from a year ago, however they have many returning players that had playing time a year ago. Coach Andrist also believes in his team's depth.

"We will have good depth at all positions and we will carry twenty players," said Coach Andrist. Both teams are looking to improve over the course of the entire season, coach Thomas believes that the lady Blue Devils can improve on the defensive end saying,

"We aren't real big, but have good size in



some positions. We need some other kids to step up and make some plays, we need to really get better on the defensive end," said Thomas.

The men also need to improve. Although they have depth at each position, they do not have experience at each position. "We need more experience; we are still pretty young with only two seniors," said Andrist.

With the Blue Devils experienced coaching staff and hard work by some of the younger players, it should be a great season to watch for both teams.

The women's team opens up on November 14 against St. Benedict and the men's team opens up against Minnesota-Crookston. Both games are at home with the women's team playing at 3 p.m. and the men's team at 5 p.m. ●





ing during a game against UW-Superior.

#### **Meadowlark Economics**



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### **BY THE NUMBERS**

by STEPHEN EIBES

Total number of touchdowns in John Redepenning's (Sr, Rockford, Minn.) career. Both touchdowns were scored in the Nov. 7 football game against UW-Stevens Point.

Number of kills Payton Schultz recorded this volleyball season; a Blue Devil single-season record.

3.89 Megan Collins' GPA this year. She made the 2015 Academic All-District team for her work on the soccer field and in the classroom.

Hank Kujak (Sr, Blair, Wis.) connected with Brian Alvarez (Sr, Atwater, Calf.) on a 73 yard pass to set up the game winning drive in the Nov. 7 football game against UW-Stevens Point.

Joe Anderson (Fr, Side Lake, Minn.) scored his first career goal in the Nov. 6 hockey game against Bethel University.

2nd Kathleen Thorn (Sr, West Salem, Wis.) finished second overall at the WIAC Cross-Country Championship Oct. 31. This was the highest in our university's history.

# **Blue Devil Scoreboard**

by STEPHEN EIBES

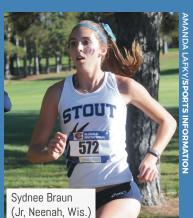
#### **Football**

The Blue Devils won in a thriller Nov. 7 against UW-Stevens Point. They scored on a touchdown pass by Hank Kujak (Sr, Blair, Wis.) to Reggie Kujak (Sr, Blair Wis.) with 25 seconds left in the game. They play at UW-Whitewater Nov. 14 at 2 p.m. to finish off the 2015 season.



#### **Cross-Country**

The cross-country season finished for Stout Oct. 31 in the WIAC Championship. Kathleen Thorn (Sr, West Salem, Wis.) placed second overall for the women. Tony Cass (Hortonville, Wis.) placed 20th to lead the Stout team.



#### **Ice Hockey**

The Blue Devils have competed in four games this season, tallying a record of 1-1-2. The only win of the season thus far came in a comeback 4-2 win against Bethel University.

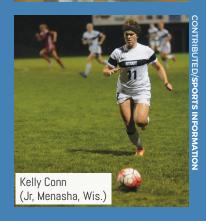


#### Volleyball

Stout volleyball finished off their 2015 season with a 3-0 loss to UW-Whitewater Nov. 3. This loss came in the first round of the WIAC tournament.



Soccer finished their season at the hands of the UW-Whitewater Warhawks Nov. 3. Stout dropped the game 4-0.



AMANDA LAFKY/SPORTS INFORMATION

NOV 11-25, 2015

#### **THURS. 11/12**

Open Mic Night Terrace. MSC 8 P.M.

#### FRI. 11/13

Cosmonaught: Free Concert 621 Wilson Ave., Menomonie 6:30 P.M.

#### MON. 11/16

Poker Night Great Hall, MSC 6 P.M.

Game Design Conference Informational Talk w/ Dave Beck Rm 146. JHSA 7 P.M.

#### **WED. 11/18**

Music Production Workshop with AJ Norman Rm. 320, Applied Arts 7 P.M.

#### FRI. 11/20

Film: We Are Your Friends Rm. 210 Applied Arts 6 P.M. and 9 P.M.

#### **MON. 11/23**

King of the Mat Tournament Wrestling Rm. In Sports and Fitness Center 8 P.M.

# CALENDAR SUDOKU

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Puzzle by websudoku.com

7		2	3			1		
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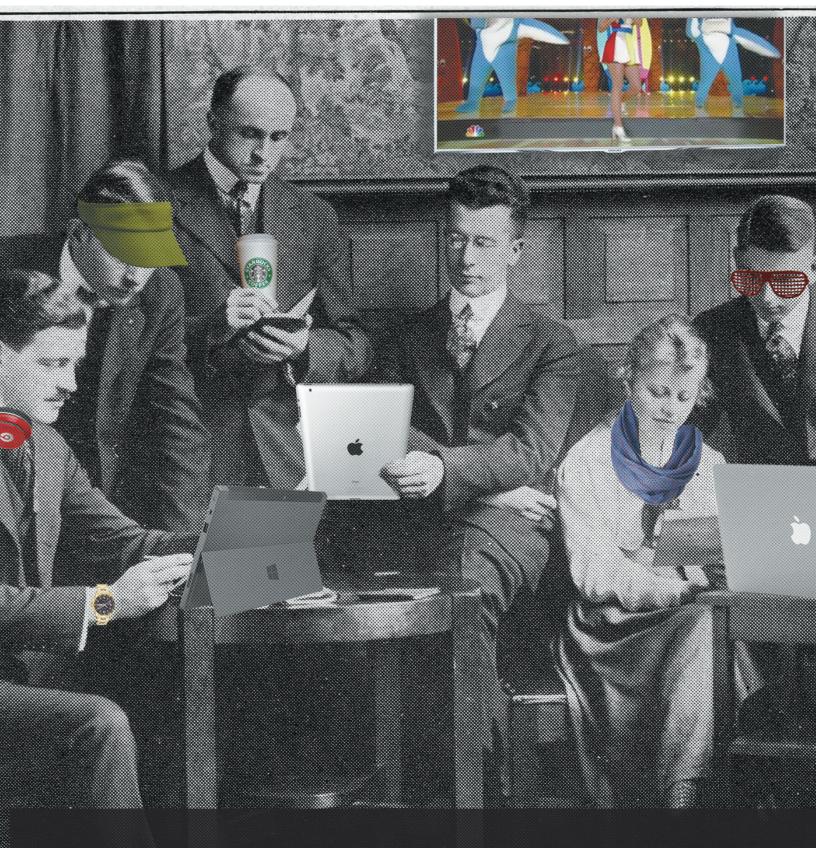
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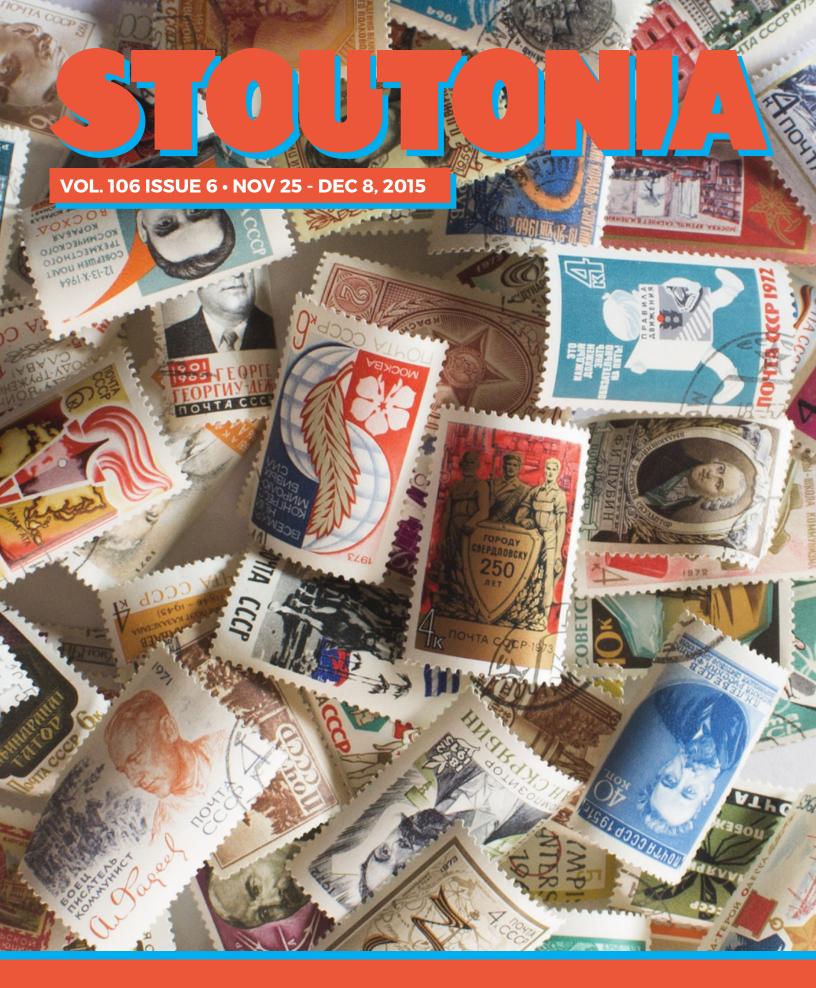
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### VOL. 106 ISSUE 6 • NOV 25 - DEC 8, 2015

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Attendees of the Cultural Show and Exhibit mingle on Nov. 12.



#### ON THE COVER

COVER BY RACHEL BACHMEIER

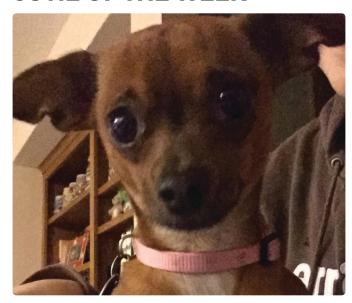
"Lick. Stick. Send. Stamps from the collection of Rachel Bachmeier's dad."

#### **SORRY WE MESSED UP:(**

Last issue wasn't Issue 4, it was Issue 5. Whoopsies. SOMEONE didn't export the paper as single pages before they sent it to the printer so the section headers are all messed up. Nice going.

Did we mess up? Send us an e-mail at stoutonia@uwstout.edu.

#### **CUTIE OF THE WEEK**



This week's cutie is this cute dog, submitted by Emily Doroff. Sup dawg?

Have a cute pet? Visit our Facebook page and prove it!

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# STUDENT ORG SPOTLIGHT Black Student Union

### INTERVIEW WITH YASMINE COULIBALY

#### Purpose of Organization:

"To provide a safe place for people of color, and otherwise, to come together and address issues related to the black community."

### Why is this organization important to have on campus?

"It is an important place to regroup each week and express our thoughts and opinions without fear of being judged or put down."

### What type of student are you looking to join your organization?

"Anyone who is concerned about issues involving race and culture. We also welcome anybody who is looking to learn about Black culture."

#### Why should students join your org?

"Students should join so that they can create new connections and thus learn things that they otherwise wouldn't in classrooms. Also, students who often ask "Why are [they] being so sensitive?" whenever racial issues arise in or around the Black community should consider joining too."

#### What do you do at org meetings?

"We hold discussions about current events, when they come up. Also, we take the time to get to know each other through fun activities. There's usually food somewhere in the picture as well."

### Do you hold events? If so, what are they about?

"Yes. We host inspirational speakers, organize multicultural get-togethers and discussion forums.

Black History Month (February) will be BSU's most eventful month. We will release the dates of the events and their purpose as we get closer to that time."

Meeting location and time: Wednesdays, 6 P.M. Walnut, MSC







CONTRIBUTED/BSU

# **HORROR-SCOPES**

#### by RYAN COOK, CONTRIBUTOR

#### Aries (March 21 - April 19)

Some pictures you took of yourself during high school will surface online this week. While at the time it seemed like a good idea, you'll wish you never bought that glitter.

#### Taurus (April 20 - May 20)

Only time will tell if you will get that job, and going into a clock store and asking each individual clock won't yield any answers.

#### Gemini (May 20 - June 20)

A small, strange-looking rock will prove useful in the next few days when you're invited to speak at that big rock convention and need something to talk about.

#### Cancer (June 21 - July 22)

Whoa, hold on there. No need to speed through these so quickly! Let's be honest, you're going to finish that paper tonight. It's not due for a few more days anyway.

#### Leo (July 23 - August 22)

Your friends will throw you a party soon. It will completely surprise you, mostly because they all forgot that your birthday was a few months ago.

#### Virgo (August 23 - September 22)

It's possible that your luck may increase, but our equipment has been on the fritz recently so take that with a grain of salt. We just aren't sure.

#### Libra (September 23 - October 22)

Please wake up. If you can understand me, we miss you and want you to come back to us. We love you and hope that this can get through to you somehow.

#### Scorpio (October 23 - November 21)

Bet you thought you wouldn't be held accountable for your actions, huh? Nobody messes with the custodial staff and gets away with it, not this week.

#### Sagittarius (November 22 - December 21)

Laughter is the best medicine, except when you're trying to help a grieving friend get over the untimely death of a family pet.

#### Capricorn (December 22 - January 19)

Most people throw away their garbage. You, on the other hand, defend it and say "it's a good show, just give it a chance".

#### Aquarius (January 20 - February 19)

Andrew Garfield will come to you for a shoulder to cry on, though it will be exceptionally difficult to take him seriously while he's dressed in a full Spiderman costume.

#### Pisces (February 20 - March 20)

Everyone hides a dark secret deep inside them. You'll soon find out what that secret is, and will be shocked to find out that everyone else has a skeleton inside them as well.

# "JESSICA JONES" NETFLIX REVIEW: New chef in Hell's Kitchen

#### by BARBARA YOUNG

One of my favorite things about comic books is how gritty they can be. Well-written superhero stories show the traumatic struggles of those who make saving people's lives their business. Netflix has breached this material once again in their adaptation of Marvel's Jessica Jones.

Be aware, I have not finished this series yet. I am at episode six, so the ending of this series is not included in the review. (It just came out, and I don't have that much bingetime people.)

Jessica Jones (played by Krysten Ritter) is the story of a retired superhero coping with PTSD from a long-term, mind-control-induced abduction by Killgrave (David Tennant). Now, months after his assumed death, Killgrave is making another appearance in Hell's Kitchen.

This show is the satisfying result of a plea for a female hero, and PRAISE THE LORD it wasn't some fluffy sexy version of a superhero. Jones is broken badass and for good reason. The show tells the story of a woman who's gone through trauma, come out the other side and copes with it. Perhaps not well, but her coping methods and daily struggles are realistic and a refreshingly accurate portrayal of the effects rape, abduction and loss of control can have on a person's life.

Aside from the characters, all of which are coping with their own form of trauma, the episode to episode script is also well written.

The reveals of the show are well executed and never come across as forced. Jones' powers are revealed in subtle and well executed ways, the build of a secondary villain is gradual and the growth of relationships is natural. There is not a single cliche reveal, throughout the show I've seen so far. In fact, the show as a whole leans heavily away from the cliche, even the villain.

The actions of Kilgrave, while intense, are not your classic bad guy moves. They're more manic and twisted. Kilgrave has no pity for anyone including the sweet old lady

or the young children; all fall victim to his powers. While other villains are dangerous because of their violence or their passion for their own cause, Killgrave is different. His obsession with Jones fuels his every move in the series and the perverseness of his actions will make your skin crawl as you're watching.

If you want a super hero themed show with lots of punching and cool ass kicking footage, this isn't the show for you. While these shots exist, they aren't the purpose of the show. The story is jarring and eye opening in a way you wouldn't expect a simple superhero series to be, but it is an amazing journey to watch. I would definitely suggest checking it out, though I wouldn't suggest it as a binge unless you like crippling depression.

**RATING: A-**

# **Counseling Center feels** budget cuts

by JAMES MARIEN

Uncertainty and anxiety are two of the most familiar feelings for students. The number of mental health issues on campuses across the country continues to rise, and counselors, therapists and students continue to battle against them. While University of Wisconsin-Stout's Counseling Center is helping out an astounding number of students who seek help for such anxieties, the counselors, directors and staff believe there's still a lot more that can be done.

80 percent of the 1,021 students that visited the counseling center in 2014-2015 gained a greater understanding of their identity through counseling, leaving 20 percent of students left unsure of themselves. 56 percent of students were able to focus better on academics, leaving 44 percent of students left unable to focus. This goes to show that, despite their best efforts, the Counseling Center can't offer needed student assistance due to budget cuts.

At one of the latest Stout Student Association meetings, Interim Director Jeanne Rothaupt, Interim Associate Dean of Students John Achter and Interim Dean of Students and Director of University Housing Sandi Scott Duex spoke with the SSA about increasing segregated fees to help better serve the amount of students needing the center.

The increase in fees would go towards properly funding the Counseling Center. Stout students pay segregated fees for student activities, university recreation, health services and the university ID system. On average, \$1,038.30 of individual tuition per year is a result of these segregated fees. Less than 3 percent of those segregated fees, a mere \$30.60, goes to funding counseling on campus.

The lack of staffing directly affects students seeking help at the center. As the university continues to grow, the number of students seeking help also increases. The 2014-2015 school year saw 216 more students need help than the previous year; an increase of more than 25 percent.

However, despite the increase in demand, there are only seven staff members in the Counseling Center, which, according to John Achter, equates to five and a half full-time equivalent (FTE) professional counselors.

"Two of which," Achter said, "are currently funded by student segregated fees. What is being requested is that two more existing FTE be funded by these fees in order to maintain current staffing levels in light of university budget cuts."

SSA seemed to understand the request and reacted positively.

"Our perception is that the SSA was supportive, and always has been supportive," Achter said. And why wouldn't they be? With over 1,000 students seeking help last year, now is not the time to be making cuts on such a vital part of the university.

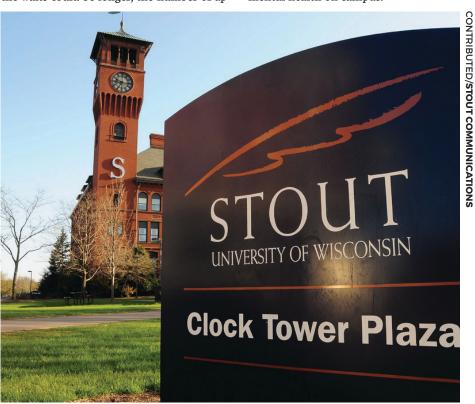
According to Achter, "There are already waits at the busiest times of the semester, including right now, and if cuts had to be made the waits could be longer, the number of appointments available to students could be limited and some students might not get the service they require."

Unfortunately, the waiting is unlikely to stop soon. "The actual process for segregated fee approvals occurs in January and February," Achter said.

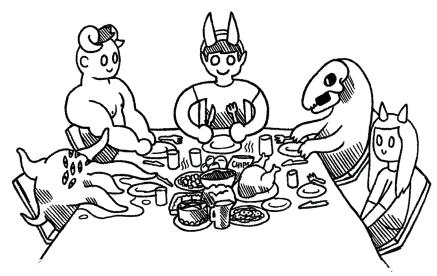
In the meantime, however, the Counseling Center does not want the waiting times or budget cuts to deter those who need help and guidance. The center is there for a reason, and should be visited if help is needed.

"In a perfect world, we would be trying to find funding for an increase in staffing, not simply maintaining current levels," said Achter.

The Counseling Center, fighting to stay staffed, accessible and beneficial for students, does what it can to help maintain mental health on campus. •



The Counseling Center, located in 410 Bowman Hall, works to make the center a safe space for individuals of all ethnicities, abilities, religions, sexual orientation, physical appearance and gender identities.



**KEATON VAN'T HULL/**ILLUSTRATION

# Friendsgiving

#### by JAKE HUFFCUTT

Seasons greetings to you, family black sheep and/or Thanksgiving food aficionado! There is a holiday that has been gaining popularity in recent years that is just for you: Friendsgiving.

Friendsgiving is the type of holiday for those of us who are unable to go home for Thanksgiving, would like to double the amount of turkey we consume or would simply like to put aside some time for friends during this period of thanks. The idea has been catching on as more people emphasize the philosophy that friends are the family that we choose. So, why should we neglect to express our gratitude for these loved ones on this holiday?

Typically, a Friendsgiving gathering occurs on the Wednesday before Thanksgiving or the Friday after, but it is completely acceptable to celebrate at any point over the break.

One core tradition surrounding this holiday is that every friend brings a separate dish, potluck style, to a host's apartment, house, dorm room, etc. This is all well and good, but what about those of us who can't make a half decent supper to save our lives, let alone a Thanksgiving-style dish? Well never fear! Before you attend your next Friendsgiving social, make sure you take a look at these easy and cheap recipes that are sure to win your friends over.

One recipe that Caitlin Huchinson, the PR associate account executive of The Association for Dressings & Sauces, offers is a recipe for Turkey and Stuffing Bake. ●

Ingredients for Turkey and Stuffing Bake:

- 1, 4 1/2 oz. jar sliced mushrooms
- 1/4 cup butter or margarine
- 1/2 cup diced celery
- 1/2 cup chopped onion
- 1, 1/4 cup Ranch dressing, divided
- 2/3 cup water
- 3 cups seasoned stuffing mix
- 1/3 cup sweetened dried cranberries
- 3 cups coarsely shredded cooked turkey

#### **Instructions:**

- 1. Drain mushrooms, saving the liquid; set aside.
- 2. Melt butter over medium heat in a large skillet.
- 3. Add celery and onions; then cook for 4 minutes or until soft.
- 4. Remove from heat and stir in 1/2 cup dressing, water and mushroom liquid.
- 5. Stir in stuffing mix and cranberries until thoroughly moistened.
- 6. In a separate bowl, combine turkey, mushrooms and remaining 3/4 cup dressing; spread evenly in greased 8-inch baking dish.
- 7. Top with stuffing mixture, then bake at 350°F for 40 minutes or until bubbly and brown.

# Stout alumni: Craig Yolitz

by JAMES MARIEN

People return to their roots in different ways. Some people go back to their child-hood home or visit old friends, and some create new degrees for their alma mater to offer. Craig Yolitz, vice president in the FindLaw business of Thomas Reuters, graduated from University of Wisconsin-Stout in 1985 with a major in industrial technology. He is the man responsible for the new digital marketing technology major.

This contribution was not Yolitz's first to the university. In 2013, Stout created a minor in Web Technology through the aid of Yolitz and Reuters. Yolitz's contributions to the university have not gone unappreciated.

This fall, Yolitz was recognized by the Stout Alumni Association as the STEM College Outstanding Alumni, and rightly so. Not only have Yolitz and his employer contributed several programs to the STEM College, but they also help to fund it. The Thomson Reuters Web Development Program Fund has helped develop the curriculum for these new programs.

Technology is constantly changing. Yolitz realized there was a need for more employees with up-to-date education in newer technologies. He saw a need at FindLaw for more employees with skills in web technology and search engine optimization, which are skill-sets taught through the newest programs here at Stout. Furthermore, it can be seen that any industry could benefit from talent in these areas.

In the early 1980's, when Yolitz was attending Stout, the Cooperative Education program was just beginning. Now, however, the program has grown to include more than 1.000 students.

Like many other Stout graduates, Yolitz's co-op was a stepping-stone that led him directly into his full-time job. In fact, the things that Stout did to prepare him all lead him towards his career.

Yolitz's many contributions to programs here at Stout are greatly appreciated by students and faculty alike. In an interview with Stout Communications, Chair of UW-Stout Apparel and Communication Technologies Department Steve Schlough said, "It is unlikely this major would have been approved without Craig's effort." ●

# **Differential tuition**

#### by HANNAH LUNDQUIST

Many people are aware of the problems that the UW system is facing right now with budget cuts. What most students are not aware of is the possibility of differential tuition. With differential tuition you still pay based on credits and housing. Then, on top of those fees there is another added cost for program fees and specialties to help enhance the learning experiences of specific programs.

In opposition, regular tuition is where you pay based on the amount of credit hours that are taken, across all programs and majors. Differential tuition allows campuses to charge up to 150 percent of base tuition to specific programs.

Chancellor Meyer is looking to raise tuition for programs with high placement rates and high starting salaries. "What I'm looking for, and asking for, is the authority to do that with discretion," said Meyer in a meeting with the SSA.

The hope for differential tuition at University of Wisconsin-Stout is that we will be able to maintain the same academic standing and also be able to keep as much faculty as pos-

sible, by bridging the gap caused by systemwide budget cuts.

Currently, the amount of faculty that we have is falling behind other schools in the UW system. Not only are faculty numbers low, but Stout faculty get paid less than other comparable schools with similar sizes and missions as Stout. 90 percent of faculty from comparable universities are getting paid more than Stout faculty.

Stout administration is also experiencing difficulties in finding staff to replace faculty that have recently quit or retired. Differential tuition would help allow Stout to keep faculty and pay them appropriately.

"The array of programs that I'm really thinking about would be the engineering programs," said Meyer. The proposed differential tuition would add approximately \$700 to the engineering programs to help with the lab and equipment costs associated with the programs.

"A student leaving any of the engineering programs can enjoy 100 percent placement with an average starting salary of \$58,000," said Meyer in regards to why engineering pro-

grams would be subject to differential tuition.

Students graduating from engineering programs would have a better chance of paying off loans and finding jobs with higher salaries.

"I think differential tuition would be something I'd want to apply to those programs, but not to all programs," said Meyer.

Programs such as education majors have lower placement rates than engineering and lower starting salaries. "We have to be smart about the way we apply differential tuition," said Meyer.

For example, an engineering class would potentially cost more than an education class because engineers will have higher starting salaries upon graduation in comparison to educators.

One of the reasons this has not been put in place is because of the possibility of excluding some groups of people from being able to pay for their tuition.

No official decisions have been made regarding differential tuition. This is just one proposed plan to help aid in the ongoing budget cut battles. ●



### **ENTERTAINMENT**

### Cops use coffee to embrace community

by MATT GUNDRUM



"The police are the people and the people are the police," said Menomonie Police Chief, Eric Atkinson, as he echoed the words of Robert Peele, founder of London's Metropolitan Police Service.

This phrase acts as the ideological foundation on which the Menomonie Police Department (MPD) stands. But for this foundation to stand strong, the community must play their part as well by being deeply invested in their local law enforcement. So how does a police force go about encouraging a particular community to feel such a way?

The answer may lie in a simple cup of coffee. On Friday, September 25, the department hosted its first Coffee with a Cop event at Marion's Legacy café in which Menomonie residents could sit down with their local law enforcement over refreshments.

"They can [offer feedback] in a comfortable form. It is not confrontational and there is no agenda," said Chief Atkinson. "We're not pitching any particular ideas or anything. We're there to listen to their concerns."

Coffee with a Cop is a community outreach initiative that was first launched in Hawthorne, California as a solution to break down the barriers between citizens and officers. Menomonie followed suit and has already hosted two at Marion's Legacy café and Menomonie Public Library.

The idea to bring this initiative to Menomonie was brought forth by Crime Specialist Brenna Long, a newly christened employee

at the MPD. Her primary intent for these events was to give community members a chance to ask questions and have misconceptions cleared. This way, a clear channel of communication is built, thereby establishing a closer relationship between officers and the people they serve.

The event series also harbors a perception-related objective as well.

"When I was a student, I would see officers driving by in cars and I viewed them as a unit and not individual people and that's one of the benefits of these events too," said Long.

At a macro level, Coffee with a Cop is invaluable to developing strong department-community relations, the core of which is critical to effective policing.

"We need people to be involved [and] to watch out for things going on in their neighborhood that we might not be able to pick up on because we don't spend the amount of time there that you folks do," said Patrol Sergeant Brian Hagen. "Its really about building that partnership so they understand what we need from them. Then, we can try and provide the best services we can based on the information that we know as well."

But this partnership won't flourish unless strong public relations are built, and that's exactly what Coffee with a Cop is trying to do. •

The next Coffee with a Cop event will be held at the Raw Deal on December 16 from 4:00 p.m. - 6:00 p.m.









# Miracle at the Mabel

by SHANNON HOYT

Do you believe in miracles? Well, the Menomonie Theatre Guild (MTG) sure does!

Miracle on 34th Street, a Christmas classic, takes the Mabel Tainter stage this holiday season.

From the 1947 movie, to a book, play and musical, Miracle on 34th Street has continued to share its heartfelt story about a family's questioning of faith, hope and belief.

"[The main characters] have pretty much lost faith in the world," said Director Bob

Butterfield. "[The mother and daughter] actually meet a man who calls himself Kris Kringle, and who gets hired as the store Santa at Macy's. He actually believes himself to be the real Santa. Ultimately what happens is, his sanity is questioned and he ends up in the courtroom."

Santa Claus represents the spirit and hope of the holidays, but this play isn't without its own Ebenezer Scrooge.

"[My character doesn't] believe in Santa

and [she doesn't] think others should believe in Santa," said University of Wisconsin-Stout Professor, Tami Weiss, who plays the role of Sawyer. "[My character is] really focused on the difference between fact and fiction. [She believes] that we should live in the factual world and that we need to teach children the difference between myth and reality."

Aside from the protagonist and antagonist aspect of the show, Miracle on 34th Street incorporates a variety of ages.

"I like to say that we have everything but a petting zoo," said Butterfield. "Because we have children, we have older people, we have Santa Claus, we have a huge cast, we have a children's choir, we have dancers, we even have a five-piece brass quintet. So literally we have everything but a petting zoo."

With a cast of about 60 talented actors/ actresses and singers, a miracle is brought to life on stage.

"[Miracle on 34th Street] is a feel good show, a time to escape and bring back some of the magic of Christmas and the whole idea that it's okay to believe in Santa Claus," said UW-Stout Associate Professor, Kevin W. Tharp. He plays the role of Halloran, the judge's political advisor.

"It carries a message of hope, of faith, of believing, even when you don't think that it's the right thing to believe. I mean, faith is believing in something even when common sense tells you not to." ●

The performances will be Dec. 4, 5, 11 and 12 at 7:30 p.m. and Dec. 5, 6, 12 and 13 at 2:30 p.m. Tickets are \$15 for adults and \$12 for students/seniors.

### Two worlds collide

by MOLLY SCHECKLMAN

Gamers, forget Fallout 4 and Call of Duty Black Ops III, there's an entirely new gaming experience on the horizon and it's in our own backyard.

Dave Beck, a professor at the School of Art and Design at the University of Wisconsin-Stout, has created a first-person exploration game set around the St. Croix River called Tombeaux.

The idea for the game came up back in 2014 when Beck was doing an artist residency on the St. Croix River. "I was inspired by the river, environment and history of the area. I knew I was going to make a sizable game as my next project, but it wasn't until being on the river that I knew what it would be about," said Beck.

It's a time consuming process to create such a game. Beck started working on production back in July of 2014 and is still putting hours into it. Since Tombeaux is an exploration game, a lot of historical research has to be done. Aside from the content research, designing and planning, the game layout takes a considerable amount of time.

Beck also had to find actors to play the voices of the people in his game. This meant many hours of finding the perfect voice and narrative to match the character. He made multiple trips back to the St. Croix River in order to truly capture the essence of the geography in his game. An estimated 650 hours has put into the game's production so far.

But the most impressive feat is how Beck

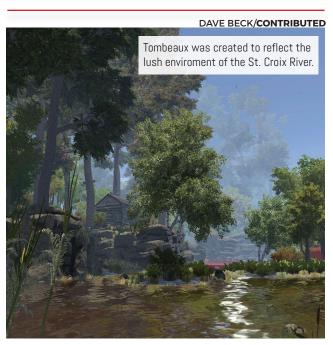
has created the game almost entirely by himself. "The game has light amounts of programming, and while I was able to do a lot of it myself, I've since hired a former student to help me with the more complex areas. I've also hired a composer from the cities to create and perform the musical score throughout the game, and have worked with a variety of actors who were the voices," said Beck. He hopes to have the game completely finished by 2016. •

Feel free to check out the website on Tombeaux at tombeauxgame.com and connect with Beck on Twitter @paverson to stay up to date with the progress of the game.

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### **SPORTS**

### Fall senior send off

by JOEY PETERSON



Every athlete, whether youth or professional, will look back at the memories they made, the people they shared them with and the long lasting relationships made through competing in athletics. The fall athletic season at the University of Wisconsin-Stout is either nearing a close or, for many, has already ended.

The football team finished off their regular season against University of Wisconsin-Whitewater on November 14. Although their overall record was 3-7, they had some big conference wins over the University of Wisconsin-Eau Claire and the University of Wisconsin-Stevens Point. The season was not short on memories.

Both senior defensive back Collin Laursen (Mondovi, Wis.) and senior linebacker Kyle Hoefft (Morton, Ill.), who led the team in tackles, agreed that their most memorable moment was beating Eau Claire this past season. Laursen said that his favorite memory was, "being able to storm the field and hoist the War on I-94 Trophy after a dominating performance."

The team leader in sacks, senior defensive end Kevin Houts' (Bloomington, Minn.) most memorable moment came during the 2013 football season with Stout trailing late in game with Oshkosh possessing the ball on the one yard line. "We stayed strong and didn't bend, on four straight runs by Oshkosh we were able to deny them and get the ball back for our offense ... I will never forget that moment," said Houts.

The women's soccer team finished 8-8-3 this season and had two 1st team all-conference players in senior midfielder Jenna Kizlik (Hammond, Wis.) and senior defender Vanessa Wrobel (Rockford, Ill.). Wrobel recalled her most memorable moment was playing against Whitewater her junior year. "We went out there ready and excited to play. Holding them to a tie game until overtime was an unbelievable feeling ... A heartbreaking loss, but 100 percent, one of the best team efforts we've ever had," said Wrobel.

Senior Goalkeeper Paige Meyer (Beldenville, Wis.), who had 76 saves and a 1.13 goals against average, also remembers that Whitewater shootout. "Most memorable would be our double OT loss against Whitewater and season ending shootout at Oshkosh in 2013, both crazy games that I will never forget," said Meyer.

Addy Maher (Racine, Wis.), a senior forward who led the Blue Devils in assists, recalled some memorable moments against

Stout rivals. "Beating our rivals River Falls and Eau Claire my freshman and sophomore years. They are very strong teams and the feeling of defeating them is one I will never forget," said Maher.

The volleyball team played a tough schedule and finished 16-18 overall. This year the team was young with only three seniors. However, they were still able to have a successful season. For senior Laura Reiter (Lino Lakes, Minn.), her most memorable moment came her freshman year. "When we found out we had made it to the conference tournament, the sheer joy that was on the upperclassmen's faces was priceless. I was so happy to be a part of something that meant so much to them," said Reiter.

Senior Rachel Tschumperlin (Fairmount, Minn.) will remember being with her teammates not only on the court, but off the court. "Long bus rides can be boring and annoying, but with this team, I have had the best time ever. Being with those girls is everything I expected it to be. They are my best friends and my family. I love them all," said Tschumperlin.

To all of the seniors who have put their heart and soul into Blue Devil athletics, thank you, and we wish you the best. ●







\*Please note there will be an additional charge for all 3D titles.
Only at participating theatres.

Some of the best things in life are "unplanned"



Pregnant?

http://wrtl.org/help

Dunn County Right to Life

# Intramurals offer healthy competition for students

#### by GARRETT ALECKSON

Block two of intramurals is underway at University of Wisconsin-Stout. It started Nov. 8 and will go until Dec. 3. The block is full of competition and has a variety of sports available. Lori Anda, Director of University Recreation, made a point of the different sports options available for students in the current block.

"Right now, the sports that we have going on are: basketball, volleyball, trenchball and soccer. We have our men's competition and recreation, as well as co-recreation," said Anda.

There are many choices in sports to play for intramurals, but that is not all that there is to offer. University Recreation is big on promoting an inclusive atmosphere for anyone and everyone who takes part in their programs and activities. Anda says that they want to provide a place for students to socialize and be more active.

"We believe in a place for lifelong learning and lifetime fitness. So, it is important for us to provide programming and services for students. Students engaging in intramural programs can meet new people and relieve stress. It's a way to engage on campus outside of the classrooms," said Anda.

Intramurals can be a place where students can meet others outside of their major. Anda says that intramural sports in college are a great way to continue playing sports that you are interested in, while also meeting new people.

"A big reason to participate is to get out and meet other people for healthy competition. It's something else on campus that allows students to interact with other students. When students can get involved in things that they enjoy, they are provided the opportunity to find their niche on campus," said Anda.

Block two is the last block of the semester, but block three will be ready for students upon their return from winter break. Block three will offer various types of sports—futsal, wallyball, basketball, floor hockey and badminton. All sports have different leagues for different levels of competition, so you are sure to find the right one for you. As Anda says, anyone can join and it is really simple to sign up to participate.

"As long as you are a student and have your UW-Stout student identification, we have something for everybody. You can just go on the IMLeagues site and register—for either team or individual events," said Anda.

Registration for block three will start on Jan. 19 and goes until Jan. 27.  $\bullet$ 

### **BY THE NUMBERS**

Tyler Cayemberg (Jr, East Troy, Wis.) scored a hat trick (3 goals) in Stout's Nov. 21 hockey game against Concordia University (Wis.).

Issac Elliot (So, Stevens Point, Wis.) is leading Stout men's basketball so far this season with 11 points per game.

2506 Number of yards Hank Kujak (Sr, Blair, Wis.) threw this football season; the most over his five seasons at Stout.

25 Jenna Goldsmith (Jr, St. Anthony, Minn.) scored a career high 23 points against Simpson College Nov. 21.

Kathleen Thorne (Sr, West Salem, Wis.) finished seventh overall at the NCAA DIII Cross-Country Championships. This is the second highest finish in women's Stout history.

Stout hockey will have their next six games at home; including a battle with UW-Eau Claire Dec. 3 at 7 p.m.

NOV 25 - DEC 8, 2015

#### WED. 11/25 - 11/29

Thanksgiving Break

#### **MON. 11/30**

No Shave November Party HKMC. Milnes Rm. 69 8 P.M.

#### **THURS. 12/3**

Henna and Hot Chocolate **Fundraiser** MSC, Brew Devils 10:30 A.M. to 1 P.M.

TNO: Homeless and Big Cats MSC, Terrace 8 P.M.

#### FRI. 12/4

Heavy Metal & Machinery **Choir Concert** Our Savior's Lutheran Church 7 P.M.

#### **SAT. 12/5 & SUN. 12/6**

Dance Ensemble Fall Recital Johnson Field House Gym 7:30 P.M.

# CALENDAR SUDOKU

7		2	3			1		
				8				
5			2			8	4	
			7				2	
		1				3		
	6				8			
	1	9			4			2
				9				
		8			1	4		3

Puzzle	by	websud	oku.com

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	3		8		1	6		5
		4	7	2				
1		8			4			
			5		9	7		1
			1	8	6			
4		6	2		7			
			4			8		6
				7	3	2		
6		7	9		8		1	

Puzzle by websudoku.com

walking to class



KEATON VAN'T HULL/STOUTONIA

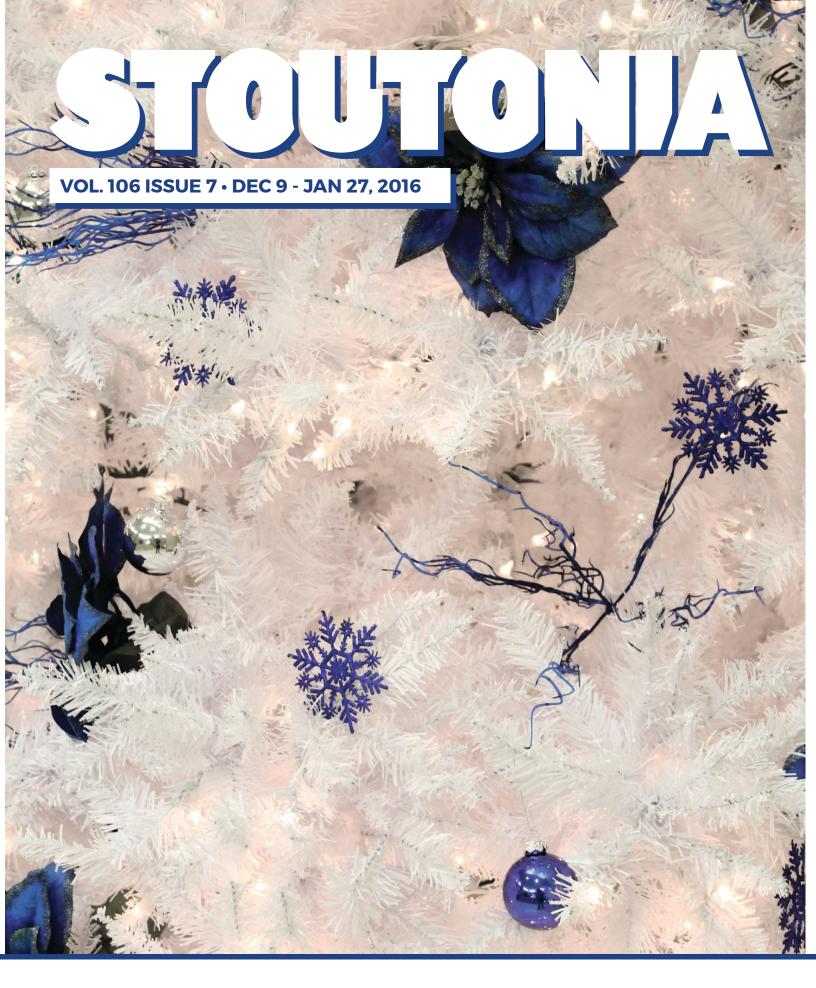
# CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.



Like Photoshopping wierd stuff and enjoy photography? Have a passion for the news? Stoutonia needs YOU!

Pick up an application from our office or stoutonia.com and apply for Digital Imaging Editor or News Editor today!

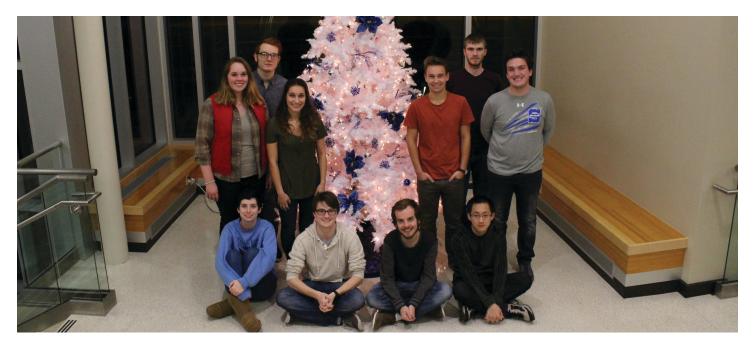


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VOL. 106 ISSUE 7 · DEC 9 - JAN 27, 2016

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#### **STOUT IN PICTURES**

The effects of pollution are easilly seen (and smelled) due to the Cyanobacteria that infests Lake Menomin.



#### **ON THE COVER**

PHOTO BY ORLAITH GIBBS

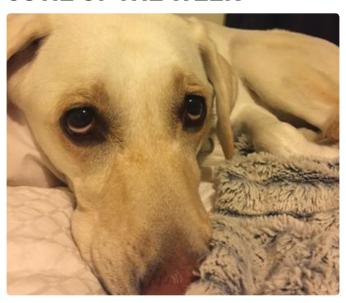
This festive photo is of the blue and white Stout Christmas tree in the MSC.

#### **SORRY WE MESSED UP:(**

None, I think. Happy Holidays!

Did we mess up? Send us an e-mail at stoutonia@uwstout.edu.

#### **CUTIE OF THE WEEK**



This week's cutie is Elsa, submitted by Sam Kilgard. Look at those eyes!

Have a cute pet? Visit our Facebook page and prove it!

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2015 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

### **COLUMNS**

# STUDENT ORG SPOTLIGHT: HOOPLAH ZINE **Zine Club at UW-Stout**

#### **INTERVIEW WITH JAKE HUFFCUT**

#### Purpose of Organization:

"Our purpose is to create a monthly publication that showcases the illustrative talent present in the UW-Stout community. It also allows students the freedom to create art tailored to their own personal tastes outside of classroom restrictions."

#### Why is this organization important to have on campus?

"This organization is important because it provides a professional platform that emulates real world application and portfolio building for all members of the art department, and an opportunity to branch out and make connections across campus and the professional art world. It also gives non-art students the chance to do something they're passionate about outside of their regular academic routine."

What type of student are you looking to join your organization?

"Our primary target is art students who have a passion for illustration, comics or design, but really we'd like to have anyone involved who feels like they would like to have their artwork published; however, there is an application process to becoming a member, but we do accept four non-member submissions each month on a firstcome first-serve basis."

#### Why should students join your org?

"Students should join our org because it allows for them to share their work with a wider audience and for them to work with different artists with varying styles. Also it just feels good to say that you're 'published."

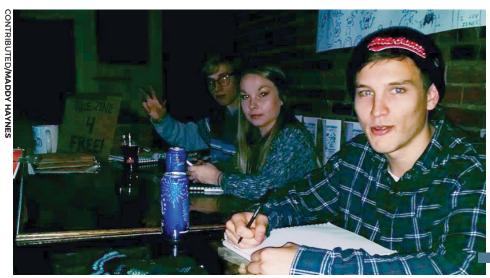
#### What do you do at org meetings?

"We mainly offer critiques for submitter's illustrations, but we also discuss the usual logistics of running a publication. How much should we print, how much will it cost, where should we distribute it, etc.

#### Do you hold events? If so, what are they about?

"As of right now we offer monthly release parties at The Abbey where people are welcome to come and pick up a zine and to draw with the members. In the future we hope to have Skype interviews with notable zine publishers and artists."

Meeting location and time: Thursdays at 7 P.M. in Micheels 184



Michael Swearingen and others distributing zines in The Abbey.







# **HORRID-SCOPES**

#### by RYAN COOK, CONTRIBUTOR

#### Aries (March 21 - April 19)

You're going to meet the love of your life this week, after all these years of waiting. That's what you want to hear, isn't it? Now give us the money and it'll come true.

#### Taurus (April 20 - May 20)

The stars are all in agreement: You've been acting very different recently and to be quite honest it's tearing this group apart. Maybe this week you can figure out what's going on.

#### Gemini (May 20 - June 20)

Your landlord will offer you a discount on your rent, but only if you attend their nephew's third grade talent show. It is at this point that you realize your life is basically a sitcom.

#### Cancer (June 21 - July 22)

An offer will appear that will be impossible to refuse. Call now to get five three-topping pizzas for half the price of competitors! Offer ends in 15 minutes, so order now!

#### Leo (July 23 - August 22)

The small cavity underneath some of your organs has always been prime real estate for drug traffickers, but this week you'll transport some much less glamorous illegal cat food.

#### Virgo (August 23 - September 22)

History will always repeat itself, as will your CD. It just has a scratch on it, but come on, you should've just downloaded all the songs by this point anyway.

#### Libra (September 23 - October 22)

Libra will be offline this week due to regular scheduled maintenance. The stars apologize for any inconvenience.

#### Scorpio (October 23 - November 21)

Everyone can see right through you and all of your schemes. So, congratulations on the successful breakthrough with your invisibility potion!

#### Sagittarius (November 22 - December 21)

Nine out of ten doctors will recommend treatment, but of course that one single idiot wants to be a contrarian and will convince you not to vaccinate your kids.

#### Capricorn (December 22 - January 19)

An attractive stranger will appear to be looking in your direction this week, though only because of the large swarm of bees that will be quickly approaching you from

#### Aquarius (January 20 - February 19)

It might be cold, but that won't stop you from warming people's hearts. Several individuals will be hospitalized following sudden heart abnormalities, thanks to you.

#### Pisces (February 20 - March 20)

World War III is in the far-off future, or was: thanks to the butterfly effect, that pencil you borrowed but forgot to return will make it happen much, much sooner.

# **THANKS TANK**

David Tank, English and journalism professor at UW-Stout, will be retiring after over 10 years of service. He teaches many courses in the Professional Communications and Emerging Media (PCEM) Applied Journalism major. He has served as the Stoutonia advisor from 2004 to 2015. His service at UW-Stout as professor and advisor will be remembered fondly and with great appreciation.non-member submissions each month on a first-come first-serve basis."

"Tank's kinda hard to sum up. He always brings a smile to the English and Philosophy department. The mere mention of his name is received warmly by the faculty and students alike." Connor Dahlin

"Sorry I accidentally stole coffee and a muffin from the MSC 5 minutes after you told me how you thought I would make a good editor in chief because I'm so responsible." Grace Arneberg

"He's cool." Orla Gibbs

"Thank you for the years of service and dedication to Stoutonia. You were here through the resizing of the issue and helped us through a financial "crisis." Your work was greatly appreciated." Barbara Young



KEATON VAN'T HULLSTOUTONIA

# "A VERY MURRAY CHRISTMAS" NETFLIX REVIEW: A special to fit the Bill

#### by BARBARA YOUNG

Do you remember the good old days when Christmas specials gave hours of entertainment as you got to see a compilation of singers perform their Christmas songs all centered around a loose plot line? No? Neither do I, but that is what the Bill Murray Christmas special, "A Very Murray Christmas" tries to accomplish.

The short, hour long film stars guests such as Michael Cera, Chris Rock, George Clooney, Amy Poehler and Miley Cyrus as they work together to create a Christmas special during a snow storm that has shut down New York City.

The plot of this movie is very light. It's not meant to be a movie that immerses you, but instead a light comedic set-up for song after Christmas song.

The movie is great background noise, but that's about it. It's comedic enough to keep it bearable to watch between songs, but it's not rolling on the floor or even laugh out loud funny. It's merely amusing.

The songs were also mild in listenability and originality. I'd never heard Bill Murray in anything musical before so it was nice to see him in a new platform, but I think it was mostly the novelty of the whole experience that made it enjoyable. Had it been an unknown actor singing most of these songs with the same quality of voice, the special would have been a total flop. It isn't until Cyrus comes out towards the end that the

music quality really improves, but she's one of only two (Phoenix performs an original piece) actual singers that are used in the film.

Overall, this Christmas special was a great way to get in the Christmas mood, but it's not likely to become anyone's holiday tradition. I'd suggest playing it in the background at your next Christmas party, but it's not really a box of popcorn and coke kind of movie.

**RATING: C+** 





CONTRIBUTED/NETFLIX

# Meet the Stoutonians







### **NEWS**



# Limiting options, limiting money, limiting hours

#### by HANNAH LUNDQUIST

As we go into the new semester starting January 2016, University of Wisconsin-Stout, along with the entire UW System, will be facing some radical changes. The Stout Student Association held an open forum to discuss the new policy change that will be affecting the UW System in regards to student employment hours. Starting Jan. 1, all Stout students currently employed by the school will be limited to work 25 hours or less per week.

According to the Affordable Care Act, fulltime employees need to be offered health care from their employer. To be considered a full -time employee, a person needs to work 30 hours or more per week. State law, however, does not allow the UW System to offer health insurance to students employed by the system.

"The university is managing the issue by capping the number of hours that can be worked," said Vice Chancellor Lyons.

Therefore, the UW System is now facing the issue of not being able to offer health-care to students who work full-time, adhering to state law but currently not abiding by federal laws. If the UW System does not comply by 95 percent come January, it will be fined.

"In between this issue is a penalty of \$2,100 that will be paid to the Federal Government if we do not comply with their rules," said Lyons. "Those penalties would be paid with university resources that would be paid by the students that are attending."

Stout is trying to combat this issue by limiting the number of hours student employees can work per week with on-campus jobs. At this time, there is only a draft policy in place and it excludes those students who receive work-study. It also excludes the resident advisors, counselors and desk services managers.

Right now, there is a house resolution sitting in the House of Representatives called HR210 that would exempt student employees from the Affordable Care Act. This would be a huge feat for the UW System. If this resolution were to pass, UW System administration would not have to limit students' hours, which would be ideal to some students who find this proposal hindering.

"My belief is that this is not a good thing for the institution or students. The cap of 25 hours limits the ability of a student to earn money to go to school," said Lyons.

At the SSA open forum, there were many questions about this policy and how this was all going to transpire within the next month. Students were particularly interested in how this hour limit would affect Stout students with multiple on-campus jobs. Unfortunately, the limit would apply to all jobs cumulatively. Therefore, if a student worked three on-campus jobs, they, as an employee, would need to keep track of hours worked across all three jobs so that they did not exceed the 25-hour limit.

Many people were also questioning the policy for jobs such as SSA representatives, who are paid through stipends and do not clock in any hours. Right now, the only solution to this problem is to have these workers keep a tally as to what they think their hours might be and clock them accordingly. Regarding this same issue, a few of the resident advisors showed up to the forum and were concerned about how long their exemption would last and if they would then have to keep track of their hours.

This task seems daunting, as the resident advisors are almost always doing something for one of their residents in addition to the mandated hours that they work being on scheduled duty and working at the residence hall desk.

Right now the draft for Stout is that students can work 25 hours per week during the academic year. When school is not in session, such as the summer and winter break, student employees may exceed the mark. These changes will be going into effect Jan. 1, 2016.

"The Affordable Care Act is well intended," said Lyons after the SSA open forum. "But, at the end of the day the ACA limits a student's ability to work, it raises the university's administrative costs/expense and if it is not followed, will result in heavy penalties that will be paid with student tuition revenue." •



Junior Jacob Zeitler will have to limit his hours with Dining Services starting next semester.

STOUTONIA/ JULIAN MCPHERSON

# One less college

by JAKE HUFFCUTT

With the notorious Walker budget cuts finally upon us, University of Wisconsin-Stout has begun to make some tough decisions regarding where the school's money should be withdrawn.

A number of strategies will be implemented to meet the criteria of the new budget; including instituting a new workload model and having larger class sizes (these together are expected to save the school another \$900,000).

Another large measure being taken is the restructuring of the different colleges on campus. For the past 10 years there have been four different colleges, with different majors and programs being grouped together based on similarity. Now Stout is making the move back to three colleges to save on costs.

The move is expected to save the university \$360,000, and it was recommended to Chancellor Bob Meyer by Stout's Strategic Planning Group when brainstorming on how to be more economically efficient was occurring.

The colleges are being restructured based on a number of criteria, including: programs that share courses with each other, close proximity in buildings, faculty feedback, etc. The Provost Dr. Patrick Guilfoile, who has played

a large part in this restructuring, said, "The primary logic was to keep programs together that had shared curriculum and potential for new or additional collaborations."

Community feedback has played a significant role in this process. Before Sept. 21, 165 survey results containing input were filled out and submitted online. A campus-wide forum also occurred on the morning of Oct. 28 in the ballrooms of the Memorial Student Center to hear further constructive comments from faculty and students.

In the end, the new colleges were constructed with heavy assistance from campus involvement. Concerns that were addressed in the final modeling stage included keeping the departments related to business and management together, keeping Apparel Design and Development in the STEM college and keeping the School of Art and Design within the same college as humanities due to programmatic alignment, among many more.

Besides saving the school hundred of thousands of dollars, some other benefits are expected with this new system as well. Now that majors are grouped together on a more general basis, new opportunities for active integration between programs may occur.

Vice Chancellor Philip Lyons also says that compressing the colleges might, "Create efficiencies within the colleges that not only save money but allow for reallocation of funds or resources to growing programs."

Naturally, there will be some heavy disadvantages to downsizing the colleges. One such problem is that having more programs in each college means more work for the deans, which will put more demand on their time. None of the majors will be affected though, so students need not worry.

There is still work ahead for finalizing this process. Recognizing faculty and funding, naming the new colleges and hiring new deans are all concerns that still need to be addressed. Guilfoile states that the hiring of new deans rather than having interim deans head the new departments is preferable because of "the scope of the changes in the new colleges."

Student and staff feedback will also be taken into consideration when deciding on names for the new colleges, and suggestions can be sent to provost@uwstout.edu.

Changes are expected to go in effect on July 1, 2016. ●

# sNOball fights

by JAMES MARIEN

Normally, when we think of winter in Wisconsin, we think of holiday cheer and a white blanket that coats the land. However, this winter it appears snow won't fall before University of Wisconsin-Stout students leave for break, which may be a good thing. Because when snow falls, students partake in the oldest and most important winter stress-relieving activity: snowball fights. And according to rumor, they might not be legally able to.

When asked, a police offer stated that if it's true, "it's likely just a safety precaution. We don't want anyone throwing chunks of ice or hitting property with it. It's the same

as throwing rocks or throwing a baseball through someone's window."

After speaking with an officer and doing some research, it was found that several other Wisconsin cities, including Eau Claire, Wausau and even as far as Milwaukee suburbs have a law that disallows snowball fights. The law often found under the "WEAPONS" section states: "No person shall throw... any object, arrow, stone, snowball or other missile or projectile by hand or by any other means."

While many Wisconsin cities have the same law verbatim, I was unable to find any mention of it within any Dunn County, Menomonie or Stout laws. Presumably, this means that those rumors are just that: a myth.

Perhaps the myth simply started because of Menomonie's close proximity to the much larger Eau Claire, Wisc. where the law is in effect. Or perhaps lawmakers knew the agony students felt not being able nail a friend with an explosion of cold, and reversed the law (if it once were in affect). Either way, it appears that students can lose their inhibitions and partake in snowball fights... if it ever snows. •



KEATON VAN'T HULL/ STOUTONIA

# **Getting students home safe**



From left, Austin Witt, Jake Hoffman, Drew Steinke and Ryan Peters by the bus, which should be up and running around Menomonie come second semester.

#### by MARIA GRZYWA

University of Wisconsin-Stout students will have a safe option to travel to and from downtown after a night of drinking come next semester. Founder of Pulse Entertainment and recent Stout graduate Austin Witt, and his friends Jake Hoffman, Drew Steinke and Ryan Peters, created an idea to bring back the "Stout Drunk Bus" that stopped running in Menomonie fall of 2012.

The previous bus provided rides for free to Stout students with a valid Stout ID from the bars to certain locations around Menomonie to aid in getting them home safely. The bus was funded through student segregated fees addressed through Stout Student Associations.

"We feel like there was a market to be filled," said Steinke, a junior in the Business Administration program, in regards to why another bus should be offered.

Witt, graduating with a degree in Business Administration in 2014, and his friends decided to fund their own safe ride bus to provide students with a means of getting to and from downtown Menomonie on weekends. In recent years, there have been multiple accounts of intoxicated students passing out in the streets, usually during the winter months, and not returning home safely. Witt and his friends decided to start the safe ride bus in honor of one of their friends who passed away for this reason.

Their personal investments are being used to get the safe ride system started. Witt and his friends personally bought a bus, are covering insurance and providing drivers. The bus was purchased through a private seller who also used it as a safe ride transport system.

With privately funding a safe ride bus service, there are a lot of technicalities that the team must go through. Witt is working personally with an insurance company as well as working with the city to get approval. The biggest problems being faced include operators of the bus. "There is a lot of risk and a lot of liability that goes into this," said Witt, "because we are all under 25."

Although the official title of the bus is Pulse Party Bus for insurance purposes, and the team plans on renting out the bus for parties during the summer months, Witt wants students to know that this is a safe ride system for students to use if they cannot get home from the bars safely.

"Around campus it can be referred to as the Pulse Safe Ride," said Witt, clarifying that although for legal entities it is referred to as the Pulse Party Bus, it is first and foremost a means of getting students home safely.

Since the bus is not being funded through the school, students will have to pay to use the bus. A charge of \$3 per person per ride will be applied to each student. However, for groups of 10 or more a discounted fee of \$2 will be charged per student in the group. "It's going to be a lot cheaper than a taxi and more reliable than a taxi," said Witt.

The bus will run like a taxi service, picking up students at their specific locations and dropping them off at an assigned destination. The group decided to run it this way to prevent students from driving intoxicated and to make sure students get home safely. This is a

tentative idea as the group wants to test the waters first and see what are the most common routes for students using their services. "We want to get a general idea of where we are picking the most people up at, and establish a route from that," said Hoffman, a senior in the Hospitality program.

The charges are to help pay drivers once the bus gets running, help cover fuel and bus upkeep and cover ongoing insurance costs. A donation box will also be on the bus to honor the group's deceased friend and all donations will go to Mothers Against Drunk Driving.

Witt and his friends have decided to have one driver and one supervisor on the bus at all times of operation. The bus will have phone permanently in the bus to receive texts or calls from students who need rides to and from needed locations. The bus will run through the academic year Thursday through Saturday, 9 p.m. to 3 a.m.

"We also thought that for the busier months when students are out for karaoke Wednesday, we would also offer safe rides," said Hoffman.

The drivers, who are requested by the insurance agency to be at least 23, will initially be from the original group who started the idea, but Witt says that after startup, they will look for more drivers as well. "We would alternate turns [each weekend] after each driver has been approved by an insurance agent," said Steinke.

The supervisor working on the bus will be in charge of maintaining the students using the bus and make sure rules are followed. Although the rules are still a work-in-progress, obvious rules such as no smoking and no alcohol or drug use on the bus will be included. In fact, the Pulse Safe Ride will not tolerate any alcohol or drugs physically on the bus. The supervisor will also provide assistance to students who need help getting on and off the bus safely and address sexual consent issues if necessary.

If riders break rules they will be allowed one warning. If they are repeat offenders will be banned for the remainder of the school year. Warnings will last for a semester.

Although there are technical legalities that need to be worked out, and a full operational working plan needs to be approved, the group knows this is something the Stout community needs and therefore will make it work.

"There are a lot of hoops we need to jump through," said Witt, "but we are persistent and we are not giving up." ●

# It's official



#### by JAMES MARIEN

In today's culture, university fraternities are often satirized as being filled with khakiwearing, young men who guard their front doors from people who know no one there. However, University of Wisconsin-Stout's recently chartered and newest fraternity, Sigma Alpha Epsilon, (SAE) is proving pessimists of Greek life wrong by following their creed: The True Gentleman.

In November of this year, SAE finally achieved a goal they've been striving for: national chartering. "Chartering," according to third year student and SAE Health and Safety Chairman Luka Zane, "simply means attaining the status of a national chapter in the eyes of our national headquarters in Evanston, Illinois. Overall, this process typically takes anywhere from 1.5 to 2.5 years."

While SAE has been an official Sigma colony since September of 2012, they've finally met all the prerequisites. "[These include] a colony review, good GPA, philanthropy and fundraising events, community service, successful recruitment and many other aspects," said sophomore Derek Johnston.

The chartering ceremony, which took place on Nov. 14, included the roughly 40 members of the fraternity. Representatives from the head of the national fraternity made the journey to Stout to welcome their new brothers into the organization.

"We received our chartering plaque, which includes all of our names and the names of founding fathers. At dinner, the Eminent Supreme Archon gave a speech about the history of SAE," said Ben Alt, a sophomore in the construction program. "He explained a lot about the fraternity and how mistakes of individual chapters don't represent the national fraternity as a whole."

While several other Greek chapters on campus have recently been accused of hazing, SAE strives to make sure new members feel accepted as vital members of the fraternity. New members are accepted openly and taught what it means to be a true gentleman.

"To be a true gentleman," said second year student Singsai Xiong, "means that you make others a priority rather than yourself, have respect to all, and make yourself a better person." It's important for Xiong, as the newly appointed Warden of SAE, to understand the creed and goals of other members, as the Warden is an important member of the board of the fraternity.

SAE, as a Greek organization, requires that each member complete 10 hours of community service per semester. This requirement means that SAE completes over 800 hours of community service a year. "Brothers will often go above and beyond this requirement and complete more," said Zane.

"The great thing about community service," said Xiong, "is that it makes you feel better about helping out the community and the fact that you are helping people who simply need help." SAE completes activities like visiting retirement and nursing homes, raising money for charities such as Children's Network, going to elementary schools to assist teachers, going to canned food drives and much more.

Outside of helping other people in the school and local communities, SAE members get to be a part of a much more tight-knit community of their own.

Zane said, "Greek week, where all of the brothers in SAE come together and compete to shine in the limelight... often brings out our true and strong sense of brotherhood with each other."

Still ecstatic about being welcomed into the national brotherhood, Sigma Alpha Epsilon will continue to uphold the creed of The True Gentleman. While they've hit one milestone in chartering, they look to reaching new goals in the future. •

CONTRIBUTED/SIGMA ALPHA EPSILON

# Lights, camera, new minor!

#### by JAKE HUFFCUTT

University of Wisconsin-Stout has a long tradition of being a university known for its exceptional creative, art-oriented programs and now a new one is joining the mix: the Performing Arts Minor.

Although the minor is becoming a reality later this year, the idea of having a program focusing on music and theater has been floating around for the past few years in the department that included Communication Studies, Foreign Languages and the Performing Arts.

Last year Paul Calenberg, a department chair and current theater director, decided that he wanted to finally start a minor as part of his three-year term as department chair. Most of the work organizing the minor started last year, with the workload divided between the four different professors in the minor, including Calenberg, Jennifer Sansfacon, Aaron Durst and Jerry Hui.

A new curriculum has been made for the new minor, and many new classes have been added. The only two classes that were present before the creation of this minor were Music in Our World and Honors Jazz History. Some of the new classes include Special Topics in Music, Music Theory and Stagecraft, among many others.

This program should be exceptionally useful for Entertainment Design students, as it focuses on many narrative elements. For example, the new Digital Sound Studio course is a class designed to be very technical. It deals with how to use sound in a story-telling setting, whether that be in film, video games or animation.

The minor will also provide benefits for retail, business and construction workers as well. One of the classes being offered is Music in Media, which focuses on the basic concepts of music theory and how it's used in films, video games and commercial spaces. This course will be useful to any student wishing to know how they can use music to its fullest in storytelling and marketing.

Another class in development that will be

advantageous to students who like to work three-dimensionally will be Theater Design, which will focus on the physical and design aspects of stagecraft.

Choral Activities Director Hui believes that the strongest aspect of this minor will be that anyone who is passionate about learning about music will have a path to continue what they're passionate about.

Hui said, "A lot of students studying here decided to focus on their major and not do anything else, even though in high school they've been in choir or in band or on stage for a large amount of time."

Studies have also shown that having a creative outlet outside of one's major is beneficial, and students are encouraged to explore the advantages of this.

Indeed most of the students currently signed up for the minor are not in an art or a design major already, instead coming from areas ranging from psychology to early childhood development. Plus, as an added incentive, most of the courses in the minor satisfy the Arts and Humanities general requirement.

Mostly though, Hui hopes that students become involved with the minor if they're curious about learning more about music or theater. "These courses are for students to learn about music or theater," Hui said, and then added, "because it's just fun." ●



# UW Stout Arts Grant offers teaching opportunities

#### Contributed KOBI SHAW

Arts Integration Menomonie (A.I.M.), a University of Wisconsin-Stout based grant, is offering unique art teaching opportunities for both Art Education and Early Childhood Education majors. With a goal of offering authentic artsbased teaching practicums, A.I.M. has two different programs open to pre-service teachers.

The CoTeaching In and Through the Arts (C.I.T.A.) allows preservice teachers to be placed in classroom settings which include both traditional teachers as well as resident Teaching Artists. Teaching Artists co-teach the curriculum with the traditional teachers and preservice teachers, infusing the lessons with a d-esignated art form. For the 20152016 school year, these art forms include creative writing/ storytelling, guitar/song writing, theater arts, music composition, circus arts, percussion and screenwriting/playwriting.

During second quarter, four Stout Early Childhood Education pre-service teachers are participating in the C.I.T.A. program. They are: Brea Boomer, a Circus Arts teacher at Wakanda Elementary, Jessica Behnke, a River Heights Elementary Music and Composition teacher and third grade Theater Arts teachers at Oaklawn Elementary Danielle Fuerstenber and Katelynne Folkers.

A.I.M.'s Program for Arts Integration for New Teachers (P.A.I.N.T.) pairs Stout Art Education majors (and potentially Early Childhood Education majors as well) with local community organizations. These Stout students will work through local organizations teaching arts-based classes to obtain authentic teaching practicums.

Classes currently being led by P.A.I.N.T. student teachers include drawing, arts and crafts, duct tape art, movement (including hip hop and yoga), color guard, cartooning and more. Opportunities for academic tutoring and mural painting are available as well.

P.A.I.N.T. internships for Fall, 2015 have been awarded to:

- Boys & Girls Clubs of Menomonie (Center Supervisor, Ashley DeMuth)
- Lauren Cook, Anna Koehne, Sarah Bennett, Becca Handy, Nicole Burt, Sami LaClair, Jennah Kaiser
- Rocky's K2 Program at River Heights (Center Supervisor, Bonnie Scheel)
- Nicole Burt, Abby Naumann
- Jumpstart After School Program and Thursday's Thrill Seekers Program, at Menomonie Parks and Recreation Dept (Center Supervisor, Julie Stratton)
- Natasha Morris, Olivia Revolinski, Sierra Thomfohrda
- Arc of Dunn County at Cedarbrook Church (Center Supervisor, Tina Joiner)
  - Sierra Thomfohrda





Stout Art Education student Olivia Revolinski teaches students how to paint pumpkins using tempera paint at a recent Rocky's K2 Family Nieht.

All CI.T.A. and P.A.I.N.T. student teacher positions are paid internships and require an application process. P.A.I.N.T. participants must complete 40 hours of planning/teaching within a semester, after which they receive a \$500 stipend. Depending on the partnering organizations' needs and student teachers skills, A.I.M. is open to new arts based class suggestions beyond current offerings as well.

Dr. Tami Weiss, A.I.M.'s executive director and Stout program director of Art Education states, "Essentially, we are paying our education students to become better teachers. Rather than working at fastfood restaurants and jobs that have no relation to what they'll be doing in their future, students who participate in the P.A.I.N.T. program gain real-life teaching experiences while being paid a decent wage. Why wait until a college student's last semester of college for a crash-course student teaching experience? Let's empower students early to become more competent and more confident teachers by the time they start their career."

For more information go to www.artsintegrationmenomonie.org, or contact Dr. Tami Weiss at weissta@uwstout.edu. ●

Stout student teachers currently participating in A.I.M.'s C.I.T.A. program include (from L to R) Jessica Behnke, Brea Boomer, Danielle Fuerstenberg and Katelynne Folkers.

### **ENTERTAINMENT**



There's a problem here in Menomonie.

Don't worry, I'm not talking about a sociopolitical decay in the community structure. I'm referring to the local music scene. Or lack thereof.

However, three local artists spread across three genres are determined to promote the scene and help it grow with their own talents and efforts.

"The thing that sucks about it is that there's so much talent in Menomonie, and it's a lack of places to play," said Jake Smith, a senior in the Professional Communications and Emerging Media program at the University of Wisconsin-Stout.

Smith, like most college students, is a professional juggler of metaphorical sorts. School, employment at the in-town Jeff's Pizza restaurant, and a bassist position in local pop-punk band Pets With People Names (PWPN) takes a majority of his time.

PWPN was started by Smith and his friends two years ago. They released their first EP in September 2014 and, since then, have released a single and a split EP with Minnesotan pop-punk group Insomniac.

Smith insists that this lack of prolificacy is not a reflection of the band's direction.

"I want to take it somewhere. We take the music seriously," he said.

Perceiving musical pursuits as being serious in a collegiate atmosphere is most certainly a reality for UW-Stout Hotel, Restaurant and Tourism Management student JuMoke Owens. Owens, who performs hip-hop music under the moniker TRILLY the Answer, is especially passionate about musical craft.

"I can't sleep. I'm working every day. I'm talking to endless amounts of people," he explained through vivid tone in his dimly lit

apartment; a sharp juxtaposition. Owens, hailing from northern Minneapolis, has played house shows in town and has performed at open mic events put on by Blue Devil Productions. He started to take the TRILLY project seriously when he made a stark realization about his own life.

"I need to start doing things for myself," he reflected. "I always did things for other people. I need to do this to make them proud. Now it's like I need to make myself proud, my own dream. This is what I want. I want to do music. I love it. My heart is in it and I got so much passion."

It's the presence of individuals like Owens and Smith that help facilitate the concept of a music scene here in town. But to thrive, this facilitation process needs a platform. That's where UW-Stout Graphic Design and Interactive Media student Eric Collier comes in.

Collier helped with the creation of UW-Stout's Music Production Club and has hosted house shows at which local artists can showcase their material.

"Musically, here, it's been about the community and less about what my personal contributions have been," said Collier, who's involved in two musical projects: his hip-hop persona Rep Epic and his metal group Waking Dormancy.

"Having a community makes it easier for other people to get hyped about it as well. It's really hard to be excited about music if no one else is excited with you."

Unfortunately, creating this community is difficult when most of its constituents are students as well.

"I just don't have time to put much more effort than I am already. And when I say that, I'm referring to just as of this last semester.

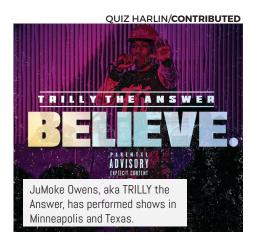


I'm finally getting an accurate glimpse of what it means to be an art major because the amount of work I have is unbearable half the time," said Collier.

But, according to Smith, taking the time to develop a music scene would have a slew of positive implications.

"I think it would bring more people to the university and, honestly, keep things a little safer on weekends. If you have a show on a weekend and you have enough people there, that's significantly less people drinking," he said. "I think it would be really great for local businesses to start hosting shows. I think it would be good for Menomonie as a whole."

All three of these individuals represent a fraction of the musical talent in Menomonie. At this point, the entirety of the scene remains rather small, but those involved are fueled by their love for music and the community it brings. •



# Parade fosters community and holiday spirit

#### by SHANNON HOYT

Traditions are frequent during the holidays, especially for the Menomonie community. The WinterDaze parade is an annual celebration that brings local residents together.

"This is a very significant event for the community," said Executive Director for the Main Street of Menomonie, Darrek Orwig. "It is a free opportunity for the public to come together with their co-workers, neighbors, family and classmates to experience the heart of the community: downtown. WinterDaze is our largest event, with past attendance numbers being over 2,000. When people come down for the parade, they are in Menomonie's only historic district and are in the cultural center of the community."

With Menomonie's rich history, the WinterDaze parade has brought people together for 12 years.

"Downtown Menomonie has been the core of the community for over 150 years," said Orwig. "Events like the WinterDaze parade create an opportunity for residents throughout Menomonie and the surrounding area to visit downtown and provides a tangible reminder of the irreplaceable historic architecture, the locally owned and independent businesses and the creative atmosphere."

Not only do locals come together to celebrate the holidays, but there are also opportunities for



University of Wisconsin-Stout students.

"Students of Stout are a part of the Menomonie community. It may be for only a few years, but the memories they make here will be with them for the rest of their lives."

Events aren't just limited to the parade itself; there are many activities to take part in before and after.

"This will be my first WinterDaze parade and there are so many great elements that go into making this a fantastic event," said Orwig. "One aspect that I look forward

to is the winter fireworks show over Lake Menomin. The photos I have seen from past events look amazing!"  $\bullet$ 

The parade will be Thursday, Dec. 10, and will begin at 6:30 p.m. on Menomonie's very own Main Street. The fireworks show will follow. This year's theme is Silver Bells, in honor of the Main Street of Menomonie's 25th anniversary.

### A season for giving back

#### by MOLLY SCHECKLMAN

Remembrance. That seems to be the key meaning behind the Last Blast Santa Craft and Vendor Sale.

The sale was started back in 2012 when Rebecca Hei lost her grandfather and was looking for a way to cope with her loss. Hei's grandfather was a short-time resident at Neighbors of Dunn County (NDC) before his passing. She wanted to give back in some way.

Hei came up with the idea to contact a few of her fellow, crafty friends and start their own show. Seeing as though a lot of her friends also had family members that stayed at NDC before their passing, they decided to have the proceeds go back to the Sugar Bowl Fund at the healthcare center.

A great deal of time and effort goes into

this remembrance show. Hei figures that the whole thing takes about 13 months to actually complete. With the planning, securing the vendors, the media appearances and the organization of the food booth and bake sale, it can really add up to a lot of time and hard work. As soon as one show is finished, the next one has already begun.

"Last year there were a couple of ladies shopping with about a 10-month-old little girl. They purchased a stuffed ball from a booth and the rest of the day the little girl was smiling, laughing and playing away with the ball. It was just the cutest thing you have ever seen. Needless to say, I can't pick just one thing that is my favorite thing about the show, because without everything,

it wouldn't be the show that it is," said Hei.

Hei mentioned that the idea of doing more than one show a year was tossed around, but with all the work that goes into just the one, it wouldn't be possible to give each show the attention it deserves. The sale also takes a lot out of each volunteer emotionally as well, because it is a way of honoring and remembering the people they have lost during the holiday season. •

The sale will be held at the Oaklawn Elementary School in Menomonie on Dec. 12, from 9 a.m. to 4 p.m. Pictures with Santa will also be offered. All proceeds from the food and bake sale go to Neighbors of Dunn County.



### Comedy and uncomfortable subjects

by SHANNON HOYT

Have you ever been curious to know what is happening in the next room?

Just a short drive away, the University of Wisconsin-Eau Claire Department of Music and Theatre Arts is preparing for their production of "In the Next Room, or The Vibrator Play."

A production for mature audiences, the UW-Eau Claire cast brings to life the history of a device known by many names, but often referred to as the vibrator.

"[In the Next Room] is set in the 1890s in a resort town in the state of New York. It is about the introduction of electricity into private residences for the first time. It is about racism in America in this moment in history," said director and UW-Eau Claire Associate Professor, Jennifer Chapman. "Finally, I would say it is quite a lot about the diagnosis and treatment of hysteria in women in the latter half of the 19th century. Hysteria was, for a long time, sought to be an illness that women would develop when their womb would wander throughout the body."

A comedic production, the storyline follows the intimacy struggles of a doctor and his wife. As the story unfolds, the focus of the play shifts from sexual experience to conflict to stimulation.

'The first time I read it, I thought 'Oh my

gosh, I never want to be in that play.' I mean, I was just embarrassed by it," said Chapman. "But then I thought, this is a really important story... for college students to engage with."

The production's interpretation of the vibrator is historically accurate, and Chapman believes that the story can get college students thinking: Who am I? Who am I supposed to be with? How can I live in this body?

"I believe there are two parts to this play: the surface and the interior," said UW-Eau Claire junior, Philipa Asiemo, who is playing the role of Elizabeth, the black wet nurse. "The surface is referring to the comedy from the awkwardness and the relationship between the characters. The interior refers to the deeper messages of the play which you usually feel comfortable for and have to be critical to find."

Infusing comedy, sexual health, racism, relationships and individuality, "In the Next room, or the Vibrator Play" is a beautiful and awkward love story.

"I think performing this production for the community is going to be thrilling and most definitely worth a good time," said Asiemo. "I think the community should look forward to a good dose of comedy with a side of truth and reality." •

# City of Menomonie PUBLIC NOTICE SNOW REMOVAL FROM SIDEWALKS AND WALKWAYS

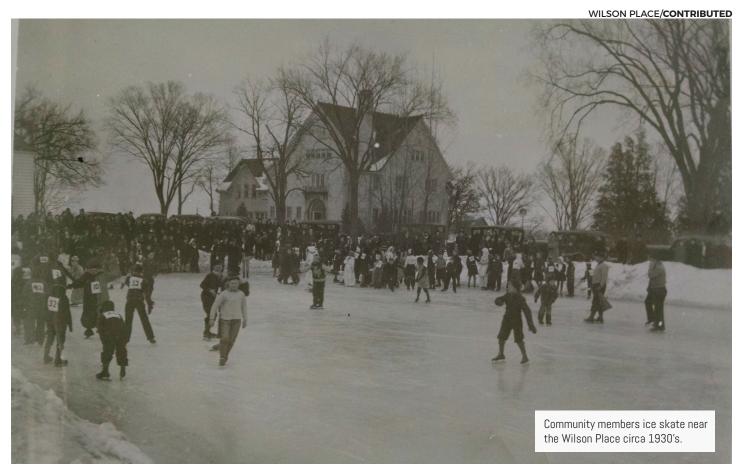
City ordinances require the removal of snow and ice from all sidewalks and walkways in the city of Menomonie to the full width of the sidewalk or walkway no later than 12:00 noon on the day following the end of the snowfall. All snow including ice needs to be removed.

Property owners/tenants not complying are subject to a citation of no more than \$100 for the first offense plus the cost of prosecution. If city forces are directed to remove the snow and ice, these expenses will be in addition to the citation charge. (\$75 for single sidewalk, and \$100 for a corner lot.) Unpaid charges will become a lien against the property and collected on the tax roll.

Tenants should check their lease agreements to determine if they are responsible for snow and ice removal. If you are leaving town please make arrangements for the maintenance.

The cooperation by all city residents will help ensure convenient and safe pedestrian travel during the winter months.





# A roaring goodtime

by SAM KILGARD

As the days become shorter and the air becomes colder, many students start to look for activities that no longer require going outside in the cooling temperatures. Luckily for those students, the Wilson Place Museum will be hosting free Roaring '20s-themed holiday tours.

"We're highlighting each generation of the home; this year we are focusing on the Roaring '20s and '30s," said Melissa Kneeland, the museum's director. The tours offer a unique perspective on Menomonie and what it was like to be one of the wealthiest families back in the 1920s.

The Mansion is rich with history of Menomonie and the University of Wisconsin-Stout.

"There have been three generations that have lived in the Mansion: the Wilson's, the Stout's and the La Pointe's. The Roaring '20s theme was chosen based off of the La Pointe family, which was the last family to live in the mansion," said Kneeland, regarding the 20s theme.

When the museum first opened in 1976 it had regular open hours, but within the past

10 years the museum has narrowed its hours down to appointments and selected events such as Christmas tours and other events.

The tour includes many artifacts from the La Pointe family such as clothing, pictures and many other items. There's even a pair of ice skates that the La Pointe family used when they would flood the front lawn of the mansion to create an ice skating rink for the community.

The tour is a testament to the Wilson Place's unique luxury. There are exotic African woods, elegant chandeliers and golden trimmed wallpaper.

Wilson Place is a time capsule that offers a glimpse into the rich history of Menomonie. It's truly a must-visit. ●

The Wilson Place Museum, located next to the Student Health Services building, is hosting tours from 4 p.m. to 8 p.m. on Thursdays and Fridays and 1 p.m. to 5 p.m. on Saturdays during the first three weeks of December.



WILSON PLACE/CONTRIBUTED



## The Nutcracker: A holiday tradition

by MOLLY SCHECKLMAN

The first time The Nutcracker was ever performed was on Dec. 18, 1892 in Petersburg, Russia. Nearly 130 years later, on the same day in December, The Nutcracker will bring life to the stage once again here in Menomonie.

The story takes place on Christmas Eve when a child receives a wooden nutcracker. Throughout the night, her dreams whisk her into a magical world where her toys become larger than life itself and her cherished nutcracker defends her honor.

Aside from a night at the ballet, The Nutcracker has become quite the family and holiday tradition. "I used to dance, and like most little girls I wanted to be a ballerina. My mom likes live theatre and she was keen on sharing that with me," said Meg Houpt, a former student at the University of Wisconsin-Stout who has been attending the production since she was a little girl.

"I'm not sure when I was first exposed to the story of The Nutcracker, but I don't remember a time when I didn't know the story. I was kind of obsessed with it for a while; I even started collecting nutcrackers. I watched every film version I could find, immersed myself into every written variation and relished every December when my mom and I went to see it performed live by the Milwaukee Ballet," said Houpt. Houpt now looks forward to the production being brought to Menomonie.

The Nutcracker has quickly become one of the most popular ballets in the world due to its holiday ties and the musical journey that accompanies it. For fellow dancer and ballerina Sarah Mealey, a Health, Wellness and Fitness student here at Stout, dance has been a huge part of her life, especially ballet, and she can connect to the artistic side of the production.

"I don't know how many times I've seen The Nutcracker, probably more than 10 times. My favorite part is seeing the costumes of the sugarplum fairy and snowflake fairies. Also the part when all the different cultures in the dreamland show Clara a dance to welcome her," said Mealey. It has also been a tradition for Mealey and her mother to go see the production every holiday.

The Nutcracker will be at the Mabel Tainter Theatre in Menomonie on Dec. 18 at 7:30 p.m.

#### Inside Sales/Customer Service Representatives

Tess Oral Health is looking for Inside Sales/Customer Service Representatives to be part of our next phase of growth. If you are a motivated, energetic, and a team oriented individual, Tess Oral Health could be for you!

Tess Oral Health is a small and fast-growing company that is aggressively investing in our future. These are full time positions that include 401k, medical and dental. \$10 - \$15 base salary based on experience, and uncapped commissions!

You may apply by submitting a resume and cover letter including salary expectations by emailing our recruiting team at <a href="mailto:recruiting@tessoralhealth.com">recruiting@tessoralhealth.com</a>. No phone calls please.



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# **SPORTS**

# Stout alum to be featured in new Vikings stadium

by JOEY PETERSON





Leslie Barlow, a 2011 University of Wisconsin-Stout graduate, has been one of 34 artists to feature their artwork at the new Minnesota Vikings football stadium. Barlow was one of the artists selected from almost 1,100 artists that submitted their work. The new stadium, U.S. Bank Stadium is set to open in 2016 and is also scheduled to host the Super Bowl, two years later in 2018.

Barlow grew up in the Minneapolis area, before earning a degree in Studio Art with an emphasis in painting and a minor in business. She is also currently in school in the Masters of Fine Arts at the Minneapolis College of Art and Design while also working as a gallery manager.

This opportunity was presented to her and she took full advantage of it. "I think someone had sent the call for artist's online link to me on Facebook, I can't remember exactly, but right when I saw it I applied immediately," As for the process of applying for this opportunity to showcase her work, she applied like

she would have for anything else. "I applied to have my artwork in the Vikings stadium like I would apply for any sort of gallery show or feature, in the hopes that the selection panel enjoyed what they saw," said Barlow.

"The Vikings put out a call online for artist submissions and I sent in my work. I honestly didn't know what to expect, or how many people were submitting artwork, or what my chances were," said Barlow. "It turns out around 1,100 people applied with their artwork, and I just happened to be one of the lucky ones that got an email back."

As for what the paintings will be of, Barlow is still unsure exactly of all the details that go along with them. "I am painting a series of six portraits of iconic Vikings players. They will be 24" x 24" each," said Barlow. She is unsure of who the iconic Vikings players will be other than she knows one of the paintings will be of Viking great Cris Carter who played for the team from 1990 through 2001 and is now an ESPN analyst.

Additionally, Barlow is not exactly sure where each of her paintings will be placed in the new stadium "They haven't revealed to me yet where the paintings will be in the stadium. They could honestly be anywhere" said Barlow.

This opportunity is a little different than work she has done in the past, but she is excited for the new challenge. "It feels awesome to know that the team enjoys my work and wants to see it translated into traditional portraits of these superstars," said Barlow. "While I've done portraits before, painting athletes in their element is a new challenge."

U.S. Bank Stadium is expected to be a state of the art stadium for not only the Minnesota Vikings football team, but also for hosting a number of other events meaning the number of eyes that could see Barlow's work is endless. "It's just exciting to know how many people will be able to see and interact with the work on a regular basis at the stadium," said Barlow. •

### **Tackling racism**

by GARRETT ALECKSON

The pain and effects of racism are real and serious. That sentiment should be well known, yet we still have issues of racism that continue to occur.

Most of us outside of the state Missouri had not heard about the racial conflict and the issues on the campus of the University of Missouri—not until an important group of people joined the cause.

The issues on the Missouri campus had been building long before they had gained media attention. Many instances of racial tension happened many years prior. In a story about how the Missouri race protests began, Associated Press (AP) stated that Jonathan Butler—a Missouri graduate student—had experienced racially-motivated events on campus as an undergraduate student as early as 2008.

A swastika with human excrement, and multiple occasions of verbal assaults with the N-word were too much. Because the school's president ignored the concerns of Butler and many other students, Butler decided he would rather starve and that he would continue to starve until Wolfe was no longer the school president.

In the story by AP, they state that by the time a group of players for the football team finally met with Butler, he had been starving for six days. He was too frail to stand. After the players talked, they decided to stand behind him, took a photo of them standing with

Butler, and tweeted it. The football team—with the support of their head coach—had decided that they would not practice or play until Butler was able to eat again.

The move by the football team did more than what many social activists were attempting to do—bring spotlight to the issues and experiences that African American students were having on a predominately white college campus. The threat of not playing in a game that would take place in Arrowhead Stadium—home of the Kansas City Chiefs, a professional football team—was estimated to cost the university roughly \$1 million.

Sports are often times viewed as just games. But sports are not just games. The student-athletes—who are oftentimes powerless to do anything for themselves because of regulations by their universities, as well as the National Collegiate Athletic Association (NCAA)—were finally able to exercise power. But when the powerless exercise some semblance of power, it is often met with backlash.

The vitriol toward the football players from fans and others is telling. The faculty stood behind the students that protested against the president. As stated in an article from National Public Radio (NPR), a group of faculty members planned a walkout in support of the student activists.

The players took the risk of losing scholarships. In the midst of an environment that was so tense, they chose to stand behind a student who was starving. The players saw someone in need and decided to help.

The irony and hypocrisy of the backlash is also clear. They are supposedly not only there for the sport that they are participating in, but they are also there for their education. But when they decided to take action for something other than their sport and the fan's entertainment, those athletes received the backlash. The athletes were not the only ones who received backlash, however.

Protests in the middle of the university quad consisted of journalists trying to work. The students were exchanging ideas and having discussions about those issues without fear of being judged for having those feelings. Students and other activists—some were faculty—were so emotionally invested in the issues that they have had to endure that they tried to force a journalist out of the area.

There are two competing truths. Students are allowed to protest on campus for a safe environment from racism, and the media is allowed to do their job. They are both true. The clash of the activists and media members, however, has underscored the problems on campus. It is not just about free expression, but it is also about a safe environment for everyone involved. And it overlooks the largest truth of this whole situation.

It looks over the fact that racism is the cause of the protests in the first place. The clash of protesters and media members should not diminish how important that is. Without the Missouri football players standing with Butler, we can only guess at how differently things would have ended. ●

# Stout gymnastics preview

by GARRETT ALECKSON

Stout gymnastics had a great season last year, and looks to not have their expectations too high this season, but rather to perform at a consistently high level.

The team ended last season at nationals. They performed well, and finished sixth as a team against tough competition.

Kaylee Jondahl (Jr, Elk River, Minn.) was a big part of the team's success last season. She says that the team is focused on more than just getting back to nationals.

"The team's goals for this upcoming season are to remain healthy, support each other and hold everyone accountable. We want to do our best, and compete well at every meet," said Jondahl. "No matter what happens, always have smiles on our faces. Hopefully, by the end of the season, we will make get where we want to be."

The implied goal is to make it to nationals. "We like to take it day-by-day. We do not want

to get ahead of ourselves. We want to focus on the process and what is happening now."

Despite the early struggles during last season, Jondahl says that those struggles were not simply because of poor play.

"Looking back at last season, I don't think that there are necessarily big areas that the team needs to improve on. Early in last year's season, the team as a whole struggled with injuries and sickness going around," said Jondahl. "But throughout the end of the season, we continued to train hard because we knew what it took to get to regionals. When the end of the season came, it really showed how hard we worked and just how bad we wanted it."

The team has six incoming freshman this year. That usually might suggest some learning curves are in store. Jondahl, on the other hand, is confident in the freshman.

"The freshmen this year actually have a good grip of how college gymnastics work. The meets will obviously be different, but they all have the skills needed to do well, and I think they will really enjoy it. We have strong competitors, and the freshmen are really engaged," said Jondahl.

Even though Jondahl ended last season on

a high note, she still has high expectations, saying, "I basically would like to have similar results, but to improve. There is always room for improvement. I never like to settle, and I feel like I have more to show than what I did last year."

Jondahl says she and the team are excited for the upcoming season, and hopes to compete at a high level, saying "I'm excited for the season, and looking forward to it. The team is ready to do well and compete. We should have good competition."



# Coach Thomas has high praise for Jenna Goldsmith

by JOEY PETERSON

"I still think she is just scratching the surface of what she could really accomplish," said Mark Thomas, the head coach of the University of Wisconsin-Stout women's basketball team about junior forward Jenna Goldsmith (St. Anthony, Minn.).

Goldsmith, now in her third season with the Blue Devils, has found her stride more so than in previous years and is off to a great start for the 2015-2016 season. She is leading the Blue Devils in points (14.3), rebounds (8.0), blocks (2.2), free throw percentage (76.9%) and minutes (25.2) through the first six games this season. "She is at a good place but there is more there for her yet, which is exciting when you think about how that could impact our team." said Thomas.

She is most certainly affecting the team in a positive way and has taken great leaps and strides to improve her game each year. After only averaging 2.8 points per game and 2.9 rebounds per game her freshman year, she has improved to level of being named a first team all WIAC conference player last season. "She has gotten better physically, stronger and in better shape," said Thomas. "Jenna has also put time into her skills to gain ground on her competitors and help take her game to the next level."

Jenna has found early success this season and has improved in just about every statistical category from a year ago, including points, rebounds and blocks. "I think Jenna has found more success early this season because she has gotten more comfortable with the change up we have made in our system and how that adjusted her game," said Thomas.

She has already scored in double digits in five of her first six games, including an impressive double-double against Simpson College earlier this year with a career high 23 points. She also grabbed 12 rebounds in the contest. "I'm pleased with her production so far and hopeful she is ready to go to the next level," said Thomas.

Her head coach believes her early success this season has been because of a number of reasons. "She has improved physically, mentally and emotionally. She also is a year older, and as an athlete that usually helps," said Thomas.

Thomas is also impressed with her success considering the difficulty in being a great basketball player at the college level. "Basketball is a difficult sport in all of these phases due to the natural flow of the game and how it constantly changes as well as having to play at least 2 games per week," said Thomas. Just like in any sport, a coach looks for consistency game in game out, and Goldsmith has been able to give coach Thomas a go-to option heading into each and every game.

An athlete can be great on the field, but ultimately a coach looks for the full-package, meaning they are not only great on the court, but also off the court and in the classroom. Coach Thomas believes Goldsmith fits that mold because she has improved in all aspects of her leadership skills, both on the court and off the court. "I believe Jenna has strengthened her leadership skills, giving more to her teammates as a result both on and off the floor." ●





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## **BY THE NUMBERS**

Bailey Diersen (Fr, Greenville, Wis.) scored a career-high 19 points against St. Catherine University in the Nov. 29 basketball game. Fifteen of those came in the second half.

John Keefe (So, Medford, Wis.) has scored 20 points or more in three of Stout's six men's basketball games this season.

Stout hockey scored six goals against WIAC foe UW-Superior on Dec. 4. Every goal was scored by a different Blue Devil.

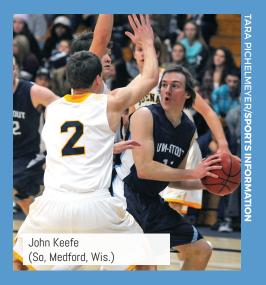
2.67 Stout hockey is third overall in the WIAC scoring on average 2.67 goals per game.

9.725 Kaylee Jondahl (Jr, Elk River, Minn.) holds the UW-Stout record for the vault; she scored a 9.725 last season for the Blue Devils.

# **Blue Devil Scoreboard**

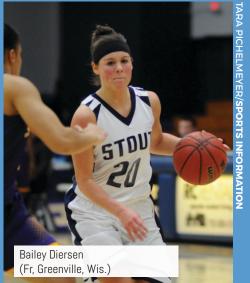
#### Men's basketball

Stout men's basketball has dropped their last two games, but they won an overtime thriller Tuesday, Nov. 24. The game was forced into overtime by an Isaac Elliott (So, Stevens Point, Wis.) three pointer. He also sunk a critical free throw to break the 92-92 tie to give the Blue Devils the 93-92 win over Bethany Lutheran College. In their last game, the Blue Devils fell to Buena Vista University by 16 points. Stout will square off at home against The University of Northwestern Dec. 15, their last game before winter break.



#### Women's basketball

Women's basketball sits just at .500 so far this season, totaling three wins and three losses. In their last two games they beat Hamline University and lost to St. Catherine University. They handled Hamline, winning 86-63 behind Sarah Schoch's (Jr, Chippewa Falls, Wis.) hot shooting from beyond the arch. She scored an astonishing 25 points in only 21 minutes. The Blue Devils followed this win with a heart breaking 81-79 loss to St. Catherine. They will play Dubuque



#### Ice Hockey

Blue Devil Hockey split its last two games. In the first game, they put forth a lackluster effort against rival UW-Eau Claire losing 7-0 to the Blugolds. In their next game, they played with a lot more fire, beating UW-Superior 6-2. Goalie Chase Hollander (Jr. Port Washington, Wis.) had a critical save in the last period to keep the game 3-2 with the Blue Devils top. After this save, Stout turned on the gas to score three more goals in that period. The Blue Devils will play their next four games at home facing off against Concordia Col-



DEC 9 - JAN 27, 2016

#### **WED. 12/9**

Sprouting Awareness Movie Series **Applied Arts 210** 6:30 P.M.

#### **THURS. 12/10**

Open Mic Night MSC. Terrace 8 P.M.

#### MON. 12/14

Senior Game Design Playtesting Event Micheels 188 5 P.M.

#### **TUES. 12/15**

Men's Basketball Game Field House 7 P.M.

#### WED. 12/23

Winter Break

# CALENDAR SUDOKU

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	9							
	1				5	6		

Puzzle by websudoku.com

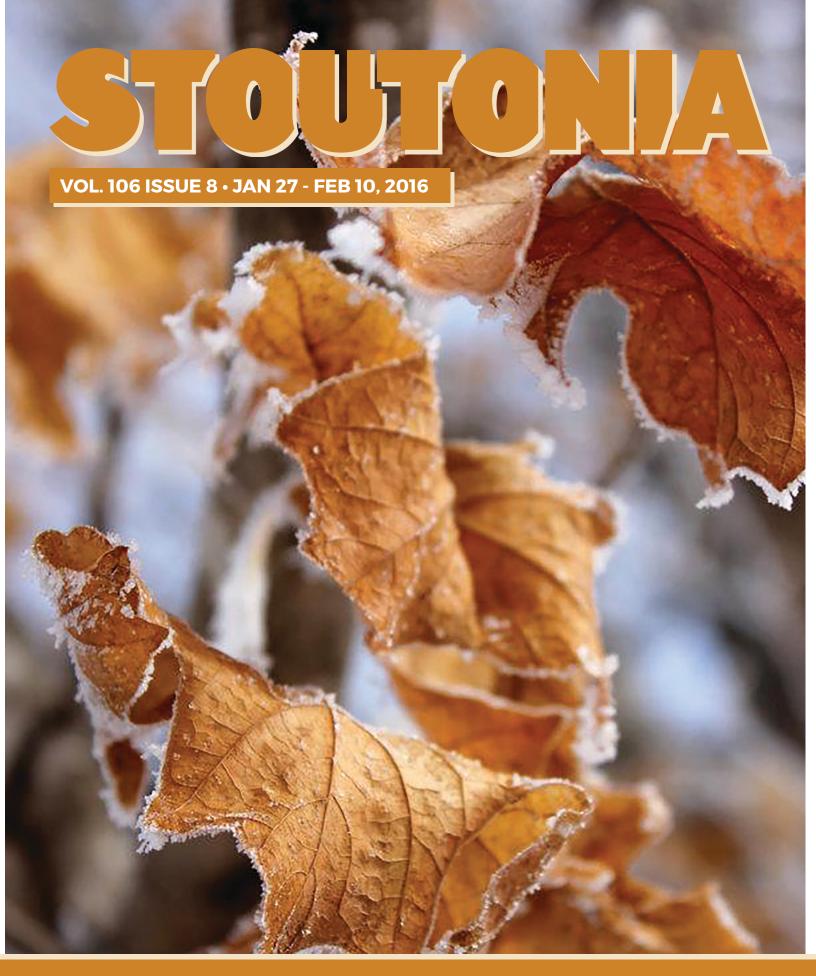


KEATON VAN'T HULL/STOUTONIA

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#### **STOUT IN PICTURES**

A group of recent UW-Stout graduates pose in front of Stoutonia's new backdrop. Congrats grads!



#### ON THE COVER

PHOTO BY RACHEL BACHMEIER

#### **OUR NEW SIZE!**

You may or may not have noticed that the Stoutonia is a little shorter these days. We've shortened our printed edition to 16 pages instead of 24, but don't worry! We still have the same amount of tasty content, just check out stoutonia.com for the rest of our cool stories!

#### **CUTIE OF THE WEEK**



This week's cutie is Cowboy submitted by Alyssa Perra. Enjoying those crunchy leaves!

Have a cute pet? Visit our Facebook page and prove it!

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# **COLUMNS**

# STUDENT ORG SPOTLIGHT: FAB MAGAZINE

Interview with Katelynn Emons: President of FAB Magazine



#### Purpose of Organization:

"FAB Magazine is UW-Stout's fashion, art and beauty magazine. We print one publication per semester. We mainly focus on fashion, but we also feature art students. This year the magazine is a little more conceptual. Rather than just a 17 magazine style publication with trends, this year we're making it a little more edgy, playful and controversial."

## Why is the organization important to have on campus?

"We're really trying to make a different type of fashion publication that is a little edgier. We want to reflect what is happening in the world with political issues such as equality. It's a rewarding experience to see your work printed. We like showing the fashion side of campus and bringing people together who have a passion for fashion."

## What type of student are you looking to join your organization?

"Students on campus write for the magazine. We have a variety of fashion and journalism students. You don't have to be a fashion student to join. We also have graphic designers who layout the whole magazine. All members have a strong interest in fashion. It's a great portfolio builder for photographers too."

#### Why should students join your org?

"We give students a lot of creative control. We encourage that it is a club where you can do whatever you want. It's a good way for students to combine their passions. If you love fashion and journalism or graphic design or photography it's a great outlet."

#### What do you do at org meetings?

"First we come up with the theme and then we branch off into subtopics under that theme to create the topics for the articles. We work together to complete research on big topics at the moment. Throughout the semester we meet for different deadlines like model selection, rough drafts and purchasing styling items."

Check their OrgSync for up-to-date meetings and times!

# **HORROSCOPES**

#### by RYAN COOK, CONTRIBUTED

#### Aries (March 21 - April 19)

You have always enjoyed eating snacks after class, but not after reading. Studies show it is the leading cause of death in your demographic.

#### Taurus (April 20 - May 20)

Cartoons will become even more relatable for you this week after you fall down several flights of stairs and then have a grand piano dropped on your head from above.

#### Gemini (May 20 - June 20)

There won't be any snow this week, causing an uproar among students desperate for something new to complain about.

#### Cancer (June 21 - July 22)

Even though you think you're done with it and there's nothing that will make you go back, we both know that deep down you're still not completely over reality TV.

#### Leo (July 23 - August 22)

That strange thought that you had last week about your old math teacher was completely natural, though their strange thought about you wasn't.

#### Virgo (August 23 - September 22)

Later this week you will finally show them what you've really got. Unfortunately, all that you've got is an extensive criminal record in the state of Michigan.

#### Libra (September 23 - October 22)

While it seemed like a good idea at the time, spending all your tuition money for next semester on several dogs will eventually come back to bite you in the rear. Literally.

#### Scorpio (October 23 - November 21)

Shh, keep your voice down. They can hear you and everything that you've been saying about them, and they are coming for you.

#### Sagittarius (November 22 - December 21)

Be sure to pay attention to the stars this week, as they will align and all the practice that they've put into that synchronized routine should be appreciated.

#### Capricorn (December 22 - January 19)

Your family will no longer ask you when you're going to start dating someone. Instead they'll ask you a series of riddles, each more confusing than the last.

#### Aquarius (January 20 - February 19)

Despite all your best efforts, your friends and family will all abandon you. It turns out that no one wants to stay with someone who has refused to shower for over four months.

#### Pisces (February 20 - March 20)

They will confess their love to you tomorrow, and you will finally feel good about life right up to the point when you come out of your coma.

### **Netflix Review:**

## **Cut this class: "Degrassi: Next Class"**

#### by BARB YOUNG

Netflix seems to have a thing for picking up old shows. This year they kick off the trend with Degrassi: Next Class; a Canadian teen drama series that already has 14 seasons. However, this season it's a little different going straight to Canadian television and Netflix.

The story follows an ensemble cast throughout a year of high school. There are about 15 characters that get introduced and followed throughout the series. The show tackles heavy topics like drugs, assault, consent and the like, but still remains a teen drama by not showing anything graphic on screen.

My quick summary of the show: I'd say pass on Degrassi: Next Class. When I saw this on Netflix I was intrigued because I'd heard about Degrassi when I was a high schooler, but had never bothered to watch it. I thought this new series would be a good place to start. I was wrong. The series doesn't lend much to introducing characters; you just learn about their past through vague comments that would make sense if you'd watched the other seasons of the show.

Let me say this. Degrassi is a 25-minute show with 10 episodes that follows the lives

of about 15 teenagers. The chances of it being good, for this sole reason, are slim. Think of all the drama from Glee, ramp it up by 10, add poor acting and poorer writing, then subtract catchy songs and you'll have Degrassi. For me, the show was painful to sit through in every aspect.

I have no intention of ever watching a series of Degrassi again. If you want high-school drama watch something else because this was just weird and painful. I'm not sure I can even properly explain the pain I felt watching this series.

The writing is dull with few moments of intense (needlessly extreme) drama. Plus they have lines like "I love Netflix!" in a Netflix show. Don't think we wouldn't catch that, Netflix. If it was meant to be ironic it missed the mark.

Despite the short nature of the series, you'd think I'd have grown attached to at least one character in the series, but I didn't. There wasn't a single character that I felt any emotions for by the end of the series, which likely has to do with there being over a dozen of them. I want to feel some extreme emotion

when I'm watching a drama. Unfortunately, all I felt was embarrassment.

The lack of an overarching story line does not help the lack of care viewers will have for the show. Throughout the 10 episodes little is set-up to happen long term. One storyline could be considered an arc in the terms that each series of events directly relates to each other, but it just seemed strange. I've never been a big fan of dramas, but this one is definitely bottom of the list. When I'm looking for a drama I want something that will suck me in from episode to episode. I want to be rooting for certain characters and entirely hate others. Shows like Gossip Girl have this down because it's just one cliff-hanger after the next and everything eventually relates to each other (I'm not saying Gossip Girl is amazing, but it's better than this).

Perhaps making this series have longer episodes would have helped flush out the characters, but I'm not sure. It's just another teen drama, but worse.

Over all I give it an F. Don't bother watching it.

# **NEWS**

# Professor presents nonviolence workshop

#### by JAMES MARIEN

Martin Luther King Jr. was not only an activist for civil rights, but a key proponent of the principles of nonviolence. Nonviolence and civil rights are just as important here at UW-Stout as anywhere else and UW-Stout peace studies instructor Jim Handley is teaching King's nonviolence to students, faculty, staff and local community members.

On Martin Luther King Jr. Day, Monday Jan. 18, Handley led his first Kingian non-violence workshop. He was assisted by Stout student Rohini Singh, who, along with Handley, is a certified nonviolence trainer. In 2015, Handley received his level one training through a two-week seminar at the University of Rhode Island (URI).

"There were 19 people at the MLK Day training and it was beautiful. First, because what better way to celebrate MLK Day than to explore his teachings and philosophy? And second, the participants were all thoroughly engaged and all brought their own experiences and backgrounds into the discussions; that made the whole day thought-provoking and interesting," said Handley.

According to Handley, Kingian nonviolence has 6 principals at the heart of its philosophy. They are:

- 1. Nonviolence is a way of life for courageous people
- 2. The Beloved Community is the framework for the future
- 3. Attack forces of evil, not persons doing evil
- 4. Accept suffering without retaliation for the sake of the cause to achieve the goal
- 5. Avoid internal violence of the spirit as well as external physical violence
- 6. The universe is on the side of justice

"These steps are the core elements of the nonviolence training," said Handley.

Handley also advises a group of students called Students UNITE, "Which is modeled after the Student Nonviolent Coordinating Committee (SNCC) that was instrumental in the Civil Rights movement of the 1960s." Handley

states, "My hope is that my skills and knowledge can serve to help create student-leaders that are applying Kingian Nonviolence."

Nonviolence is an effective and important method in a world where violence has become normal and, Handley philosophizes, "when something becomes normal, it becomes acceptable. And when something becomes acceptable, it becomes inevitable. Humans aren't born violent. They learn to be violent and if people can learn to be violent, they can also learn to be nonviolent."

Handley and Rohini Singh are currently planning a two-day training seminar from February 27-28, and plan on offering them periodically on campus.

In 2015, Handley helped organize a trip so that students could visit civil rights movement sites in the South. Their first stop was the Abraham Lincoln Museum in Springfield, IL, which, Handley asserts, "...really set the tone for the rest of the trip." The group also visited multiple sites important to the civil rights movement in Alabama, including Selma, Montgomery and Birmingham.

"No one that went on the trip came back unchanged. The experiences we had were profound and transformed the way we think about social movements, about race and racism, and about U.S. history," Handley said of the trip.

Outside of his work at UW-Stout, Handley serves on the executive council for the Wisconsin Institute for Peace and Conflict Studies (WIPCS) which supports the spreading of Kingian nonviolence. Handley describes the institute: "The WIPCS is a consortium of private and public colleges and universities dedicated to enriching academic and public discourse on issues of peace and conflict. They are a vital organization for promoting and supporting peace and nonviolence studies in our state. WIPCS has an annual spring conference where mostly undergraduate students present ideas about different aspects of peace and nonviolence. The Institute also publishes a peer-reviewed journal called the Journal of Peace and Conflict Studies."

"The Institute was the sole sponsor of the Kingian Nonviolence training at Stout. This is one of the many benefits Stout receives as an institutional member," said Handley. "To fulfill its mission, WIPCS created a Nonviolence and Peace Studies Fellowship. As the 2016-17 recipient of that award, I will be traveling to several campuses throughout Wisconsin conducting Kingian Nonviolence trainings over the next two years."

When asked what caused him to attend the International Nonviolence Institute at URI and choose to spread the message of nonvi-



Martin Luther King Jr. speaking in San Fransisco in 1964

olence, Handley states, "There were a couple things that drew me to the training. I was one of the people who led the development of the Applied Peace Studies minor here at Stout. I care deeply about this program and want to do everything I can to help it grow and evolve in ways that add value to students' experiences on our campus. My experience at the Summer Institute has helped shape the peace studies curriculum and has made me a more effective peace educator. I also want to find ways to bring nonviolence and peace studies into the community. The training I received not only has helped prepare me to be a part of building the Beloved Community that King envisioned, it has also given me a great way to connect what we do on our campus to the local community."

Handley plans on continuing to spread the word of Kingian nonviolence, both at UW-Stout and elsewhere. He intends on returning to the University of Rhode Island in 2016 to get his second level certificate in Kingian nonviolence.

While many of us view King and his close proponents as a thing of the past and nonviolence having finished its job, Handley and others continue to spread the word of peace in hopes of a better world. •



Professor James Handley

CONTRIBUTED/UW-STOUT

# Harvey Hall nearing completion

by JAKE HUFFCUTT



The newly renovated 3rd floor main hallway

As most UW-Stout students know, the old Harvey Hall has been closed since January 2014 as it undergoes a series of modifications and renovations. What students may not know is just what renovations are taking place. The refurbishings and new additions to the building will include a classroom that has been equipped with advanced audio and visual equipment for film studies classes, a café on the main level, a second elevator and the old President's Office restored with its historic fireplace among other revamps. Classrooms will be moved down to the first two floors of the building, while the offices will now be on the third and fourth floors.

The project is the largest and most expensive building renovation project in Stout's history (\$28 million) and completion is predicted to end late Spring 2016. This will be just in time for the building's 100th anniversary.

The first phase of restoring Harvey Hall was finished in 2011, when the Harvey Theatre was fully renovated. New modifications added for the remodeled theatre included new seats, lighting, controls and a new sound system. Interestingly the theatre was registered as a historic theater in 2014, which made it the second historic theater in Menomonie along with the Mabel Tainter Center for the Arts. During the Harvey Hall renova-

tions, the University Theatre has been using the Mabel Tainter for plays.

Originally called the Household Arts Building after its initial construction in 1916, the building was renamed in 1952 after Lorenzo Dow Harvey who was Stout's president from 1908 to 1922. Over the years Harvey Hall has housed the schools of Home Economics, Education and Human Services and Liberal Studies. It is currently the center for the College of Arts, Humanities and Social Sciences. •



The new Digital Humanities lab



A classroom with a view of Bowman Hall

# UW-System Board of Regents looking for new student rep

#### by HANNAH LUNDQUIST

If you have not yet picked up a newspaper or listened to the news on TV, then you are most likely not aware of the open position on the University of Wisconsin System Board of Regents.

Governor Scott Walker is seeking out one individual to serve for a two-year term on the board. The position is available to UW-Stout students and other UW schools, who are over the age of twenty-four and who are enrolled in the University of Wisconsin System at least half-time as an undergraduate student. To be considered for the role the student must be in good academic standing and also be able to represent the University from the standpoint of a non-traditional student. The applicants who apply must also be a resident of Wisconsin and be enrolled for at least the rest of the school term.

Right now there are twenty-four groups that are represented with UW system representatives. UW-Stout does not have a representative at this point. Each UW school being represented has one representative if not two and their titles are President and Vice President. They are usually the student body President and Vice President and so their titles carry over to this position in the system. Wisconsin is one of only a handful of states across the entire United States which allows students to serve an active role in the system-wide governance and governance within the school.

To be able to hold this position on the Board of Regents and be able to represent the school is a very huge honor.

Since in the past few years students from UW-Madison and UW-Whitewater have

served on the board, applications from students who attend these schools will not be accepted.

Hopefully this year someone from UW-Stout will apply and be able to represent our school in the best way and serve in this position on the Board of Regents.

Applicants should submit their application, cover letter, and resume. Applicants should also be aware that there is an essay that has to be submitted as well with the application. Application can be found on Scott Walker's website, www.walker.wi.gov. On the website there will be a link that says "Apply" on the right side of the page. Applicants can then click on the "Boards/Commissions" tab from there. All applications and materials are due by noon on January 29.

RIBUTED/JERRY KAPUS

# The first and last UW-Stout Day and the mystery of the lost invitations

by GILLGAN GONZO

This story wouldn't have been published in this form had I not won a bet with the News Editor. Under normal circumstances, he would have mutilated it with edits, but we struck a deal that if the Cardinals beat the Packers, then I could publish any story I wanted. So, students of UW-Stout, send your thanks to Larry Fitzgerald of the Arizona Cardinals for winning you this great, uncensored version of events.

About 500 people gathered in the MSC January 5 to celebrate the 125th birthday of our university, UW-Stout. Among those in attendance were Governor Walker, UW System President Ray Cross, State Senator Sheila Harsdorf, area legislators Tom Larson, Terry Moulton, John Murtha and Warren Petryk, and UW System Board of Regents member Mark Tyler.

The party was quite the success; they had a giant cake and dudes made speeches. The highlight of the occasion came when the gov-

ernor, using his authority to declare things, proclaimed that January 5 was officially UW-Stout Day in Wisconsin.

The attendance of so many important individuals coming from hundreds of miles away gives evidence to the fact that invitations to the birthday party were indeed sent, but reports began to surface that an overwhelming majority of Stout students never received their invitations to the party. At first I expected that we simply weren't welcome. I wondered why UW-Stout wouldn't want us at its party. Had we done something wrong? Was the university mad at us?

It's not that the university didn't want students at its party. Students were actually welcome to the birthday celebration, but that begged the question, where'd the invitations go?

It's not like many of us would have gone, I probably wouldn't have, but it's still nice to be invited to things, and I'm certain we would have found our own way to celebrate. The administrators and government officials have their way of doing birthday parties, and the students have a very different way.

Had I known that it was both UW-Stout's birthday and officially UW-Stout Day, I would have started my night at my friend's house with a couple of beers. Then we would have braved the winter walk to The Market for \$1 bottles of Blatz and to play some darts, or to make mean comments about the people that got the dartboard before us.

Then it'd be off to Rehab to celebrate Stout Day with the townies in the basement and to witness some of the endless ratchet actions that take place on the dance floor. Finally, we'd stumble our way over and pay \$4 for a glass of soda at Logjam.

Just the thought of all the festivities that we missed out on filled me with dread; birthdays are meant to be celebrated at the bars, it's the Stout student's way. But then I had the realization that birthdays come every year! So I contacted Governor Walker's office to confirm that we'd have another UW-Stout Day next year, because I'd be damned if I missed another one. But the reply I received destroyed my dreams.

"The proclamation is a one-time thing, as are all of them. Hope you enjoyed it while it lasted!" replied Bob Nenno, Proclamations Director for the governor's office. But that's the problem Bob, I didn't enjoy it, and your remarks are almost mocking.

Just days before the paper would be sent to print, I finally got a lead on the missing invitations. I was tipped off about an email, which led me to a hunt through my school email. I scrolled through my inbox and there, between an email from one of my five credit card companies and an annoying newsletter from Xcel Energy, was the invite. Chancellor Bob himself had sent us all invitations on Dec. 18. Whelp, I guess I, like many others, simply missed it. Case solved. •



# **ENTERTAINMENT**





## A fine line between idealism and realism

#### by SHANNON HOYT

Some artwork, specifically abstract art, rides the fine line between what we perceive as real and what we perceive as otherworldly.

Riding this line together are artist Karlaya Lee and the indie psychedelic rock band, The Blackshots. On January 30 at 7 p.m., the Raw Deal will be closing an art reception for Lee's show, Reconfigure, in style.

"I wanted to talk about compositions and how they can change," said Lee, University of Wisconsin-Stout alumni. "And how reconfiguration is kind of like that idea."

Lee's work reflects a process that breaks down photos that have already been withdrawn in order to unveil a new perspective. Thus, evading what is viewed as real life.

"I am using pictures that aren't mine and then putting them inside a collage," said Lee. "So [the pictures] are already abstracted once, and I am abstracting [them] again."

While Lee's work displays a type of complex medium, the indefinite sound resonated by The Blackshots can also be difficult to understand.

"We have trouble telling people what our sound is," said Evan Peterson, guitarist. "We have just been calling it psychedelic rock because it's rock music, and it tends to be somewhat kind of spacey and interesting. The indie tag, at least from my point of view, is a little bit less about the established indie rock music, and more the fact that so far

what we've been doing up until this point is independent DIY [material]."

Confusing? Well, according to band member Miles Adams, who plays a pseudo-classical style on the keys, indie psychedelic rock simply "cannot be defined."

The intangible quality of their music is something The Blackshots are very familiar with.

"One of the things that I think that has always been relevant for our sound when writing music, is taking that abstract, spatial, atmosphere sound that [we] were trying to immerse people in and balance that with a kind of recognizable, tactile, down-to-earth format," said Peterson. "I mean, for me, it's a blend of the familiar and the unfamiliar."

The fine line between idealism and realism can be interpreted in both Lee's and The Blackshots' work. However, what is shown on the outside may not mirror an artist's true message.

Lee strives for simplicity in her work. Though, Lee said, "I think sometimes abstraction can be hard for people to grasp right away."

Taking a similar path, The Blackshots' work can also be easily misinterpreted.

"If you listen to a lot of the lyrics, it all sounds very depressing and very sad," said Cole Kampa, drummer. "But, it's not. I guess if people want to take that sort of [feeling] out of it, that's more than okay. But, for us, it's not

like that's where we were coming from."

"We want [listeners] to take home a piece of our brains. Nonconformity, creativity and abstract nature is how we seem to roll," said Adams. "We are creating something that can be related to; a feeling, or emotion that can be relayed through a portal we call our instruments." ●

The reception will be January 30. The Blackshots will be featuring music from their recently released album, Medullah. The event is free of charge.



#### Local band revives old sounds

#### by MOLLY SCHECKLMAN

As Marvin Gaye once sang in his song What's Goin' On?, "You know we've got to find a way to bring some lovin' here today. You know we've got to find a way to bring some understanding here today." And that is exactly what the band Transistor Radio hopes to do at the Pioneer Grill here in Menomonie.

Transistor Radio is a local band that hopes to bring back the sounds of the '70s that were often heard on the transistor radio. The transistor radio was a small, portable radio that was invented in the '50s and manufactured in the '60s and '70s. It is considered one of the most popular electronic communication devices in history as it quickly allowed people to take music with them wherever they went.

The band firmly believes that some of the '70s most unforgettable R&B and soul songs have been lost in today's ever-changing society. The band's formation is their attempt to bring history back to life. Transistor Radio is made up of six members: JW Bigg and David Leland with vocals, Chris Connell on guitar, Jerod Kaszynski on saxophone, Scott Connell on bass and John LeBrun on drums.

The end of summer 2014 was when the band first formed. "We met at an open mic at The Stones Throw in downtown Eau Claire.



Connell came up with the idea and Transistor Radio was born," said LeBrun.

"[We're able to help] people...," said LeBrun in regards to his favorite part about performing. "Helping people escape from their daily routine and letting the music take them back to another place and time." The band thoroughly enjoys performing and seeing the joy radiating through faces in the audience.

Even though Menomonie is home to UW-Stout, the school and the town itself both produce very different audiences. The hope that

Menomonie will have a renewed appreciation for great music from the '70s and that Stout students will connect with the music are the band's hopes. "Our music still has a message that's true for what's going on in the world today," said LeBrun. ●

Transistor Radio will play at 8 p.m. on February 6 at the Pioneer Grill and Saloon in Menomonie.

# There's no place like home



#### by SHANNON HOYT

Home is where you make it, and sometimes, home can be made in a simple piece of art.

Home Reports, a show by Michael Borowski, an artist and professor for the University of Wisconsin-Eau Claire, is Volume One's first show of 2016.

"I work in a lot of different media," said Borowski. "Photography tends to be part of most of my projects, but I also do a lot of sculptural work, some performance, and it's all kind of around the idea of place. And particularly, how people feel connection to a place, or a sense of belonging."

Borowski began his work with Home Reports after stumbling across a document he could not ignore. As a result, his work, inspired and created from data reports published by Ikea, embodies an ideal perspective of home in advertising.

"I generally like to show something that people don't expect," said Borowski. "So, if I can make a photograph, or make an image, that suggests not the typical way that we see the world, but a slightly different way than what we are used to, I always feel like that's a success."

His conceptual approach portrays a sense of community while also incorporating a humorous and somber impression. "I am always interested in just having people connect on an emotional level," he said.

"We saw him online, and a lot of us here graduated from Eau Claire," said Janae Breunig, graphic designer for Volume One. "So, we kind of keep an eye on Eau Claire and Stout faculties. He is a new faculty member, so none of us had actually had him as a professor, but we thought his work was an interesting take."

As a graphic designer, one of Breunig's responsibilities deals with booking events and shows. Knowing that Volume One had not hosted many photography shows in the past, she recognized Borowski as a perfect fit for the New Year.

"It is a little more intimate," said Breunig, describing Borowski's digital collages. "It almost looks like you are peeking in from the outside." ●

Home Reports is currently showing at the Volume One Gallery in Eau Claire. The show will continue through Feb. 27.











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# **SPORTS**

# Freshmen athletes make their mark

by JOEY PETERSON





All freshmen experience a change in their lives as they enter into their first semester of college. Freshmen athletes experience academic changes and face athletic changes too. The step from playing in high school to playing in college is a leap in competition, and sometimes it can take a while for an athlete to adjust. However, some make their mark shortly after arriving on campus.

Brittany Staab (Fr, Cottage Grove, Minn.), a cross-country runner, noticed the difference right away in the intensity at the college level. "When I first got to camp this year I remember my easy pace was quite a bit slower than some of the other girls on the team," said Staab. "I honestly thought there was no way I was going to get through the season. But after a few weeks things got better." Staab's best time came at the NCAA Regional with a time of 22:42.

For fellow runner Aleks Ilyushev (Fr, Minneapolis, Minn.), his best time also came at the NCAA Regional, checking in with a 25:35. "College athletics is taken much more seriously and people are certainly more committed to what they're doing," said Ilyushev.

"College is different from high school because you are playing with people that you have never met or seen before a day in your life," said Kevion McDonald (Fr, Hopkins, Minn.). "You have to trust them in situations that you have never experienced with them before." McDonald, a wide-receiver for the Blue Devils, hauled in 28 passes for 422 yards and two touchdowns in his first season.

Deciding what college to attend is daunting. Ultimately for a student-athlete, the decision comes down to the right fit both academically and athletically.

On the basketball court, Shannan Watkins (Fr, Hoover, Ala.) fell in love with the packaging engineering program at Stout. "The high job placement percentage for the packaging degree is what ultimately made me want to attend Stout," said Watkins. "In addition to the class sizes, the great campus atmosphere, and my friends." Watkins is averaging 7.1 points, 3.1 rebounds and 1.5 assists per game thus far for the Blue Devils women's basketball team.

Jay Alston (Fr, Rochester, Minn.), quarterback for the Blue Devils, played backup for most of the season, but when he got his chance against the University of Wisconsin–Whitewater he took advantage and showed that the quarterback position is in good hands moving forward. One of Alston's top reasons for choosing Stout was the coaching staff. "I was getting recruited to play football and I liked the

young coaching staff and what they had to offer," said Alston.

Although these athletes' careers are just getting started, they have already left a mark on each of their respective athletic programs, but each of them will continue to strive towards bigger and better things.

For Ilyushev, he wants to continue to develop to his fullest potential. "I hope to develop myself to the fullest potential and leave with a couple of marks on the top 10 all-time boards," said Ilyushev. Staab had similar aspirations. "I'd say I mostly just want to keep improving on my own personal record," said Staab.

Alston and McDonald have goals to take the football program to new heights. "Some goals of mine while competing here at Stout is to lead this football team to be a playoff team and to be in the top 3 teams in the WIAC," said Alston. "I also have a big goal of being one of the best quarterbacks to go through Stout."

Watkins has a goal to continue to develop as a player. "I always strive to be a better player than I was the day before and this motto translates to my real life as I continue to develop as a person".

## **BY THE NUMBERS**

61'7" With this throw. Lydia Meier (Jr, Middleton, Wis.) broke the school record in the weight throw for the second consecutive week. This was almost two feet better than the first record breaker.

Kyncaide Diedrich (Fr, Athens, Wis.) had a career best in points Jan. 23 against UW-Oshkosh.

9.550 Kelly Huseman (Jr, Tampa, Fla.) tied for second on the vault with this score Jan. 23 at UW-Whitewater.

Stout finished in first place in four different men's track and field events at the UW-Stout Open Jan. 23.

John Keefe (So. Medford, Wis.) leads the WIAC in assists averaging more than four a game.

Stout hockey is third in the WIAC in goals per game, averaging 3.61 per game.



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# Track and Field preview

by GARRETT ALECKSON

Both the University of Wisconsin-Stout men's and women's track and field teams have started their seasons. Kyle Steiner—entering his third year as head coach—leads both the men's and women's teams.

Both teams have different situations and very different outlooks. For the women's team, Steiner says the outlook is exciting.

"Excited—to see what we can do and accomplish with this group," said Steiner.

The ladies have one of the deepest teams in history—which definitely helps raise the expectations of the team. Steiner says that they have a chance to be competitive in most events.

"We expect this to be the best team in school history because we are very competitive in every event—which is something the women's team has never been able to do," said Steiner. "We also have the ability to qualify more women for the national meet then we ever have. If we can stay healthy this could be a very memorable season."

Kathleen Thorn (Sr, West Salem, Wis.) is a team captain and entering her final season of track. She and the other captains have set high expectations for the ladies.

"My expectation for the team is to build a team of smart, successful student-athletes," said Thorn. "In talking with the other captains, we have challenged ourselves to qualify more girls to the conference meets, place fourth as a team, qualify more women to the national meet and to have more women earn All-American honors."

In contrast, Steiner says the outlook for the men is curiosity.

The men's team has a lot of youth on the team, but Steiner says that means that the younger guys will need to step up and develop over the season.

"We are really young, so the success of this team will be determined by how quickly the young athletes are able to develop," said Steiner. "We do have some upperclassmen that can really contribute at both the conference and national level, but we don't have enough upperclassmen for them to do it on their own—so that's why the underclassmen are going to be so important."

Christian Lucchesi (So, Milwaukee, Wis.) went to nationals last season, and believes that the team can perform well this year.

"I think we can accomplish a lot. The captains met and we decided on some numbers for conference qualifiers and points we could score at conference," said Lucchesi. "Our fresh-





men—although they lack experience—excel in talent and work ethic. Our returners are fired up for more progress after seeing how well things went at the end of last season."

The youth creates an interesting dynamic, but Steiner believes that it will prove to be a good thing for the team.

"We have to ask our juniors and sophomores to step into greater leadership roles than we normally would," said Steiner. "With that being said, they have done a pretty nice job—which should really create a strong group of leaders over the next couple years. There can be some initial growing pains, but long-term it's going to be a great thing for this team."

This season will bring an end to some college athletic careers and for Thorn, that has not sunk in yet.

"I still don't think it's truly hit me that this is my last track season. But primarily I am feeling ambitious and antsy to get going again. So I'm just wanting to get back out there and leave it all on the track one last time," said Thorn. •

# Blue Devil Scoreboard

by STEPHEN EIBES

#### **Women's Basketball**

Women's basketball has seen vast improvement from their last season. Sitting at 8-9 overall this season, they are playing a better brand of basketball. In their last two games they went 1-1, first beating UW-La Crosse 71-68.

#### **Ice Hockey**

Men's ice hockey is also playing well this season, with a winning record of 9-6-4. They have dropped their last two games, but had a stint of three games in which they scored 16 goals total.

#### **Gymnastics**

In their first three matches of the season, the gymnastics team did not see the results that they wanted, but have still competed well. In their meet at Winona State, senior captain Callie Counts (Greenback, Tenn.) had a career-high beam routine; scoring a 9.625.

#### **Men's Basketball**

Blue Devil men's basketball has also not had the season they would have hoped for. The Blue Devils are 4-12 on the season and have not been playing their best basketball. Shooting only 42.3 percent from the field on average.

JAN 27 - FEB 10, 2016

#### **THURS. 1/28**

TNO: Night Moves + Carroll + Jack and the Coax **MSC Terrace** 8 P.M.

#### **SAT. 1/30**

Prometheus Submission Due

#### **MON. 2/1**

GreenSense Meeting Jarvis Hall Rm. 142 7 P.M.

#### **TUES. 2/2**

AFM ARC/RA Info Session AFM Fishbowl Lounge 6 P.M.

#### **WED. 2/3**

Speaker: Kim Loken Jarvis Hall SA 146 6 P.M.

Shall we Dance Stout Swing Club MSC Great Hall 7:30 P.M.

#### **THURS. 2/4**

Open Mic **MSC Terrace** 8 P.M.

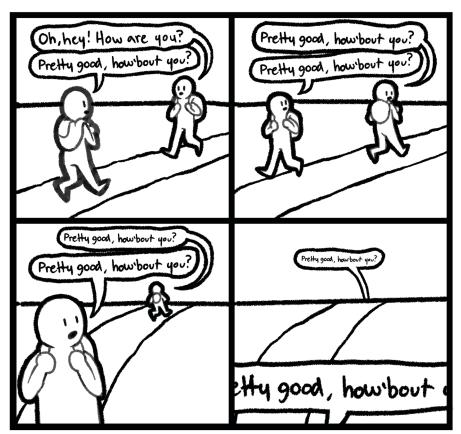
# CALENDAR SUDOKU

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Puzzle by websudoku.com
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				8				
5			2			8	4	
			7				2	
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	6				8			
	1	9			4			2
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# **CLASSIFIEDS**

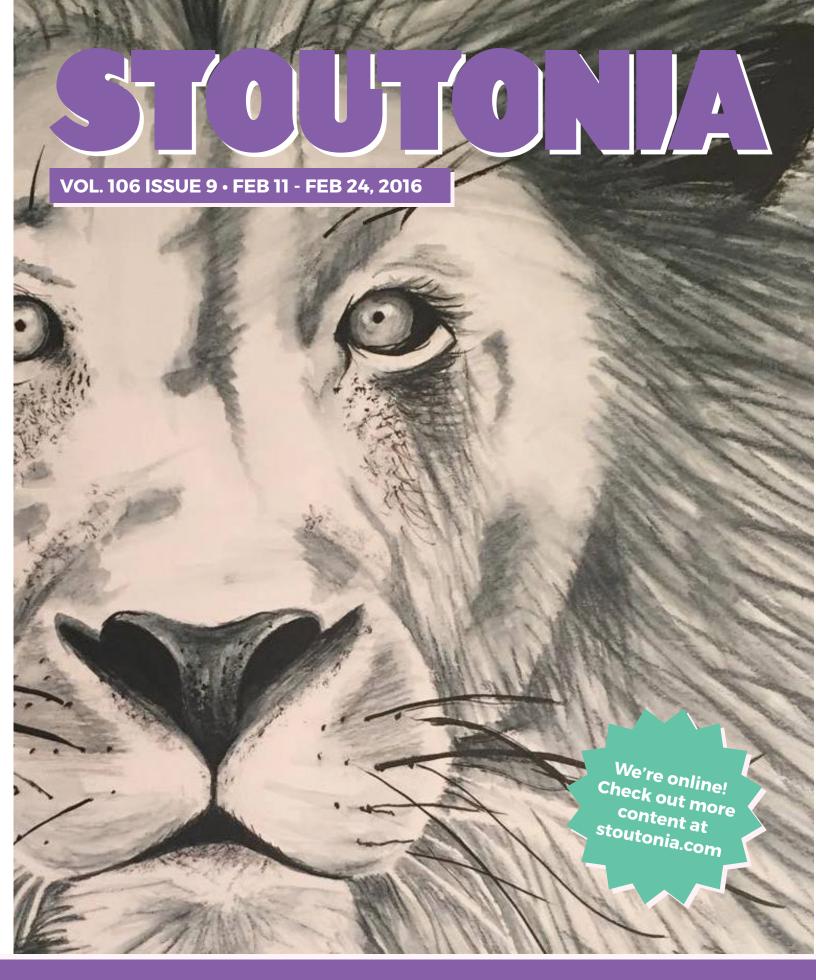
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VOL. 106 ISSUE 9 • FEB 11 - FEB 24, 2016

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#### **STOUT IN PICTURES**

UW-Stout students enjoy pizza on the ice during the Pond Hockey tournament on Saturday, Feb. 6.



#### ON THE COVER

DRAWING BY ALEX GELLER

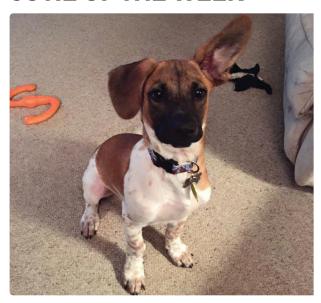
- "Lions are awesome."
- Alex Geller

#### Sorry, we messed up:(

Or did we?

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#### **CUTIE OF THE WEEK**



This lopsided cutie is Ted submitted by Stephen Eibes. "He's so stupid it's adorable."

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# **COLUMNS**

# Movie Review: Pride & Prejudice & Zombies It's groan worthy

by BARB YOUNG

A friend pointed out to me that I have an obsession with "bad movies." You know, the ones that you go into just knowing they'll be awful. For some reason watching a bad movie just makes me more happy than a good movie ever could (call it a special kind of masochism if you like). So, when I heard they were making Pride & Prejudice & Zombies (PPZ), a book based on the Jane Austen title of the same name (sans Zombies), into a movie I knew immediately that I wanted to see nothing else.

PPZ is exactly what you'd expect. It's an averagely designed film with average actors, and a mildly interesting story line. But I kinda loved it anyways. I'm a huge fan of the original Pride & Prejudice, so I think I appreciated this film more just for that fact.

The movie follows the traditional story line to an extent. The romance and locations are the same, but with a new twist; now it's during a zombie apocalypse!

Instead of a simple family of seven, the Bennet family's five daughters are now zombie

slayers. The two eldest, Jane (Bella Heathcote), and the second oldest, Elizabeth (Lily James), a.k.a. Lizzie, are the focus of the story, along with their love interests, Mr. Darcy (Sam Riley) and Mr. Bingley (Douglas Booth).

One bonus of the strange inclusion of zombies is that the age old romance tale now has a driving plot line. The movie begins with a picture book expose of how the zombies have taken over the majority of Europe so now everyone is trained in the martial arts in order to protect themselves and their country.

Is it a good driving plot? Meh. It's suspenseful and moves things along, but I'd never praise it as a hidden gem of zombie films. It relies mainly on suspenseful music and extremely dark lighting to build fear and then it throws a zombie at the screen.

The biggest disappointment of the film, for me, was Mr. Darcy. He's supposed to be handsome and you're meant to progressively grow to like him. This film doesn't do that. Mr. Darcy isn't handsome, he uses a strange

rough voice and is just generally unlikable.

Finally the movie's ending is unsatisfying. Throughout the film we're introduced to several levels of villains, but at the end only one level is solved. It's not even an ending! And they missed an opportunity to have an amazing fight scene for the final credits so it ends very unsatisfyingly.

So, is this movie good? No. Did I love it anyways? Kinda, yes. Despite hating being scared via jump scares I immediately laughed after every one because the movie was so ridiculous. I'll give it an honest rating, but either way, I'll probably rewatch it. ●



# **Meet the Stoutonians**

## **Copy Editor Expansion Pack**









# **HORRID-SCOPES**

#### by RYAN COOK

#### Aries (March 21 - April 19)

Hoarding old newspapers is one thing, but this week you'll go one step further by beginning a multi decade long crusade to collect every printing press in the country.

#### Taurus (April 20 - May 20)

The stars believe that you should start a blog for your writing. They think that it'll be a really good way to get your name out there. Who knows, maybe you'll finally get published.

#### Gemini (May 20 - June 20)

Illusions, mirages, hallucinations caused by a concussion, call them what you will. You will soon come to the conclusion that perhaps you were affected by that car accident more than you initially thought.

#### Cancer (June 21 - July 22)

This Cancer horoscope is intended for Harrison Ford only. Please refrain from reading any further if you aren't the acclaimed actor.

#### Leo (July 23 - August 22)

Congratulations! You are the trillionth person to read your horoscope! <u>Click here</u> to find out what your prize is and how you can claim it.

#### Virgo (August 23 - September 22)

They say love is blind, but losing one sense only makes the others stronger. Note: the stars aren't endorsing its readers to lose their eyesight, only to make them aware of the benefits.

#### Libra (September 23 - October 22)

The council will strike down your proposal to attack your neighboring kingdom, despite your argument that their recent political instability makes this the perfect opportunity.

#### Scorpio (October 23 - November 21)

Want even more quality life advice? Please email the stars at in\_the\_sky444653@aol. com to subscribe to their mailing list for even more bi-weekly Horoscope content.

#### Sagittarius (November 22 - December 21)

Trying your hardest to succeed might seem like a good idea right now, but all signs are pointing towards a switch to a failure-based economy within the next decade.

#### Capricorn (December 22 - January 19)

Be wary of entering any banks this week, as you will likely be crushed to death. Who would have thought that when economists warned of another collapse that they meant it literally?

#### Aquarius (January 20 - February 19)

While not everyone in your life knows how you spend your free time, this week they will judge you enough to make you think that they know everything.

#### Pisces (February 20 - March 20)

Like so many before you, everything will come falling down seemingly out of nowhere. Perhaps you aren't as skilled of a Jenga player as you had come to believe.



KEATON VAN'T HULL/STOUTONIA

## **Utter Fool Responds To Professor In Gen-Ed Class**

by RYAN COOK

Sending waves of discomfort and inexplicable tension throughout the room earlier today, some weirdo actually responded to questions that her Professor posed to the entry-level class.

Multiple times throughout the hour and a half long History period, the absolute madwoman continually raised her hand to provide responses in the form of her thoughts and opinions. Despite the complete silence of the rest of the room, she sincerely felt the need to actually answer each question.

"I bet she's a freshman," one classmate said,

"No one who has been here for more than a year would bother actually trying in an entry-level course like this." They went on to point out the girl's nervous fidgeting and unnecessary amount of backpack accessories.

Many questions have also been raised about her major, and whether or not it's even history. "I'm pretty sure she said it was Graphic Design or something," one slacker commented. Many of the buffoon's peers even found themselves automatically cringing in anticipation each time the professor asked a question, and some were able to spot

the girl fully extending her arm out of the corner of their eyes seconds after he began formulating a question.

"Why doesn't she just half-raise her hand like everyone else?" one classmate asked, annoyed but not exactly sure why. "Wait, why does this even bother me?"

The class then collectively pursed their lips and averted their eyes as the complete moron audibly mumbled to herself as the professor called on the person sitting behind her. Witnesses called the situation "almost too awkward to experience." ●

# Wisconsin Spring Elections False precedent for a quick advantage

**GILLIGAN GONZO** 



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Just two years ago.

polls showed that

about 14 percent

of Americans were

satisfied with the

job congress was

doing, yet the re-

election rate during

that same time was

around 95 percent.



# There is precedent for appointing WI Supreme Court Justices who may later run for the seat.

After Justice N. Patrick Crooks was found dead in his chambers in September, Rebecca Bradley was temporarily appointed to fill his Supreme Court seat by Gov. Walker. Walker stated that Bradley was the most qualified person for the job, but it is important to note that the last two jobs she's had that make her so qualified were both given to her by Walker. He appointed her as a circuit court judge in 2012, and then appointed her to the Wisconsin Court of Appeals earlier in 2015.

Crooks had announced before his death

that he would not be running for re-election this Spring. Upon that announcement, three candidates declared they would pursue the position, State Appeals Court Judge JoAnne Kloppenburg, Milwaukee County Circuit Judge Joe Donald and Appeals Court Judge Rebecca Bradley. That's right, Bradley had expressed her intent to run for this position before Walker appointed her to the temporary seat,

a historic first in the state of Wisconsin.

There is a term in politics called the incumbent advantage. The idea is that when someone already holds an elected position, they have a huge advantage of keeping that position against other candidates. Reasons for this include name recognition, the political connections gained from being in the position and more donations going into

their campaign fund. If you don't believe that incumbents inherently have an advantage during an election, just look at congress. Just two years ago, polls showed that about 14 percent of Americans were satisfied with the job congress was doing, yet the reelection rate during that same time was around 95 percent. So even if we all think congress is doing an awful job, the incumbent advantage keeps them all in office.

Applying the incumbent advantage to our current situation, it should be clear that if

any of the three people that were running for the Supreme Court Justice seat were able to have that seat before the election, they would gain a huge advantage over the other two. This is why, when Walker began to hint that he would appoint Bradley to the seat that she was running for, groups and individuals all over the state cried out. The consensus was that this would be unfair and that someone not running for the

seat should have the temporary position. However, Walker ignored the pleas, and tried to justify his actions by tweeting, "There is precedent for appointing WI Supreme Court Justices who may later run for the seat."

Whomever wrote that tweet for him is a master of doublespeak. "May" is the keyword here. In saying that previous governors have appointed a Justice who "may" later run for the seat, he makes it sound like this has happened before. But the truth is, no other governor has ever appointed a Justice to a seat while she was currently running for that seat. There have been instances where a Justice was appointed, and then after a year or two they decided they'd run in an election to make their temporary seat more permanent. So Walker isn't wrong when he says there have been instances showing that an appointed Justice "may" run for reelection, but "may" doesn't apply in this case. In this instance, a new precedent was set by Walker. Now a future governor can say, "There is precedent for appointing WI Supreme Court Justices who are currently running for the seat."

But let's not blame Walker. By this point we should be accustomed to his questionable ethics. Let's instead look at how Bradley responded to all of this. As a judge, we need to hold her to an ethical standard much greater than Walker's.

After Crooks died, an application window was opened to find someone to temporarily fill his seat. Media outlets contacted the three people that were running for the seat in the Spring to see if they would be applying for the temporary spot. Both Kloppenburg and Donald told the media that they would not be applying for the position because they believed it would be inappropriate for the governor to appoint someone running for the seat. Bradley's office, on the other hand, wouldn't answer the media's question. She wouldn't say whether she was going to apply, but we all know that she did, because she got the job. Bradley seems to be unaware of the unfairness that has occurred. That, or she believes that what happened is fair, leaving the people of Wisconsin to evaluate her ethical judgment.

## Changing the rules when nobody's looking

**GILLIGAN GONZO** 



As I typed "Wisconsin spring election 20-" into Google, a box appeared below the search bar, filled with five suggested search phrases. They all started with what I had already typed, but the endings differed; they were 16, 13, 14, and 12. You'll notice that there is a year missing within these numbers. Indeed, the 2015 Wisconsin spring election is an election nobody knows happened.

It was less than a year ago, when an amendment to the Wisconsin constitution appeared on the spring ballot. But, with less than 20 percent of Wisconsinites showing up to that election, it seemed that nobody knew about it, or cared. The people of the state remained silent as a fanatic mob stormed our highest court and pulled the seat out from under an old lady.

The Democrats in the Supreme Court were hardly significant even before Chief Justice Abrahamson lost her title and became just normal Justice Abrahamson. Out of nine seats, there were (and still are) only two with democratic asses occupying them. The rest are all Republican - Republi-'cans' if you will.

Under the original Wisconsin Constitution, whichever Justice had seniority got to be Chief Justice. It stood that way for 125 years before it was changed. Proponents of the amendment claimed they wanted to change the constitution in order to make the Supreme Court more democratic. But opponents claimed it was aimed at demoting Abrahamson. You'll notice that

We'll never know the true intent of the amendment, but one thing is for sure: this was never supposed to be an election that people knew about. News reports before the election took place had correctly predicted that voter turnout would be below 20 percent. common for Spring elec-

you can to win. By putting the amendment on a Spring ballot, and then blasting radio ads supporting the amendment in places where old white people live, the Republicans assured their victory.

there is a year miss-

ing within these

numbers. Indeed.

the 2015 Wisconsin

spring election is

an election nobody

As soon as the amendment passed, literally within hours of the election results being certified, the republican Justices all e-mailed each other and picked one of themselves to be the new Chief Justice. That is

> the story of how our latest constitutional amendment came to be. An amendment introduced by Republicans in the legislature, to benefit Republicans in the Supreme Court, was put into an election that they knew only white people old would vote in.

> As it stands the Republicans have a

5-2 majority in the court with one of their own as Chief. But one of the five seats that the Republicans have is temporary. After the mysterious death of a Justice inside the court building last September, an election has been scheduled for February 16 to choose a new one.

knows happened. tions to bring low numbers of voters. So why put a constitutional amendment in an election that would bring low voter turnout? In the game of politics, you do whatever

# Stout's blood drive

#### HANNAH LUNDQUIST

Over the course of one year the American Red Cross collects approximately 15 million donations across the country, which accounts for about 40 percent of the United States' blood supply. Usually here at Stout we are able to bring in approximately 50 donations per blood drive.

Blood drives are extremely important and one single blood donation has the power to potentially save up to three people's lives.

Blood drives take place all over the country, and University of Wisconsin-Stout is no exception. Each year there are four events hosted in the Memorial Student Center, at least two a semester. The most recent drive was February 1. Unfortunately, there isn't anybody to collect information and statistics specifically for our campus and our students during the blood drives, but luckily the American Red Cross compiles statistics, and dare I say fun facts, about blood donation across the United States as a whole.

Nationwide, in a battle of the sexes, blood

donation ends up in a tie; half of Red Cross donors are male, and half are female. Another way to look at blood donation is if you began donating blood at age 17 and donated every 56 days until you reached 76, you would have donated 48 gallons of blood, potentially helping save more than 1,000 lives!

The American Red Cross website can be accessed at any time to find out more about the process and what to expect if you are interested in donating.

One issue about UW-Stout blood drives is the lack of knowledge about the events. Blood donations would most likely increase if there was more information online and available to students around campus. •

# County supervisors set 10 year plan to clean lake

#### HANNAH LUNDQUIST

If you are a student that has ever traveled between north and south campus in the spring or fall, then you are probably aware of the horrible smell that comes off Lake Menomin. This comes from the high levels of phosphorus in the lake, which causes all

of the algae, which gives off the bad smell. Recently, however, the Dunn County Board of Supervisors set in motion a 10-year plan to clean up the Red Cedar River Basin and reduce those phosphorus levels by 40 percent over the next 10 years. The whole idea that the phosphorus would only be reduced by 40 percent over ten years may seem low, but Dan- gross me out too do now. iel Zerr, a natural resource educator, reasoned that the goal was set to be realistic.

"Phosphorus levels are very high in the entire Red Cedar River System," explains Zerr. "Change must come in how people manage the land, so it will take time to convince people to manage their land in a way that prevents soil and phosphorus from running off their land into local rivers and lakes."

Ellen Kurtz, a North Hall resident, said, "I would love to go down to the lake and stick my feet in the water, but the color and smell gross me out too much. The lake is the center of Menomonie and it sits between the two campuses. The fact that it is unhealthy

"I would love to

go down to the

lake and stick

my feet in the

water. but the

color and smell

much."

is very sad to me."

In addition to the horrible smell that comes from the river and the lake, the algae can also cause health problems. Hopefully this plan will reduce the levels so that students can enjoy the lake more than they

The plan encompasses the first 10 years of effort and

Daniel Zerr says, "We will write a new plan after 10 years that will focus on further efforts needed to reach the goals desired. By then, we'd have a better understanding of what had been accomplished so far, and how we would have to address any further phosphorus load reduction needs."

Kaylee Court, a sophomore in the Hospitality major, says, "The lake is really pretty in the winter and anytime that it is not hot out and the smell rises up. I wish that I could swim in the lake and have it be a bigger part of my college experience." A lot of college kids would probably enjoy making the lake a bigger part of their college experience and being able to participate in water activities throughout the year.

Anna Bixler, also a Hospitality sophomore, was thinking of the residents of Menomonie and specifically the kids when she said, "During the summertime it is a fun activity for kids to be able to go swimming and have fun outside, rather than going to the small water park area that we have in town. It would be better if they were able to swim in the lake."

The main goal right now is to make people aware that the problem is bigger than what they might have thought. When awareness is raised it is easier to implement the plan that will hopefully make for a safer and healthier water environment. If all goes well, Lake Menomin will get to be a part of the college experience in the next 20 years and students now will be able to come back and enjoy it. •



# **ENTERTAINMENT**





## Life is like a comic book

"My graphic

novel projects

are entirely from

my own desires

to see those sto-

being beholding

ries exist. Not

to a publisher

that gives me

the freedom to

choose [these

works 1."

or anything like

#### by SHANNON HOYT

"If you want to see a thing exist, make the thing."
And that is exactly what he did. Erik
Evensen, the assistant professor of design
here at the University of Wisconsin-Stout,
has completed many graphic novel projects,
including his most recent release based on
Back to the Future.

A professor with an incredibly long list of academic and professional experiences, Evensen has come far in his fantastic interests.

As a young child, Evensen first struck inspiration by simply reading the newspaper.

"When I was really little, my dad would just sit down with me on the couch and we would read the Sunday funny papers."

Flipping through the Boston Globe was a major influence for Evensen. Classic comic strips such as Garfield, Peanuts,

even the Phantom, were prominent in his chosen career path.

Being exposed to comics at an early age, Evensen began brainstorming his own graphic novel ideas. Thus, leading to his very first comic, Gods of Asgard.

"Growing up in New Hampshire where there aren't very many Scandinavians, being one of a very small number of them was sort of unique. So my family introduced me to the Norse Myths partly because they knew I was into fantastic things and monsters, but also because it

was a way to get me in touch with my Norwegian heritage."

What do you picture when you hear the name Thor? Probably nothing like Evensen does, as his characters are one-of-a-kind.

"My graphic novel projects are entirely from my own desires to see those stories exist. Not being beholding to a publisher or anything like that gives me the freedom to choose [these works]."

As for Ghostbusters, Back to the Future and The Beast of Wolfe's Bay, each story mirrors a piece of Evensen's personality. His life really is like a comic book or should we say his life is the comic book?

"These are all a part of the stories and legends that I grew up immersing myself in. I guess every comics project I've done relates to my life," said Evensen. "Being able

to pick and choose the projects that I work on allows me to pick and choose ones that resonate within me personally."

Mariah Amundsen, UW-Stout student in the Entertainment Design program, agrees that Evensen's approach to comics "...is more story-based."

Evensen continued to work on projects, although these projects were not simply chosen. They were earned.

Then, Erik met Erik Burnham, the writer of the Ghostbusters book. Finding similar ground, Evensen and Burnham shared ideas, discussed their interests and soon Evensen was on his way to a rewarding collaboration.

In a similar conversation, Evensen had the opportunity to email with Bob Gale, the co- writer for the original Back to the Future movies.

"You start working with someone whose work you have appreciated for basically almost your entire life, and all of a sudden it's like, 'Oh, well I don't want to let you down... and then you start breathing a little harder."

#### ERIK EVENSON/CONTRIBUTED



## How Menomonie became an antiquing haven

by MATT GUNDRUM

MATT GUNDRUM/STOUTONIA



Antique stores suffer from a terrible tragedy in contemporary society: often seen and rarely acknowledged. Typically nestled in the corners of quaint, downtown sprawls, these stores exist much in silence. Yet, when one enters this particular sort of establishment, the vivid histories of decades past let out a deafening roar.

Menomonie is an antiquing destination. Several stores in the area coalesce to create a sublime experience of historical explorations.

Much like the items that reside within, each store possesses a rich, colorful story.

Town & Country Antiques was the first antique store in Menomonie's downtown area. Linda Chase, who opened the store in the early 2000s, came from Colorado to raise her family in a friendly, small-town area. She originally worked at the Mabel Tainter but soon noticed a massive gap within the downtown dynamic.

"I was at the Mabel Tainter one day, and I was looking out the window at all the stores that were downtown," she said. It was during this time that she had a stark realization.

"Why isn't there an antique store here in this cute little college town?"

The idea was a product of her deep love for antiques, an interest that was developed as a child through antiquing expeditions with her aunt. She had been collecting since then, and, when she came to Menomonie, she had enough items to start a store.

Today, Town & Country Antiques is the largest antique store in Menomonie, pos-

sessing 5,000 square feet and two floors. The reestablishment is multi-dealer, meaning there are several vendors who pay upkeep to reside within and sell their goods.

Estate Emporium is another establishment with the same model: multiple dealers with varied product lines.

The store is co-owned by Mary Manthei and Bonnie Trimble. The two connected years ago when Trimble, a dealer at the time, proposed to open a store with Manthei.

"It was my dream to have a shop. As far as dreams go, it's not half bad," said Trimble. Having this store is a manifestation of what her parents had always wanted to do.

Manthei, on the other hand, got into antiquing as a way to recover from a job loss.

"Right after 9/11, the tech stock industry collapsed, so all the computer businesses took a hit," said Manthei. Her company was heavily invested in computer design. "They laid off half the company in one day, and I thought, what am I going to do?"

In order to make money while she searched for jobs, she began selling antiques. And she was good at it.

"I bought a box of hankies for twelve bucks at an auction," she said. "Two of them were from the 1904 presidential election in which William Jennings Bryan ran for the third time and lost again. I sold them for over seven-hundred fifty a piece."

But not all antique stores in Menomonie possess the same multi-dealer model seen in Estate Emporium and Town and Country.

Triangle Art & Antiques is the sole project of University of Wisconsin-Stout professor Joan Navarre.

"I bought the building to live here. I didn't know what to do with [the first] floor and I love art and antiques so I decided I'd open up a store. So I do it more as a hobby because my main job is teaching," said Navarre.

A unifying theme of Navarre's products is beauty and elegance. What she lacks in quantity she makes up for in quality. Much of her items are handpicked with a meticulous attention to detail.

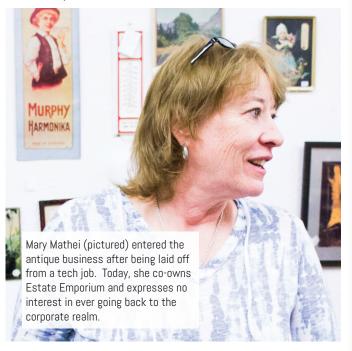
"It's about beauty and story, but it's also about history and history informs who we are," said Navarre in regards to her philosophy on antiques. "Do we want to repeat the past or do we want to imagine a future informed by the past?"

These sentiments from Joan were echoed by Linda Chase: history is inextricably tied to the future.

"[Antique stores carry] on the history of what our lives used to be like. How we used to live," said Chase. "I think history is important. It's hard to move forward unless you know what the past is like."

These stores are shrines dedicated to honoring the past, and their presence here in Menomonie is essential for preserving historical awareness. But the items within, possessing a unique charm, are what's truly special. As Bonnie Trimble said, "you never know whose heart you might touch."

#### JOSH SIPMA/STOUTONIA









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to hope

## **SPORTS**

## **Motivating Meier: hard work and dedication**

**GARRETT ALECKSON** 



"I was never the

best athlete in

high school. So,

coming to college

ful at something I

do is a huge mo-

tivator. Just the

fact that I can do

something I love is

really motivating."

CONTRIBUTED/SPORTS INFORMATION Meier is a junior in the cross media graphics program.

Her performance on the field speaks for itself.

Lydia Meier (Jr, Middleton, Wis.)-a thrower for the University of Wisconsin-Stout track and field team-has improved a lot in her time at Stout. Meier has broken the school weight throw record twice this season.

both occurring in consecutive weeks. The first time she broke the record by five inches, and then a week later she broke her own record by over two feet.

That element of surprise is not exclusive to Meier's and being success- helped spike her interathletic career. Spontaneity is something that is just a part of Meier's character.

"My friends say I'm spontaneous. I came out the season and hit my mark, then the next time out I hit a mark two feet more than what I hit before," said Meier. "My friends say I'm always thinking of fun new

things to do as well-so, you never know what I'm going to do next."

Meier did not just have one person that inspired her to get into sports and track. While her mom is an inspiration for her and ran track in high school, Meier's grandfather has also been a huge inspiration ever since she was young.

"My grandpa got me interested in track. He was a huge advocate for female sports. I really look up to my grandpa, as well as my mom," said Meier. "My grandpa did a lot for the state of Wisconsin. He brought the idea of Title IX to Wisconsin, which has helped make things

> fair for female sports." Title IX is a law that prohibits discrimination on the basis of sex and has been in effect for around 40 years.

> grandfather Her est in sports. So when opportunities came to get involved in sports, she tried some different sports and found one that she really liked.

"In middle school, you would do every sport you could. I just tried track in eighth

grade and liked it, so I stuck with it in high school," said Meier.

Unlike the average athlete that may have been playing a certain sport for most of her life, Meier didn't start throwing until she came to college.

"I came here and we try all the events, so I just picked up on the weight throw, and it basically took off," said Meier.

Meier did not do a lot of training for her events in high school, which is very different compared to her time in college. But she was able to pick up the college training program right away—which is a testament to her work ethic.

"My mom says she doesn't know where I get my work ethic from. I'm pretty good at listening to coaches, so if they tell me to do something, I just go out and do it," said Meier.

Improvement was found for Meier through her work ethic.

"I was never the best athlete in high school. So, coming to college and being successful at something I do is a huge motivator," said Meier. "Just the fact that I can do something I love is really motivating."

Being a successful student-athlete takes more than just hard work. It also takes a lot of sacrifices that athletes such as Meier have had to make.

"Our athletic director, Duey Naatz, says we can only be good at two out of three areas: social, school, or sports," said Meier. "I chose school and sports. But you have to realize that if you want to succeed at something, you need to put your whole heart into it."

It's just her junior year and she has already broken the school record twice. With Meier's competitiveness and a lot of time left, she can only go up from here. •

### **BY THE NUMBERS**

STEPHEN EIBES

7.85
A new Stout
60-meter dash record set
by Kaitlin Woyak (Fr, Plover,
Wis.) at the Stevens Point
Invitational February 6.

Jalen Patterson (So, Lauderdale, Minn.) scored 16 points against UW-Oshkosh February 6.

Anna Brown (So, Wausau, Wis.) scored a career high seven points in Stout's upset of No. 10 Oshkosh February 6.

O.48
Joe Kleven
(Fr, Shakopee, Minn.) and
Danny Ray (Sr, Grand Forks,
ND) are tied for seventh
place in points per hockey
game for defensemen in
the WIAC.

9.80
Kaylee Jondahl (Jr, Anoka, Minn.) broke a school record on the vault with this score at Hamline University February 5.

Some of the best things in life are "unplanned"



Pregnant?

http://wrtl.org/help

Dunn County Right to Life



# Women's basketball makes playoff push

JOEY PETERSON

The playoffs are something that each team strives for each season. It is no different for the University of Wisconsin-Stout women's basketball team, who is currently in position to make the WIAC conference tournament. "We currently sit in sixth place and could get as high as fourth," said Mark Thomas, head coach of the Blue Devils.

The Blue Devils are tied with the University of Wisconsin-Platteville with a record of 3-7 in conference. However, Stout defeated Platteville by a score of 77-47 to give the Blue Devils the tiebreaker for the sixth position.

Coach Thomas and his team know that if they want to make the tournament they need to play to their strengths. "We are fast and have good depth in most positions," said Thomas. "We compete hard every second we are on the court and we can push the tempo like very few can." Stout is averaging around 71 points per game, and they force their opponents to turn the ball over on average 22 times per game.

In one of their games, they faced the University of Wisconsin–La Crosse. The Blue Devils got off to a slow start, falling behind by 13 points in the first quarter. Stout then pushed all the way back, but came up two points short. "That's what we need to do more consistently," said Thomas.

The competition and depth of the WIAC conference is strong from the top of the conference to the bottom of the conference. "We have four teams nationally ranked in the top 20, which speaks volumes of how tough the league really is," said Thomas.

The University of Wisconsin-Oshkosh leads the conference with an 8-2 record and ranked thirteenth in the d3hoops.com poll. Followed by fellow WIAC conference members UW-River Falls (fifteenth), UW-Stevens Point (seventeenth) and UW-Whitewater (nineteenth).

So far the Blue Devils have been able to attain only one win against the upper-tier teams of the conference, but have come close on more than one occasion. "We have pushed most of those teams to the edge," said Thomas. "Now we need to learn how to push them over and get the win".

Next games up for the Blue Devils are on February 10, vs. UW-Stevens Point and February 13, vs. UW-Whitewater. ●





# Blue Devil Scoreboard

**STEPHEN EIBES** 

### **Women's Basketball**

The Blue Devils pulled the upset in their last game on February 6. They beat the No. 10 ranked Oshkosh Titans 57-52. Jenna Goldsmith scored 15 points, grabbed eight rebounds and blocked four shots.

### **Ice Hockey**

Stout dropped their final home game to River Falls February 4. The Blue Devils fought back late, but came up short 4-3.

### **Track and Field**

Stout track and field placed fourth at the UW-Stevens Point Invitational on February 6. Stout managed to place fourth without bringing a full team to the event.

### **Men's Basketball**

Stout dropped a heart-breaking loss to Oshkosh at home on February 6. The Blue Devils fell late in the game on a last Oshkosh jumper that put the Titans on top 66-65.

### **Gymnastics**

The Blue Devils came in second in the last meet against Hamline University. During the meet the team broke the Stout vault record, scoring an even 48.00.

FEB. 11 - 24, 2016

### **THURS. 2/11**

Hot Chocalte Thursdays MSC Involvement Center 10 A.M. - 3 P.M.

### FRI. 2/12

Comic Creators Valentines Sale Micheels Atrium All day

### **WED. 2/17**

Valentine's Dance Stout Swing Club MSC Great Hall 7 P.M.

### FRI. 2/19

Dance-A-Thon Stout Swing Club MSC Great Hall 8 P.M. - 2 A.M.

### CALENDAR SUDOKU

9				1	6		4	
2	4				7			
	7	1		2				6
		2		9		4		3
			1		2			
3 6		9		4		2		
6				8		3	2	
			4				6	1
	8		2	6				5

Puzzle by websudoku.com

		5	3				8	
							2	
1				9		5		4
		9		6			7	
7		2	5		1	9		8
	8			2		4		
6		3		8				7
	9							
	1				5	6		

Puzzle by websudoku.com

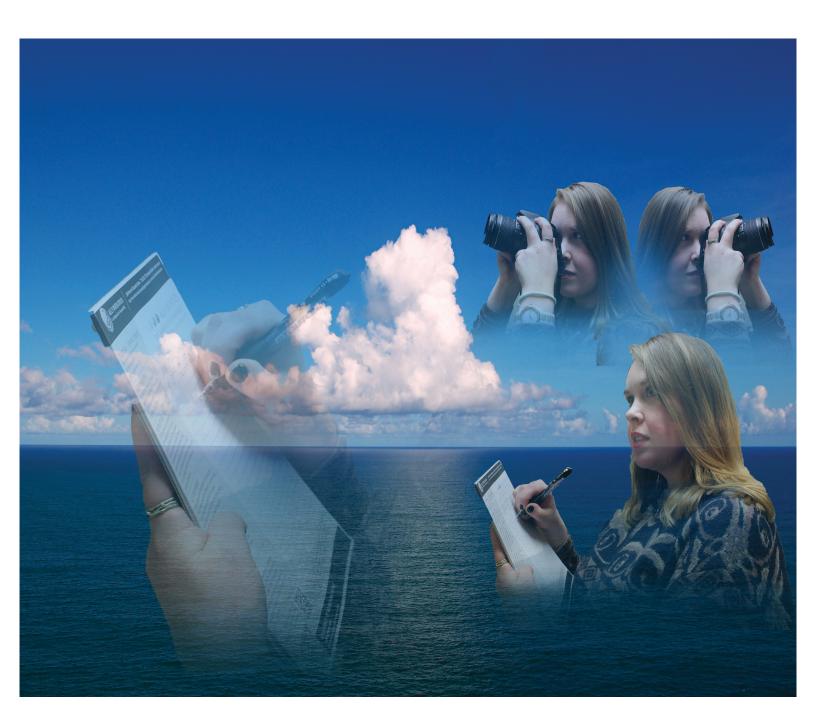


KEATON VAN'T HULL/STOUTONIA

# CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

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### **WORK FOR STOUTONIA!**

Pick up and put down an application from our office, 109 Involvement Center MSC, or print out an application from our website, www.stoutonia.com.

# STOUTONA

**VOL. 106 ISSUE 10 • FEB 24 - MARCH 9, 2016** 



APPEAL LEAVES STUDENT AGGREIVED · REVIVING A LOST ART FROM · CAMPAIGN FOR NEW LOCKER ROOMS

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VOL. 106 ISSUE 10 · FEB 24 - MARCH 9, 2016

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### **STOUT IN PICTURES**

Students, alumnus, faculty and friends gathered in the Great Hall on Feb. 18 to celebrate UW-Stout's 125th birthday.



### ON THE COVER

### PHOTO BY CHALSEY FALK

This is a scan of a flower and its parts. It was for a kaleidoscope project for a packaging design course. The purpose it to use organic matter as color.

Class: Product and Packaging Design, Nagesh Shinde

### **SORRY WE MESSED UP:(**

Apologies to Eric Evensen and Mary Manthei, whose names were spelled incorrectly in the last issue.

### **CUTIE OF THE WEEK**



This week's cutie is Mollie submitted by Crystal Martiarena. So proper!

Have a cute pet? Visit our Facebook page and submit a pic!

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### COLUMNS

### Movie Review: Deadpool

### Ryan Renalds plays a superhero, again

**BARB YOUNG** 

JUSTICE HAS A NEW FACE CONTRIBUT



Deadpool is one of the first proper superhero movies to come out, in my opinion, and it's not even a superhero movie. The film built off of the gritty TV shows Daredevil and Jessica Jones, by means of showing the audience real fight scenes, but kept the appropriate comedic air for a Deadpool film. Which is hilarious.

Here we go. Deadpool. This was the first R-rated movie I'd seen in a long time and holy chimichangas, was it amazing. If you've ever wanted the perfect balance of superpowers, humor and badass fight scenes you should go see this movie. The movie lives up to the name of Deadpool and it's a miracle.

For those of you who don't know, Deadpool, played by Ryan Renalds, is a comic book character like no other. He is not a superhero, but a mercenary, or "merc-with-amouth." And this movie isn't about saving a damsel in distress (well partly) or stopping an evil mastermind from taking over the world (again kinda-sorta). It's a good old fashioned revenge story that keeps its humor dark and yet childishly perverted. I'm having troubles describing it, but here is what I know:

- The movie did the original material justice (not the actual plot, but the overall feel of Deadpool).
- The movie looks so good it hurts.
- This movie makes you flinch due to gruesomeness
- But then laugh pretty quickly after so it all levels out.
- It manages to stay genuine throughout the ridiculousness.

I'm truly impressed the material was able to stay as R-rated as it was for a Marvel superhero movie. I hope it bodes well for future superhero movies as they creep into the R ratings.

Now let me gush over the marketing done for Deadpool because I have never seen such material appropriate marketing before. Look up Deadpool commercials and you'll find a plethora of actual movie clips, but you'll also find testicular and breast cancer awareness campaigns, bizarre foreign product promotion and fourth-wall breaking invitations. To me, nothing could have advertised this movie better than Deadpool being himself.

Make sure to stay after all of the credits. Seriously. Why would you leave at this point in your Marvel movie watching career? Take a hint people!

Overall, this movie just did it all. I'm 110 percent biased because I love the character but, oh well. Since when have I been good at this movie rating thing anyways?

A++

### **Meet the Stoutonians**











## THE 'SCOPES

### RYAN COOK

### Aries (March 21 - April 19)

Don't think anyone is fooled. Laughing loudly at your own jokes doesn't make them any funnier.

#### Taurus (April 20 - May 20)

You will be known for many things, but you never thought that "Person Dies After Choking On Hotdog" would be one of them.

### Gemini (May 20 - June 20)

Ghosts might be real after all, as within the next few days you will be visited by the spirits of your disappointed ancestors.

#### Cancer (June 21 - July 22)

Take a break this week and don't worry about all those assignments that are due. After all, none of it will matter after you get arrested for arson next year.

#### Leo (July 23 - August 22)

You'll gain several new Twitter followers in the near future after stealing several jokes that you found on the internet. Who knew it was that easy?

#### Virgo (August 23 - September 22)

Looking for love? Well, so is your mailman. Perhaps there is more to your relationship than both of you think.

#### Libra (September 23 - October 22)

The stars recommend avoiding your friends this week, as there must be something wrong with anyone wanting to be friends with someone like you.

#### Scorpio (October 23 - November 21)

Your friends will soon come to the realization that all of your stories about being friends with President Obama actually aren't true.

#### Sagittarius (November 22 - December 21)

Thankfully, that one weird person in your class doesn't want to date you. Unfortunately, they totally would've been willing to donate that kidney you'll be needing.

#### Capricorn (December 22 - January 19)

Some of your childhood interests will re-enter your life this week, to the detriment of all your relationships. Turns out no one wants to associate with an enormous manchild.

### Aquarius (January 20 - February 19)

The valentine that you sent to your crush recently will be all the proof that they need to finalize that restraining order.

### Pisces (February 20 - March 20)

It's no mere coincidence: they are avoiding you. But to be fair, they're only following the advice the stars gave them in their own horoscope. The stars would be sorry, but that's just business, baby.

### **Local Bigshot To Pull All-Nighter**

### **RYAN COOK**

According to multiple sources in the Menomonie area, a UW-Stout Freshman has announced that they plan on staying up all night to work on some homework that is due tomorrow.

Stating that "It's gonna be a long one tonight," the student made sure that everyone around them was aware of the amount of coffee and energy drinks they'd already consumed, and that more would be drank as the night progressed.

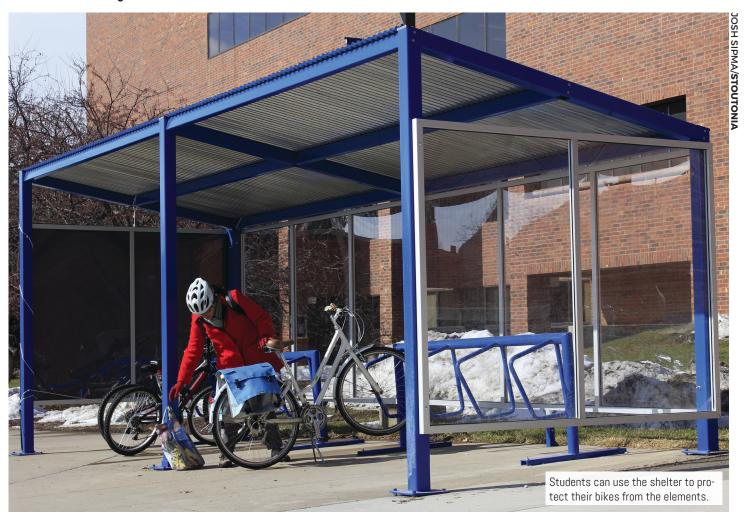
People around the person who thinks staying up late is a big deal claimed that every now and then they'd make a spectacle of not doing their homework while stating they'd "get to it later." While the subject of the homework

is as of yet unconfirmed, sources close to the student said that "[they] do this all the time," and that it wouldn't be a surprise to anyone if they gave up and just went to bed within half an hour of actually doing work. ●

### **NEWS**

### A step toward sustainability

HANNAH LUNDQUIST



As a new and exciting addition to life on campus this year, UW-Stout has added a new bike rack shelter. This shelter was constructed during the fall semester and is located in between Heritage Hall and the Robert Swanson Library.

This shelter was built by the Physical Plant staff and was paid for by the Green Fee initiative here at Stout. This project was brought to light by students requesting better places for their bikes due to Wisconsin weather being so unpredictable. In total, this project cost around \$23,000 and was built to encourage the use of bikes on campus and around town. So far there have been mixed reactions about the shelter; some say that it helps keep the bikes more dry for those who still bike in the winter, while others say that there is not much of a difference in how dry the bikes are kept.

One of unfortunate consequences of the installation of the bike shelter came at the expense of a flock of birds. The plexiglass sides were so clear and clean that the birds were not able to distinguish between the sky and the sides and flew into the shelter. This made a bad sight for a few days until the birds were cleaned up and tarps were put up over the walls so that it would not happen again.

In addition to the bike shelter, another successful project that the Stout Sustainability office was involved in was the bike repair stations. These have, so far, been a huge success and also encourage the use of bikes around campus. Both of these projects are steps that the Sustainability office is taking to reduce carbon emissions. These are some of the large projects that are happening here at Stout, but there are other, smaller, steps to take to help reduce your personal carbon

footprint. The Sustainability office has come out with a Stout Green Guide with some tips to incorporate into daily life like carpooling, keeping tires inflated and driving the speed limit. For those that live in the dorms or off campus they recommend turning off the lights even if you only plan to be gone a few minutes and unplugging things that do not need to be plugged in or using a power strip to turn off all appliances.

These are just a few things that we can all do in order to become green and overall make campus a healthier and cleaner place to live and go to school.

To become more involved in sustainability at Stout, join the Stout Student Association or the Sustainability Committee. Otherwise, ideas for projects can be submitted online on the Sustainability office link. ●

### **Appeal leaves** student aggrieved

**DEREK WOELLNER** 

A Stout student has expressed outrage over the Tuition Reimbursement process.

Senior Matthew Latonna was very unsatisfied with the university after his appeal for a tuition reimbursement was denied. The appeal was denied by the Tuition and Fee Appeals Committee, and although the Committee cannot legally comment on the appeal of a specific student, they were able to say that appeals are not granted often.

Each semester, around twenty to thirty students apply for a tuition reimbursement. Only about five will meet the requirements to be granted. The number of appeals drops down into the single digits during Winterm and summer classes. This past Winterm, Latonna was one of those few students that wrote an appeal.

Latonna was seeking a reimbursement after the passing of his grandmother during the first week of Winterm prevented him from keeping up in his accounting class.

"My grandma raised me," explained Latonna, "my grandma was practically my mom."

Appeals may be granted in cases involving the death of an immediate family member. Grandparents do count as immediate family, but they require an extra burden of proof for a student writing an appeal.

All appeals based on a death require a death certificate, obituary or death notice. For the death of a grandparent, the documentation can be trickier because it's harder to prove their relation to the student. If the student isn't listed in the obituary, then they need to provide a copy of their birth certificate, their parent's birth certificate, and then the death certificate. The parent, who is the child of the grandparent, bridges the gap in the documentation because their name appears on both the student's birth certificate and the grandparent's

"I'm the type of guy that tries to stick things future in the hands wotes are unanimous.

Members of the out to the end," exof a phone call." plained Latonna. He said that he didn't drop the

death certificate.

class right away because he thought he could push through. He did manage to pass another Winterm class he was taking, but as he neared the end of the term he knew he wasn't going to pass accounting so he dropped it.

Latonna learned after he dropped that he wouldn't be getting any amount of refund. He would have needed to drop in the first week to get a full refund, and by the second week

### **Tuition appeal approvals may be** granted in these cases:

- University error
- Death of an immediate family member (parent, child, spouse, or sibling)
- Other, a circumstance beyond the student's control that interrupted their ability to adhere to UW-Stout's policies, attend classes or complete the semester

### Appeals will be denied in these cases, but not limited to:

- Unaware of payment due dates
- Unaware of refund schedule for withdrawals and/or drops
- Non attendance
- Poor performance in classes
- Did not like the course for which registered
- Issues between the student and the instructor
- Disciplinary action
- Voluntary changes in employment, commitments, goals, etc.
- Financial hardship

to get 25% back. Any dropped class after two weeks during Winterm cannot be refunded without an appeal.

Appeals are granted or denied based on a majority vote by the Tuition and Fee Appeals Committee. Members of the Committee are appointed by the chancellor. There are three members, meaning that only two are needed

to make a majority de-"They're putting my cision, but usually the

> Members of the Committee do not always meet in-person

to review a case and vote. Often times they contact each other electronically either on the phone or by email. There is no hearing that a student could attend.

"That's my biggest complaint, no student input," said Latonna. He wished he could have been able to represent himself in-person before they denied his appeal, and he doesn't believe that deciding on an appeal should be done electronically.

"They're putting my future in the hands of a phone call," exclaimed Latonna.

But committee member Scott Correll doesn't believe that the outcome of an appeals case would ever differ between deciding in-person or over the phone. He says their decision is based solely on the documentation that the student provides. The documentation requirements are set by the UW System, and Stout is audited by the system to make sure appeals are only granted under the acceptable circumstances.

The Tuition and Fee Appeals Committee is comprised of representatives from the Registar's Office, Financial Aid Office and the Bursar's Office, respectively. All three representatives are appointed by the Chancellor. Currently, the committee members are Scott Correll, the Interim Director of Enrollment, Beth Boisen, the Director of the Financial Aid Office and Kathy Retz, the Bursar of Student Business Services. •

### Rally the recyclers, Recyclemania is back

#### **DEREK WOELLNER**

A national recycling competition is underway and Stout is battling to be 1st-place in the UW-System for the third year in a row.

Recyclemania is a friendly, yearly competition to encourage people to recycle, reduce and reuse. It takes place among universities and colleges across the U.S. and Canada. This year the 8-week competition began on February 7 and will continue until April 2.

"Recyclemania is a great way to have more fun caring about the waste we're leaving behind. As a campus we have the power to improve together, and make a difference. This is a fun way to do it, and we get to beat other universities," said Danielle Laine, a Sustainability Assistant with the UW-Stout Sustainability Office.

Last year, Stout placed 31st out of 394 participating schools. This was a slight decline from our 24th place finish the year before, when there were 474 schools in the mix. Despite the small drop in rank, Stout maintained its position at the top in the UW-System, setting us up for the potential hat-trick this year.

The competition is judged by weighing the amount of waste being produced at each school involved. Glass and plastic, paper, cardboard, compost and trash are all weighed and tracked weekly. Although the recyclables are sorted separately for process-



ing, their weight is added together to determine how many tons of material is being kept out of the trash.

In the first week of the competition, Stout produced 36,630 pounds of waste. About half of that waste (18,230 lbs) was trash. The other half was recyclable material (8,500 lbs.) and compost (9,900 lbs.). The first week's results, combined with the preliminary measurements of the two weeks prior, add up to 107,835 pounds of trash produced by Stout students and staff in three weeks.

The Recyclemania competition helps the Sustainability Office promote its environmentally conscience goal of reducing waste. Reducing and recycling are great ways for individuals to limit their impact on the environment. This competition comes at a good time of year for us to think about our own habits pertaining to waste.

"I like that it's in the winter, it's before Earth Day or Week" said Laine. "It's something you don't need to be outside to participate in."



### **ENTERTAINMENT**





SHANNON HOYT/STOUTONIA

Spirits are high during a Guys and Dolls dress rehearsal. Pictured: (top left going clockwise) Katie Shay, Olivia Murwin, Beth Jean Olson and Maura Dunst.

### **Guys, dolls and Stout professors**

### **SHANNON HOYT**

The '50s evoked change, immersing the country with one big boom. In a similar fashion, the Menomonie Theatre Guild (MTG) intends to do the same, but maybe not on such a grand scale.

MTG is presenting a '50s classic, Guys and Dolls, by invigorating the community with music, style, and, of course, an insight into America's history.

Nold, Tharp, Evensen, Kneeland, Dunst, Drzakowski, Mercil, Berrier: Do any of these names ring a bell? Well, each name represents not only the guys and dolls of the musical, but the professors and faculty working for the University of Wisconsin-Stout.

The show is bringing out a new side to our Stout professors.

"Nathan is somebody who wants an exciting life, but doesn't really want to take a risk," said Associate Professor of English, Kevin Drzakowski. "I'd say I am like that a lot too. I like to have the appearance of a thrilling life, when in fact I am really more of a boring,

bland sort of guy. I am a professor after all."

"I was trying to play Nathan Detroit as very cool. I am not very cool. I am what is known in Latin as a dorkus malorkus, or just a plain dork," said Drzakowski.

Guys and Dolls is brimming with character and as the story progresses, the characters begin to unravel.

Assistant Professor of Computer Science, Seth Berrier, depicts Sky Masterson, a typical '50s gangster.

"Sky is cool, he is suave, he is the ladies' man," said Berrier. "How I relate to [him], I don't know about suave and cool. I don't know if I could pull that off, but I can pretend."

"I relate to the idea that he's got redeemable qualities."

Suave. Cool. Gangster. What else could our professors' emulate? The '50s was a time of celebration and happiness, and dancing.

Adelaide, played by Beth Jean Olson, and The Hot Box Girls represent the '50s with an incendiary approach. What's a musical without a little seduction?

Maura Dunst, a lecturer in the English and Philosophy Department, is taking on the role of Mimi, a '50s burlesque dancer.

"I don't consider myself a dancer. I certainly don't dress provocatively. I don't really do any of that," said Dunst. "My job is pretty respectable, but it's been fun to step out of my comfort zone."

Guys and Dolls is a production consistent with accuracy. The music, the costumes, the dialogue run parallel to the '50s. Melissa Kneeland, directing the MTG production, is something of a history buff. She intends to bring the community back in time. As for our professors, their personalities are uplifted on stage.

The performances will be at the Mabel Tainter on Feb. 26, 27 and March 4, 5 at 7:30 p.m., and Feb. 27, 28 and March 5, 6 at 2 p.m. Tickets are \$20 for adults and \$18 dollars for students/seniors.

# Reviving a lost art form

#### **SHANNON HOYT**

The walls are lined in colored boards and children's artwork. The smell of paint fumes consume the small garage, materials sprawled out in every corner. Each completed sign is different, leaving behind a curiosity. What's the story?

Hand-painted signs are a thing of the past, infusing their way into the future of advertising. The appreciation of this art form has been recognized significantly, as local businesses in Menomonie turn to an older style of art.

Wade Lambrigtsen, of Vintage Sign Shop, has created and designed thousands of signs for local businesses, including Leinenkugel's. He's even shared his talents with the University of Wisconsin-Stout.

Lambrigtsen and Nancy Knock, owner of Serendipity Antiques, combined their ideas to create a sign both feminine and divergent, by incorporating softer colors and a more rounded appearance.

"[Our sign] is unique in the fact that when you come in, it is welcoming," said Knock. "It has a look of an antique in a way."

Alongside Knock, Matthew Tison, who plays with his band at Serendipity, not only

shares an appreciation for hand-painted signs, but created his own as well.

"It was fun, and it's really, I think, gathered some attention," said Tison. "I work in an industrial park, so you see a lot of old signs that somebody actually did hand paint. You can see the craftsmanship."

Lambrigtsen's signs are found scattered throughout the community. However, some local businesses aiming to attract customers with custom-made signs, have reached out to other artists.

Twenty-two years ago, Flowers On Main was introduced to Downtown Menomonie. Cynthia Kleindl, the owner, made her mark with none other than two hand-painted, signs. She reached out to an artist from Colfax to design and bring her ideas to life.

"I just think it has a better look to it, more appealing, more homey."

The lamp posts of Main Street mirror the

lamp post on her sign, portraying a connection between business and community.

Lambrigtsen has made a home in Menomonie, thriving off the market for hand-painted works.

"Hopefully the sign reflects [a business owner's] story," said Lambrigtsen, "and what they want to present."

These signs are not simply for looks. Each board presents its own personality through aspects of reclaimed wood, or the stroke of a brush. Over time, each sign develops a history, enclosing memories and stories.

Tison creates with intent, Knock and Kleindl create with meaning and Lambrigtsen chooses to create with passion.

Vintage Sign Shop continues to grow, and so does Lambrigtsen's talents.

"There are so many things to learn, and I will never learn them all," said Lambrigsten.



# Wine bar appreciates the finer things in life

#### **MOLLY SCHECKLMAN**

Oftentimes people get caught up in the outcome and forget their journey. However, this is not the case for the customers of local business owners Rick and Mary Bygd of The Barrel Room.

"We want to offer a unique experience. It's all about experience in the hospitality and tourism industry; it's not about the food you eat or the wine you drink, but the experience you had while you were there," said Mary Bygd, co-owner of The Barrel Room.

To make this experience worthwhile, The Barrel Room features different artists' works on their walls. "By allowing local artists to fill the walls, it is a way to not only avoid seeing the same old artwork every day, but it allows for exposure," said Mary.

However, the month of February is quite unique. The show is titled "The Arts Coming Together," and allows for more than one artist to be featured on The Barrel Room's historic, brick walls. Not only are there a variety

of artists, but there are also a variety of mediums being used. Upon entrance, one will be greeted by watercolors, photographs, acrylics, alcohol inks and mixed media.

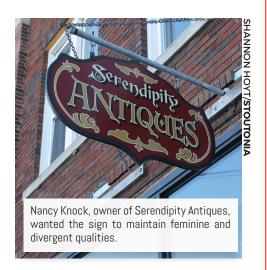
"Since the start, we haven't had to reach out to people, but rather people have come to us asking for their art to be featured," said Bygd.

The walls of The Barrel Room are completely booked through the end of 2016.

For the Bygds and The Barrel Room it's all about the experience, and to miss out on such an opportunity would be to miss out on the chance to appreciate the creative efforts of those around you.

"The Arts Coming Together" can be seen Tuesdays through Fridays from 4 p.m. to 10 p.m. and Saturdays from 2 p.m. to 10 p.m. through the month of February.











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### **SPORTS**

### Stout football alumni campaign for new locker rooms

**GARRETT ALECKSON** 



An example of the sad, thirty vear old locker room.

Leading the charge to tackle a new project for the football program, University of Wisconsin-Stout football alumni members launched a campaign to update and renovate the football locker room.

"The first thing we did was decided that we needed a new locker room, it is over 30 years old," said Stout head football coach Clayt Birmingham. "In order to compete with recruiting, and to house a facility that

is healthy for our athletes, we knew we had made plans and then reached out to our hopefully improve clean facility." alumni to help with the recruiting proRenovating the locker rooms will also likely help

three words have been better athletes. the motto for the program for a while, so it is

only natural that the motto is being used for this campaign.

"We adopted the motto back in 2007 to diffuse the selfishness within the team," said Birmingham. "We also wanted to show that it takes more than just the team to build a championship—it takes the community, the boosters and the alumni. It takes all of us to build it."

The current lockers cause potential problems and worries that those involved in the program should not need to worry about, but renovating and upgrading the facility will fix that.

"The biggest reason [for upgrading] is that we want our players to be healthy and safe,"

"By having a new said Birmingham. "We don't want to worry about to do something. We locker room, it will them getting cuts on rusty metal lockers. It just isn't a

"We. Us. Our." Those **Cess and bring in** in other areas of the program. A new locker room will improve Birmingham's ability show off the facility.

"In this day and age-being such a materialistic world-the recruits look at the bright and shiny equipment that we have," said Birmingham. "By having a new locker room, it will hopefully improve the recruiting process

and bring in better athletes."

Bringing in new facilities will be fun and is needed for the program.

"I'd like to give a special thanks to the three alumni that started the campaign. They rolled out the campaign for us, and generated a great start with \$16,000 in donations," said Birmingham.

There are three different levels for donations. Each level represents one of the alumni behind the campaign. level one is \$1,000 and is represented by 2008 alumnus Marty Platek, level two is \$5,000 and is represented by 1967 alumnus Greg Mickleson and level three is \$10,000 and is represented by 1992 alumnus Mark LaLonde. Each donation level allows sponsors to honor past players-something that will establish the history of the football program.

They have received around \$27,000 in donations so far, and the campaign has only been going for about two weeks.

"We are excited to see where our alumni and boosters will take us. We think this will be a nice project for our current and future athletes," said Birmingham.

### **BY THE NUMBERS**

STEPHEN EIBES

The Blue Devil women's basketball team scored 99 points in their game vs.
UW-Platteville. Forty of those came in the third quarter.

Kaitlin Woyak (Fr, Plover, Wis.) broke her own 60-meter dash record at the UW-Stevens Point Mad Dawg Invitational with a time of 7.84 seconds.

Josh Freyholtz (Fr, Hammond, Wis.) took first place on the pole vault at the Mad Dawg Invitational with this jump.

Both basketball teams combine for ten players scoring in double-digits in the two games against UW-Platteville, February 20.

9.600 Randi Schorzman (Sr, Buckley, Was.) won beam with this score at Stout's meet with UW-Oshkosh, February 19.





## A closer look at the record book

**JOEY PETERSON** 

Records in sports are not just numbers, they are numbers that carry a significant meaning: a meaning of a person or team achieving something that no one or no team has achieved before. "Records are made to be broken," is a saying that anybody who is familiar with sports has probably heard before. However, what if no one can break them? How long will a record last? Some records hold up to the test of time better than others.

The University of Wisconsin-Stout track and field teams compete in the Wisconsin Intercollegiate Athletic Conference (WIAC). It's hard to be the owner of a school record, but it is even harder to be a conference record holder in an event. The men's team owns a total of four conference records, and

the women's team owns a total of six records, including both outdoor and indoor disciplines. These Blue Devils, in the table below, do not just have the school record, but they also have the conference record.

Jessika Smith is the only Blue Devil athlete that owns more than one conference record, with records in the Pentathlon and Heptathlon. Smith is also the record holder of seven different Stout track and field records. The oldest record is Jeff Wachter's 1500-meter time, which has remained the record for over 30 years.

Four records are in field events while four are in track events, and both of Smith's records are in a combination of track and field events. "Records are made to be broken," but breaking a record is no small feat. However, one thing remains the same: each time a record is broken, it is the fastest, the highest or the farthest that has ever been accomplished to that point in time. •

### **Women's Outdoor Records**

1600 Medley Relay - Gamble, Mumau, Goines, and Maki Time: 4:17.22 Date: 1994

Discus - Jenny Luer Distance: 53.36 meters. 5/11/2002 High Jump - Laura Verdegan Height: 1.77 meters. 4/11/2005 Pole Vault-Pam Sellberg Height: 4.02 meters. 5/14/2009 Heptathlon - Jessika Smith Points: 5,170. 5/22-23/2014

### **Women's Indoor Records**

Pentathlon - Jessika Smith Points: 3,776. 3/14-15/2014

### **Men's Outdoor Records**

1500-Meter Run - Jeff Wachter - Time: 3:45.05. 5/1984 High Jump - Mike Kundinger Height: 2.19 meters. 5/1992 5000-Meter Run - Tim Nelson - Time: 13:57.02. 4/20/2012

### **Men's Indoor Records**

600-Meter Dash - Scott Barthel Time: 1:14.63. 2/14/2004

# Blue Devil Scoreboard

### Women's Basketball

The Blue Devil ladies closed the season crushing UW-Platteville 99-71. The team played stellar defense that turned into baskets on the other end; they forced 37 turnovers overall.

### Ice Hockey

Blue Devil hockey pushed into the second round of the WIAC Tournament after two wins against UW-Superior. Forward Craig Lindegard (Jr, Hallock, Min.) scored two goals in the third game to give Stout the 3-2 win.

### **Track and Field**

The women's team finished second and the men's team fourth in the UW-Stevens Point Mad Dawg Invitational February 20. Katie Johnson (Jr, Big Lake, Minn.) and Kaitlin Woyak (Fr, Plover, Wis.) broke Stout records in the 200-meter and 60-meter dashes.

### Men's Basketball

The men's team could not find that elusive WIAC win this season. In their last game against UW-Platteville, February 20, they made a late game push but the Blue Devils fell short 87-

### **Gymnastics**

Stout fell short in their last match in which they faced off against UW-Oshkosh. Kelly Huseman (Jr, Tampa, Fla.) and Kaylee Jondahl (Jr, Elk River, Min.) tied for first place on vault.

FEB 24 - MAR 9, 2016

### **Thurs. 2/25**

Concert: Harbor and Home **MSC Terrace** 8 P.M.

### Fri. 2/26

Concert: Author The Blind Munchies Coffeehouse 621 Wilson Ave 7 P.M.

### Sun. 2/28

Poverty Simulation MSC Great Hall 3:30 P.M. - 7 P.M.

### Mon. 2/29

Minute to Win It MSC Great Hall 6 P.M.

### **Thurs. 3/3**

Open Mic Night **MSC Terrace** 8 P.M.

### Sun. 3/6

Mall of America Bloomington, MN 11 A.M. - 6 P.M.

### CALENDAR SUDOKU

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9	6			7			8	4
			6	3		5		
5			7			1	3	
				5		9		6

Puzzle by websudoku.com



# CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

### **WORK FOR STOUTONIA!**

Print off an application from the Stoutonia website: www.stoutonia.com Stoutonia is hiring news writers and photographers for the remainder of the school year. If you have any questions about these paid positions contact us at stoutonia@uwstout.edu.

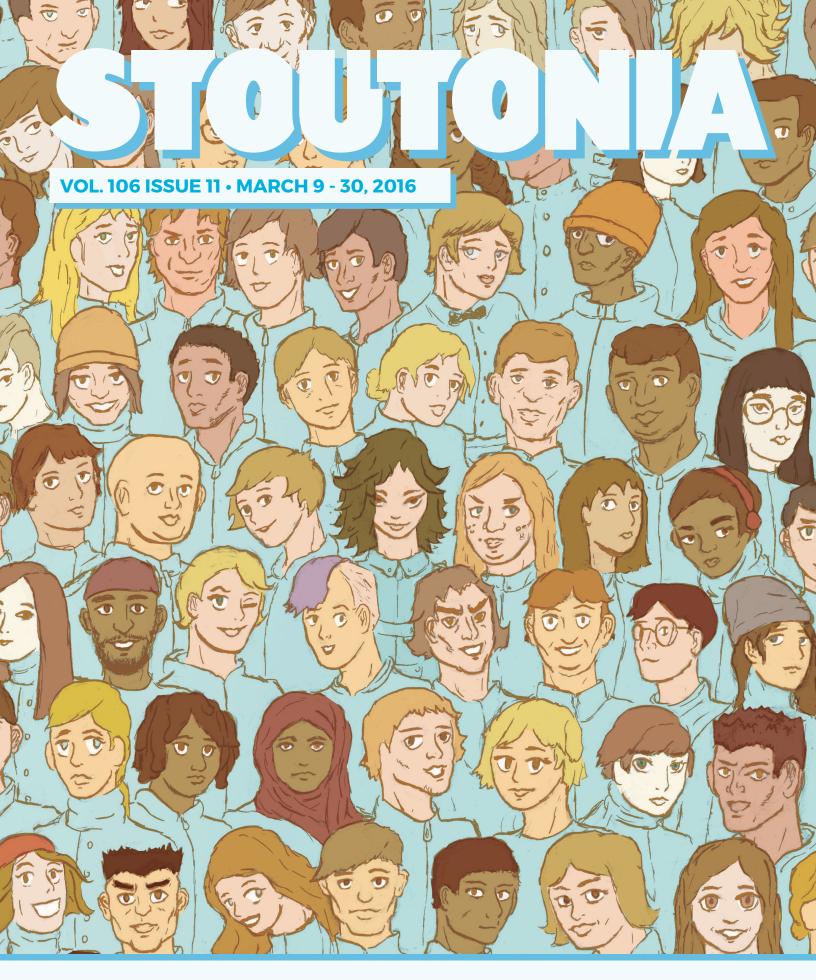


# You're cooler than Facebook. Put your life updates in print!

Stoutonia publishes "Stout in Pictures" and "Cutie of the Week" pictures every issue!

Send your pictures over facebook or email us at stoutonia@uwstout.edu.





### STOUTONIA VOL. 106 ISSUE 11 · MARCH 9 - 30, 2016

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### **STOUT IN PICTURES**

As representatives of Stoutonia, Editor-in-Chief Barbara Young and Production Manager Orla Gibbs attended the Wisconsin Newspaper Association Conference and Trade Show February 26 - 28, 2016 in Madison, WI. Here they are showing off our latest award—1st Place in General Excellence! Woo!



### ON THE COVER

COVER BY KYLE MORISHITA

"This piece was inspired by all of the different people I pass while walking to class."

### **CONGRATS to US!**

We won an award- the WNA 1st Place in General Excellence, to be exact. Shoutout to the Stoutonia staff of 2015- we couldn't have done it without you!

### **CUTIE OF THE WEEK**



This week's cutie is Maureen Heaster and Julian McPherson's cat Amira submitted by Alyssa Perra.

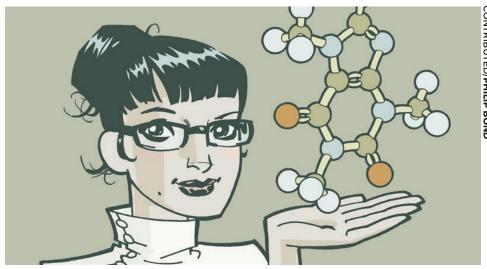
Have a cute pet? Visit our Facebook page and prove it!

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### **COLUMNS**

# STUDENT ORG SPOTLIGHT ASBMB: Molecular meet-ups

HANNAH LUNDQUIST



UW-Stout is very fortunate to have as many on-campus organizations as we do. At Stout we have over 200 organizations all of which are very important and can play a huge role in student involvement. The American Society for Biology and Molecular Biology has recently added a chapter here at UW-Stout. ASBMB is a national organization. Our addition now joins other established chapters in Lacrosse, Stevens Point, Madison, Milwaukee and Platteville.

ASBMB was founded in 1906 and has over

12,000 members across the country according to their website.

One member of the organization was able to provide some information about the goals and purpose of ASBMB. Kayla Boyd a student in the organization said; "ASBMB's goal is to promote the understanding of the molecular nature of life processes. Their society wants to assist scientists in their journey to making new breakthroughs in the fields of biochemistry and molecular biology."

Like other campus organizations, students are not able to fully enjoy the benefits of the group until they become full members. These memberships are often costly and require a year-to-year fee to be paid. Usually since the organizations on campus are student run the membership fee is lower so that more students are able to join. As a student chapter there are opportunities for research projects and also being able to travel to conferences.

"Students will also have opportunities to work together and create their own research projects, which I think is really exciting and my favorite part about having this club. Another great thing about our club is that we will be keeping the students who attend meetings up to date on breakthrough research happening in the field. We are hoping to bring in people who work in biochemistry or molecular biology related fields to talk about what it's like working in industry." says Kayla.

If anyone wants more information about ASBMB before attending a meeting it can be found at www.asbmb.org. Meetings are tentatively going to be every other week and there is not yet a set place to meet. For more information about meetings contact Melody Wehland at wehlandm0282@my.uwstout.edu ●

### **Know the Stoutonians!**

### What will we be doing over spring break?

### Matthew Gundrum (Entertainment editor)

I will be eating my parent's food until I pass out. This process will

### Derek Woellener (News Editor)

Traversing the great state of Wisconsin.

### Barb Young (Editor in Chief)

Going to San Francisco to explore Alcatraz and Chinatown!

### Alex Vernon (Ad Manager)

Hanging out in Orlando with my parents. Ready to soak up some

### Cheng-An Ma (Online Manager)

Taking total 18 hours flight home for a week.

### Samuel Bauer (Marketing Manager)

Visiting my grandpa in Florida.

### Connor Dahlin (Chief Copy Editor)

I am traveling to the sacred desert of the native people and consuming an exotic fungus.

### Orla Gibbs (Production Manager)

Sleeping. For like, days.

### Stephen Eibes (Sports Editor)

Nothing.....



### THE 'SCOPES

### **RYAN COOK**

### Aries (March 21 - April 19)

This week, you will inadvertently hang out with that one weird guy from your Wednesday class. The stars are sorry, but there was nothing they could do.

#### Taurus (April 20 - May 20)

It can feel like your classes go on forever, but that's just the universe's way of telling you to drop out of college and finally start that acting career you've been thinking of.

### Gemini (May 20 - June 20)

You will completely forget a friend's birthday soon, but they never really saw you as a friend anyway so everything will be fine.

### Cancer (June 21 - July 22)

Be careful when walking home in the dark this week, as there's a very high chance that a strange man will jump out at you from the dark and ask you to read his screenplay.

### Leo (July 23 - August 22)

While schoolwork can certainly be frustrating, if the stars have to hear you whine about having to write a 3-page paper one more time, they're going to go insane.

#### Virgo (August 23 - September 22)

You'll be tempted to break the law soon, so in order to keep yourself out of trouble you should lock yourself in a broom closet and give a police officer the key.

### Libra (September 23 - October 22)

Looking for a way to spread information on? Call (555) - 134 - 2269 to rent this Horoscope space and advertise your business in the next issue!

#### Scorpio (October 23 - November 21)

Your life could've been changed forever this week, but all the warning emails the stars sent you just went straight to your email's junk folder.

#### Sagittarius (November 22 - December 21)

Jeremy, if you're reading this then I am already gone and across the border. We had something special, but everything has to end eventually. Please try and forgive me.

### Capricorn (December 22 - January 19)

Your decision to take selfies at every social outing will backfire this week after hanging out with a friend who turns out to be a serial killer.

#### Aquarius (January 20 - February 19)

No matter what anyone else says, you are always beautiful to someone. Unfortunately, several of those "someones" are actually really creepy.

#### Pisces (February 20 - March 20)

The groaning you'll hear later tonight will be from an unexpected source. As it turns out, the space between floors in your building are a lot bigger than you thought. ●

### **Take My Advice**

**RYAN COOK** 

#### Dear Ryan,

This is my first year at Stout and making friends has been difficult. Do you have any advice on how I could meet people and express myself better?

Sincerely, Friendless in Fleming

#### Dear Friendless,

What you're going through is no laughing matter, as most first year students at any college experience something like this. Of course, I've gone through the same thing. What's amazing about the college system is that no matter how boring or uninteresting you are, there's always someone who's worse off. But let's get real here, Friendless: The best way to go from the current you to the future you is to take things in a different direction. Reworking yourself into a completely different person is all it takes to convince your peers that you're worth getting to know.

A big part of the first year of college is

making yourself stand out from the crowd. Have you ever considered dying your hair an unusually bright color? It's a tried and true method of telling the world "I have no actual redeeming qualities, but there's a slim chance I might actually be interesting"! Do other people around you already have neon pink or blue hair? That's not a problem, as there are always other vibrant and saturated colors to dye your hair that will garner attention just the same. Usually this works wonders, and you'll be swimming in friends sooner than you can reciprocate. However, there's still a slight chance that this fresh coat of paint still won't sell the run-down house that is your personality. We may have to try something else, just to be safe.

One of my other favorite ways to trick people into thinking you're interesting is by contributing to the group dialogue. The best method of doing this is to follow a prospective group of friends around without them knowing and making a detailed catalogue of their conversation topics. Think of how surprised and relieved they'll be when you reference

one of their inside jokes without having been there for it in the first place! There won't be anything keeping them from accepting you as one of their friends after this, as explaining the nuances of inside jokes of a friend group is quite the process. Being able to skip past that part of the friend-making experience will be a huge burden lifted from their shoulders. They'll really appreciate that you took the time to familiarize yourself ahead of time!

If neither of those attempts work, there's really only one viable option for you: replace someone (Preferably the lowest on the friend group totem pole, as no one pays attention to them much anyway). Using this as your "in", you should then work on building up your new persona to be better than the actual person you've replaced. Memorizing facts about the person whose place you're taking is key, as one slip-up and everyone will know that you are just some stranger who switched places with Jeremy. Or Jessica; girls can be unpopular too.

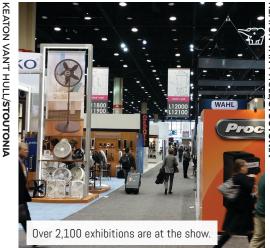
Hopefully all of this advice will serve you well, as even a broken clock is right twice a day! ●

### **NEWS**

# Competition-winning student reports from Chicago

**DEREK WOELLNER** 







Back in mid-February, UW-Stout News beat us to the punch and published the story of a Stout Industrial Design student placing third in the International Housewares Association's 23rd annual Student Design Competition. But now, Stoutonia has gotten an exclusive interview with the student for a follow-up report.

Senior Keaton Van't Hull received a cash prize and a trip to the International Home and Housewares Show for his top-ranking design.

Stoutonia communicated with Van't Hull as he attended this year's show in Chicago, where his design was displayed in front of more than 50,000 people- that's more than twice the population of Menomonie.

The show was held March 5-8 at McCormick Place, the nation's largest convention center. Businesses from all over the world came to display over 2,100 exhibitions this

year, with many setting up weeks in advance.

"The amount of work companies put into their booths is insane. [There are] huge displays, mock stores and products everywhere. I've spent most of my time manning my kiosk explaining my project to people and talking about the process," said Van't Hull. "Most of what you see here are things like appliances, kitchenware and accessories."

Van't Hull's project was a sleek coffee table that stores two folding chairs neatly inside.

"The table top uses a spring loaded hinge that lifts the surface up and back without disturbing anything on top. It can also be used while open or closed, so you can use it at two heights. This project was done over an entire semester, much of it was spent making the model- at least three weeks," explained Van't Hull.

Attending the show had some side benefits

as well. "One of the best parts of winning is the food. We get snacks and free lunch. It might seem lame but for a college student, free amazing food is a great prize," said Van't Hull.

The food wasn't the only amazing thing Van't Hull experienced on the trip.

"The hotel is amazing; I'm staying at the Westin River North Hotel and it's great. If Housewares didn't fund things like this, I would have never had the chance to meet so many people and get so much attention for my work. I have also met a lot of Stout grads who are now professionals."

Van't Hull's portrayal of the trip makes it sound like it was a blast, but what will he be doing with the other half of his winnings, the \$1,000 cash prize?

"My plans for the money go about as far as the Walmart in Menomonie for groceries," said Van't Hull. ●

KEATON VAN'T HULL/STOUTONIA

# Fully funded in five hours

### HANNAH LUNDQUIST

Overnight success is normally an exaggeration, but not in Senior Graphic Design student, Rachel Bachmeier's case. Only five hours after launching her Kickstarter for her original project, Hydro Herbs, the project was 100 percent funded.

The product was originally created in her Product and Packaging Design course. After the class ended, Bachmeier ended up turning her new packaging design into a whole seed growing system.

Hydro Herbs is a hydroponic herb growing system where herbs can grow indoors and in small spaces. It works by pulling up nutrient rich water through a wick to the soil.

"I wanted something small that could be placed in a windowsill and would just start growing itself," said Bachmeier.

Most hydroponic systems are huge and are usually for a multitude of plants rather than just one single plant.

Right away she had interested parties wanting to buy this new mini hydroponics system. She says that she immediately started working on ideas about how to make it a reality and be able to make more Hydro Herbs for people. Bachmeier worked with the Stout Sustainability Office to make sure that the design was something that would work well and was using the right materials to be a success.

Currently the Kickstarter has just a couple more weeks to go, and there are over 80 people backing the project and it has been 275 percent funded.



Bachmeier says that most of the pledging started with family and friends, but has since moved out towards people as far away as California. People all over the world can see the project if they use the Discover feature on the Kickstarter website.

The amount of money pitched in towards the project determines what you get and also what it is that you can have access to. For example, if a person were to pledge \$1 they would have access to a "behind the scenes" look at things; if they pledge \$11 they will receive one herb container, and \$44 will get you a four pack of Hydro Herbs. Some of these will be completed and shipped in May, and the second batch will be completed by September and shipped then.

The Hydro Herb backers will be set to go with a kit to get them started. The kit includes containers, seeds, and water minerals. All backers need to do is take it out of the package and add dirt. The Hydro Herb containers are completely reusable and the only thing that

needs to be done is to repurchase herb seeds once the first ones are finished growing.

Bachmeier plans to write posts on the site about the progress of the project and what she is working on.

Bachmeier has interest in keeping the project going after she graduates and has been looking into some ways to make that happen. Some of the projects on Kickstarter have been very successful and have turned into large money-making businesses. If she keeps the project going, she hopes to make the project have some more rewards with it, hopefully with some things that will give back to the community.

All together this project that started out in the classroom has gone on to become a much bigger success than Bachmeier had thought it would be. There is still time left to pledge money for the Kickstarter to get your own Hydro Herbs. The project can be found at www.kickstarter.com/projects/hydroherbs/hydro-herbs.

### What's so super about Super Tuesday?

### **MEGAN HAZUGA**

This past Tuesday was quite super. Unofficially coined Super Tuesday, March 1 was the day that 12 states (and one territory) voted to decide on who will ultimately be the final two presidential candidates. The final vote is in November, but these early elections called primaries narrow the candidates down in each party. This year's Super Tuesday seems like it will have a large effect on the outcomes of this election.

The results of Super Tuesday were more or less surprising. Though there are many statistics stating that most millennial's, and there are quite a few of us, support Senator Bernie Sanders, he brought in 342 delegates compared to Hillary Clinton's 508 just on this major election Tuesday. This ultimately

means he's falling behind in the polls, even though he has a rising popularity with the younger generations. It doesn't mean he's out completely, so if you're a supporter, don't lose hope. But surely it was disappointing for those that did make the effort to vote, whereas the rest of his supporters apparently had better things to do, especially in Massachusetts where Sanders was really pushing to win but lost by less than a couple percent.

On the other side of the fence, candidate Donald Trump ended up with 329 delegates and Senator Ted Cruz with 231. Trump's win comes as no surprise, his massive popularity in this election is no secret. With his face being plastered all over every single media outlet

possible, it's no wonder he's reaching voters.

While the results make it difficult for an underdog to make a comeback, Super Tuesday isn't the end-all be-all of this year's election.

The next few months of voting and primaries are extremely important. Regardless of who you support, it will be beneficial in the long run of our nation if everyone gets off of their couches and votes. You can even register right here at school when it comes to that time.

Wisconsin primaries are Tuesday April 5, so start doing your research to find your favorite candidates (if you haven't already) and get ready for your voice to be heard. ●





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### **ENTERTAINMENT**



### **Distant inspirations**

#### **SHANNON HOYT**

A sabbatical can provide inspiration, purpose and a chance for professors to enhance their skills and develop their medium of choice.

University of Wisconsin-Stout Associate Professor Tom Hollenback is showcasing his artwork in the Furlong Gallery, located in the Applied Arts. Distant Actions, his first individual show for Stout, is an exhibition of sculptural research from his sabbatical leave.

Washington, New Mexico, Colorado and Arizona: a diverse set of locations capturing opportunity for Hollenback. Compelled to create and return to underdeveloped ideas, Hollenback fed off of everyday inspiration.

"If you engage with life, you always come up with something that's going to be [inspiring], even if it's only for a very short period of time."

As a result, Hollenback unveiled three sets of work. Modified prints, accretions, which are expressionistic amalgams of different materials, and architectural forms echo his experience.

"I am able to focus on intensity, the materials of medium, media and concepts that drive me."

His sabbatical gave him the freedom to test his own artistic abilities. A large architectural structure takes up the first room of the Furlong. His idea was cultivated after studying the art of the land, specifically water channels and conduits.

"It is just explosive in what it does," said Hollenback, referring to the violet colors reflecting off the structure.

Plexiglass lines the horizontal blocks of wood,

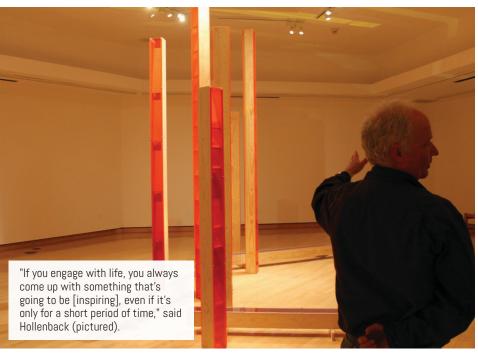
which are layered with a radiant film. This causes a refraction of light onto the ceiling of the gallery.

In the next room, a rainbow of color illuminates the walls. Hollenback created over 100 accretions, each one unique, and each one expressive. He utilized wood, cotton, a mix of acrylic and gloss polymer and various other materials.

Spectators roamed the floor, discussing their own interpretations of each piece. Some perceived the accretions as human-like, while others looked at the structures as free flowing. UW-Stout student, Trever Foss, had his own opinions.

"If you take a step back and really look at it as a whole, yeah they're all different, but yet they work together," said Foss. "The way the

Distant Actions will run up until April 8 at the University of Wisconsin-Stout's Furlong Gallery



SHANNON HOYT/STOUTONIA

### **Hidden GEMS: Explorations in** metalsmithing and jewelry

**SHANNON HOYT** 



In her receptacles collection (pictured), Onodera frequently utilizes repurposed leather, silverware, and cotton. This unique blend creates pieces that are equally sensual and strange.

The Menomonie community is thriving with talented artists of all colors, shapes and sizes. University of Wisconsin-Stout Assistant Professor, Masako Onodera, refers to these creators as gems; artists cultivating beauty and diversity by integrating the mediums used in contemporary metalsmithing and jewelry design.

GEMS: Contemporary Metalsmiths and Art Jewelers in Menomonie, organized by Onodera, will include 12 Stout students and four professional artists. Each participant will be displaying a piece that incorporates a broad spectrum of materials.

"Sometimes the material is not just a metal," said Onodera. "And sometimes the sculpture, or object, becomes a jewelry form. But the jewelry form is not there to adorn somebody; it is [there] to talk about the history of jewelry."

Wood, fabric, plastic and even glass have been considered substance for construct. Onodera will also be showing a piece in the gallery as well, an art form breaking away from familiar concepts of simple metals and gemstones.

The work presented is not everyday jewelry. Instead, the pieces are exaggerated and warped in such a way that they evoke curiosity.

"What is jewelry? It is more of a research topic," said Onodera. "The scale of jewelry is larger now. Anything related to the body we consider subject matter."

Expounding upon this idea with her own,

unique perspective is former Stout student, Kamie Hoover.

"I graduated last December and I had a senior thesis exhibition where I took the symbolic meaning of flowers and placed them on faces to represent emotions."

Hoover's chosen piece exemplifies the emotions and feelings of existing as a wallflower. The relationship between object and person grows together, forming ideal connections that may have otherwise been overlooked.

Each piece shown in GEMS contradicts traditional metalsmithing and jewelry making. However, sterling silver, copper, brass and

CONTRIBUTED/MASAKO ONODERA CONTRIBUTED/MASAKO ONODERA

Katie Hoover, a former UW-Stout student, captures the relationship between object and person with her piece (pictured).

other metals are still utilized. The combination of materials through an artist's work not only creates a unique design, but also captures the history of jewelry making and of what jewelry can become.

"I wanted to show what we are teaching at Stout," said Onodera. "I wanted to share that with the local community, that we have really talented people."

GEMS: Contemporary Metalsmiths and Art Jewelers in Menomonie is showing at the Heyde Center for the Arts in Chippewa Falls. The show is free and will continue through March 25.



### **Bad Blood**

#### **MOLLY SCHECKLMAN**

If you have been tuning into the entertainment industry at all in the past few weeks, then you've probably heard about the Kesha debacle.

Back in 2014 Kesha sued her producer,

Dr. Luke, for sexual assault. She wanted to end her contract with him in order to create new music under a different label. However, that wasn't

what happened. The court ruled in favor of Dr. Luke and refused to end Kesha's contract.

Since the ruling, many stars such as Lady Gaga, Adele, Miley Cyrus and Demi Lovato have been standing up for their friend via social media. For example, Lady Gaga tweeted,"There are people all over the world who love you @KeshaRose. And I can say truly I am in awe of your bravery."

Taylor Swift weighed in on the situation as well. She attempted to alleviate the issue by donating \$250,000 to assist with legal costs. However, this was met with criticism and was perceived as a superficial approach to dealing with a serious problem. Lovato took to Twitter shortly after the donation.

"Take something to Capitol Hill or actually speak out about something and then I'll be impressed," she wrote.

> Lovato's frustration spawns from an all-toocommon proach to solving societal problems: throwing money

until the problem is "solved." It takes courage to tackle tough issues and raise awareness for the underrepresented.

"I'm just tired of seeing women use 'women empowerment' and 'feminism' to further brands without actually being the ones that have the uncomfortable conversations," Lovato added.

Not everyone has money to give, but everyone has a voice. It would mean so much more to stand up for something and to voice your opinion in order to prevent future scenarios similar to Kesha's than to just give money. Stand strong. Your voice matters.



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### **SPORTS**

# Oshkosh win and playoff birth seals season for women's basketball

JOEY PETERSON



A successful season in any sport has high and low moments; however, the key is to have more high moments than low. During the low moments, a team will be tested and have to face adversity, but overcoming adversity can only make a team stronger.

For the Blue Devils women's basketball team, the season finished with a 10-16 overall record, which was good enough for a 6th place finish in the WIAC conference and a spot in the conference tournament.

"We accomplished some very positive things throughout the season and we dealt with some disappointments," said head coach, Mark Thomas. "But it was never due to the fact that we didn't prepare and play hard." The head coach of the Blue Devils is in his 29th year of coaching at the University of Wisconsin-Stout.

Two games stand out during Stout's season, the first being the road victory over the University of Wisconsin-Oshkosh. "They were

the conference champions," said Bailey Diersen (Fr, Greenville, Wis.) "So it feels pretty great to say that we could compete with anyone that we played against this year."

Coach Thomas agreed with Diersen.

"We got great effort from our players. We ended up beating a nationally ranked team on their court," said Thomas. "Just seeing the team play with great toughness, passion and focus was rewarding for us all."

The second game that highlighted the season came on senior night as the Blue Devils dismantled the University of Wisconsin-Platteville with an impressive offensive performance. "Scoring 40 points in the 3rd quarter is something that is impressive to accomplish and finishing the game with 99 points," said Thomas.

Earlier in the season, the Blue Devils won both games in the Music City Classic in Nashville, Tennessee with victories over Penn State-Behrend and Hamilton College (N.Y.). Stout also made the conference tournament, but was unable to get past Stevens Point, losing 55-44.

Coach Thomas and his team pride themselves at keeping the score close and having a chance to win each and every game.

"We were able to get a lot of our players involved in important roles and seeing them embrace that was very rewarding and a great accomplishment," said Thomas.

From the perspective of the players, playing college basketball is a rewarding experience. "The friendships that I've made are my favorite part of playing college basketball," said Diersen. "My experiences with my team are priceless."

"We didn't win them all, but we went after each one believing we could," said Thomas. "I love the competitive spirit of our team, they want to get better, want to improve, want to learn and put in the time it takes to accomplish those things." •

MANDA LAFKY/SPORTS INFORMATION

### **BY THE NUMBERS**

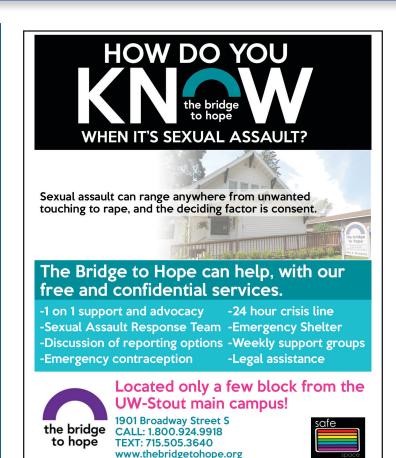
STEPHEN EIBES

Tori Workman (Sr, Prior Lake, Minn.) is now only ten strikeouts away from breaking the school record for total strikeouts. She will likely break the record during the team's stint in Florida over spring break.

John Keefe (So, Medford, Wis.) led the WIAC in total assists this basketball season, averaging 3.79 per game.

Bailey Diersen (Fr, Greenville, Wis.) was seventh in the WIAC this season, averaging almost two steals per game. To make this mark even more impressive, she came off of the bench the majority of the season.

Kaylee Jondahl (Jr, Elk River, Minn.) won her second consecutive WIAC floor exercise title March 5.





# Mini-game victory highlights successful hockey season

**JOEY PETERSON** 

The Blue Devils recently finished off a successful season with no lack of highlights, finishing with a 10-13-6 overall record. Topping the list of accomplishments would be their dramatic victory over the University of Wisconsin-Superior in the first round of the conference tournament.

After the University of Wisconsin-Stout won the first game by a 3-2 score, UW-Superior evened the score with a 5-3 victory the following night, which set the stage for a game three. "We played a mini-game against Superior to see who was going to move on to the conference semi-finals," said Tom Schmidt (Fr. Alexandria, Minn.). "It was crazy because your season comes down to one really intense period of hockey."

Stout went on to win the mini-game 3-2. Schmidt scored the first goal, and Craig Lindegard (Jr. Hallock, Minn.) added the last two goals, sending the Blue Devils to the conference semifinals.

The season would end with a 3-1 defeat and 1-1 tie to the University of Wisconsin-River Falls. "The last game of the season we tied and needed to win to move on," said Justin Moody (Jr. Grand Forks, N.D.). "I think it will be a lot of motivation for us next year."

In addition to the success in the conference tournament, Stout also experienced tremendous success in the non-conference portion of the schedule. "The most memorable part of this season was us going 7-1-2 against the MIAC (Minnesota Intercollegiate Athletic Conference) schools," said Spencer Viele (Jr. Wildwood, Mo.).

One of those highlights would include the



game against Gustavus Adolphus. "Joe Anderson (Fr. Side Lake, Minn.) put the team on his back and scored a hat trick in a come behind win," said Jordan Stejskal (So. Grand Rapids, Minn.). Stout would go on to win 5-3.

Additionally, the Blue Devils got some substantial victories over some top competition. "We swept St. Thomas and St. Mary's," said Viele. "At the time, both of those teams were in the top of the standings in the MIAC." Both victories came on the road, and were won in impressive fashion by scores of 5-3 and 6-3.

During the conference schedule, the Blue Devils finished with a 1-6-1 record. An impressive 6-2 victory over UW-Superior and a hard fought 2-2 tie against the University of Wisconsin-Eau Claire highlighted the conference portion of the schedule. "We tied them [Eau Claire] but felt we should have won," said Joe Kleven (Fr. Shakopee, Minn.).

"It was probably our best all-around game



Dylan Zins (Fr, Prior Lake, Minn.) calls for the puck in the playoff game against River Falls.

as a team this year and the atmosphere at their arena made it a fun place to play that night," said Schmidt.

Playing hockey in college provides its challenges, but is also rewarding. "It's an opportunity to not only help improve your game, but you get to keep playing the game you love at a very competitive level for another four years." said Viele.

A few of the players pointed out their favorite parts about playing collegiate hockey, such as "having a group of guys on campus you are instantly connected with," said Kleven. In addition, "It's a lot of fun being with the guys everyday." said Moody.

Every season has its triumphs as well as its defeats, however, it makes the experience that much more special. "We go through a lot of ups and downs during the course of a season," said Stejskal. "It's cool to share the experience with the guys on the team."





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MARCH 10-30, 2016

Sat. 3/12 - Sun. 3/20 Spring Break

### Mon. 3/21

Relay for Life Volleyball Tournament Johnson Fieldhouse 7 P.M.

### **Tues. 3/22**

**Grocery Bag Bingo MSC Terrace** 7 P.M.

Speed Friending MSC Ballroom B 7 P.M.

### CALENDAR SUDOKU

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Puzzle by websudoku.com

## The Life Cycle of all Art Students



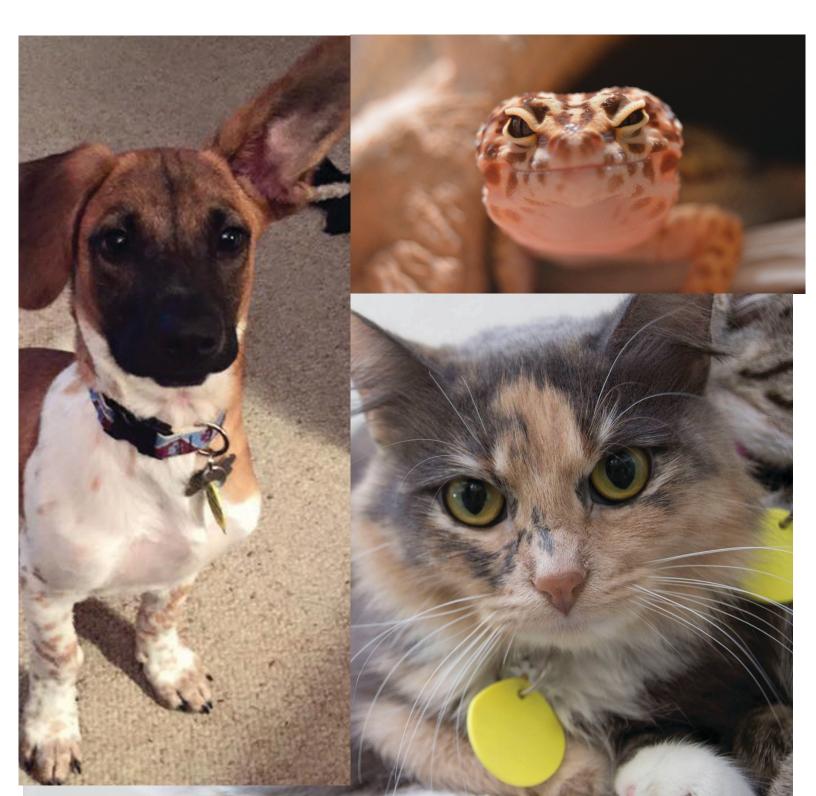
KYLE MORISHITA/STOUTONIA

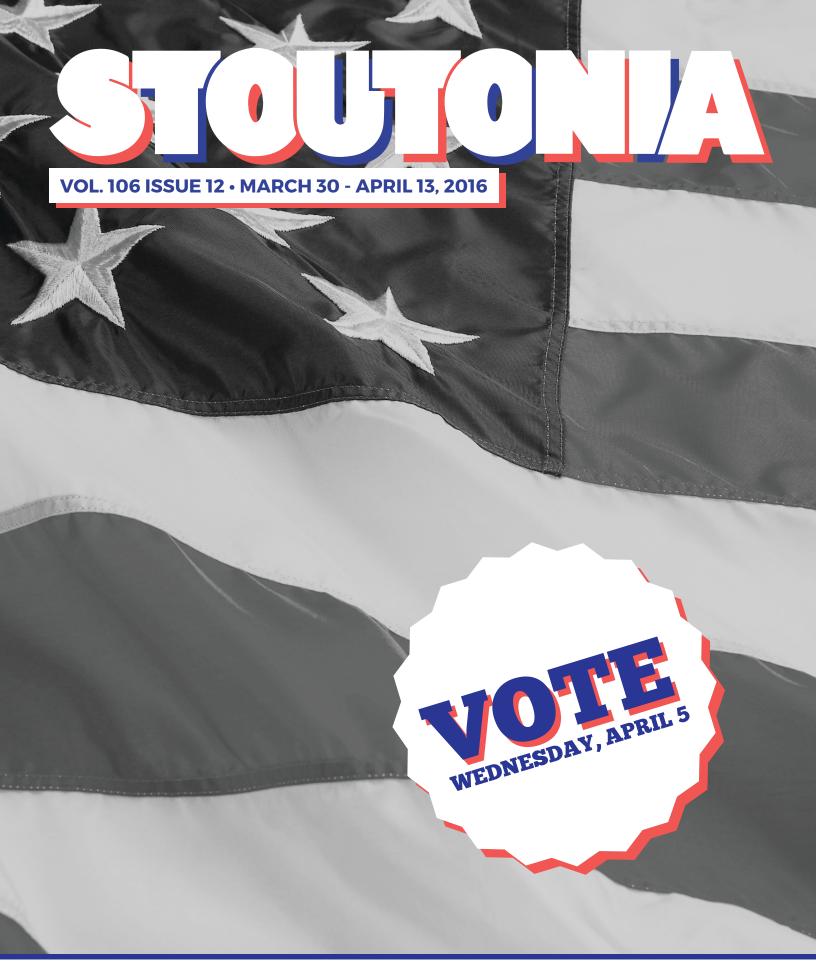
## CLASSIFIEDS

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

# You're cooler than Facebook. Put your life in print!

Submit photos of your cute pets for 'Cutie of the Week', or pics of cool happenings for 'Stout in Pictures' to our facebook page or send us an email at stoutonia@uwstout.edu!





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VOL. 106 ISSUE 12 · MARCH 30 - APRIL 13, 2016

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## HOW DO I VOTE?



### **CANIVOTE?**

If you're 18+ years old (or will be on Election Day), a United States citizen, a resident of Wisconsin, not a Felon (or have served your time), and have a valid ID, you're good!

### WHERE DO I GO?

To find your polling place, visit myvote.wi.gov/Address

### WHEN CAN I VOTE?

Wednesday, April 5 from 7:00am to 8:00pm.

### WHO DO I VOTE FOR?

I dunno! If you're not sure who to vote for, take a really cool quiz at www.isidewith.com



for more information visit: http://www.wisconsinvote.org/resources http://www.uwstout.edu/vote/ www.isidewith.com



### ON THE COVER

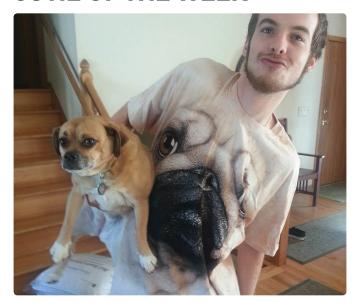
COVER BY ORLAITH GIBBS

Go vote 'cuz it's the coolest thing to do.

### **SORRY WE MESSED UP:(**

...by not messing up because we have nothing to put here, heyo!

### **CUTIE OF THE WEEK**



This cute as heck dog, Lucy, was submitted by Connor Dahlin.

Have a cute pet? Visit our Facebook page and prove it!

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### **COLUMNS**

## Movie Review **Batman v Superman: Yawn of Justice**

### **BARB YOUNG**

I'm not sure what popular opinion on this movie is, but I'm going to come out and say it. I was bored, overstimulated and unentertained for the majority of the film.

To me, the movie was a giant cluster you-know-what. There were too many elements for too many characters that audience members couldn't follow along or care enough about every single thing that happened. I'm going to break this down by character instead of plot just so I can effectively complain about everything that was wrong with this film.

### WARNING: MINOR SPOILERS

### Lex Luthor

To me, the best part of Lex Luthor as a character is that, while most of his counterpart DC villains are just lunatics who want to watch the world burn, Lex Luthor is intelligent. He is a symbol for how evil corporations can be without the consumer noticing. He's conniving and knows how to work an audience. He is the most intelligent villain, possibly, in the DC universe. This movie doesn't care. This movie wanted Jesse Eisenberg. They basically made Luthor into a raving lunatic to mirror the Joker. It ruins the character in my opinion. It does not stay faithful to the original material in a way that hurts the overall plot and has anyone who has watched a TV show or read a comic wanting to bang their head against a desk. It's a very distracting impulse, I assure you.

### Wonder Woman

This Amazon could be from anywhere. We don't know. We just know she was here 100 years ago and now she's back because Lex Luthor dug up some dirt on her. Cool.

Seriously!? At least have her say she's from Themyscira, or that she's an Amazon, or mention Herra for crying out loud! There is no way Diana would ever introduce herself without that. It's just a weird take on the character in my opinion. Yeah, she looks great and is a bad ass and isn't some pasty white lady, so super kudos. But the writers need to kick their butts in gear.



#### Superman

I actually like Henry Cavill's portrayal of Superman. Superman is not an amazing character as far as personality goes, so just having someone that can portray him is fine. However, a major plot line of this film is that Superman is troubled due to being unsure of his position within the law. Fine, great. But this movie milks the emotional pull of this plot line to the point of the viewer just not caring anymore.

#### **Batman**

Apparently Batman was only cool because he was in the dark all the time and the cinematographers knew how to make a fight scene look cool. This movie does neither of those things and I hated Ben Affleck's Batman more than I thought was possible. He looked very awkward the entire time he was in costume. The fight scenes with him genuinely bored me and none of the tech or cool reveals got me excited. It was all just old hat and I wasn't impressed.

### Doomsday

Minor spoiler. I didn't know Doomsday was the creature that was going to be sent after the group, but it was kind of cool to have that as a little nod to fans. The character is well known for doing exactly what he does in this film, so it was nice of the writers to keep something accurate.

There is a lot more to talk about, but I'm going to keep it to the point. The movie might be fine if you've never read a comic or don't care about the original material. However, I don't have the ability to watch this movie without the knowledge I have, so it was just not fun. I do not think the movie would be amazing even if I didn't know the characters were so off. The film has plot holes to make swiss cheese jealous.

Overall, it felt like a long, overly hyped super hero movie with no sense of humor that took itself more seriously than anyone entering the theater wanted. There were some interesting plot devices that may bode well for the future Justice League films, but we'll see.



## THE 'SCOPES

### RYAN COOK

### Aries (March 21 - April 19)

Your self-control will be tested this week during a class trip when an unfortunate accident at the Wisconsin Cloning Facility sends multiple copies of yourself loose around town.

#### Taurus (April 20 - May 20)

While walking down the street, you'll suddenly change your position on an important topic. It's the same as the last position you had, only slightly lower.

### Gemini (May 20 - June 20)

The saying "Life is your oyster" will take on a whole new meaning this week when you discover exactly how allergic to seafood you are.

### Cancer (June 21 - July 22)

Studying foreign cultures is all well and good, but perhaps you should be looking at a textbook rather than all those questionable Russian websites.

### Leo (July 23 - August 22)

It might be hard to tell now, but by this time next year you'll finally feel comfortable with your personal appearance. All it took was trying on a couple different clown suits.

### Virgo (August 23 - September 22)

Missing file: 'virgo\_scope\_008.txt'
Please reinstall 'stoutonia.exe' or contact
your administrator.

### Libra (September 23 - October 22)

The stars have been watching your back all this time, and the only advice that they believe you need is to maybe get that mole on your shoulder looked at.

#### Scorpio (October 23 - November 21)

Your innate creativity will come in handy this week when you're forced to come up with a convincing testimony in order to stay out of prison.

#### Sagittarius (November 22 - December 21)

The test that you were worried about this week will be much easier, especially after the stars give you all the answers: A, B, A, C, and Season Three of Frasier on DVD/Bluray.

### Capricorn (December 22 - January 19)

Now that Spring has finally arrived, you can finally start jogging again. At least, that's what we'd like to say. It'll take more than warmer weather to move your lazy ass.

### Aquarius (January 20 - February 19)

Don't be alarmed when you hear a loud knock at your door tomorrow morning, as the FBI are already well aware of everything you've been doing and there's nowhere to hide.

### Pisces (February 20 - March 20)

You will relate to famous cartoon cat Garfield this week after realizing that you too have been on the decline for well over a decade and have become painfully irrelevant.

## Budget cuts force Stout philosophy professors to sell minds on street corner

#### RYAN COOK

MENOMONIE, WI -- As times become tougher due to budget cuts, reports show that more and more professors of Philosophy and other creative fields are being forced to illegally sell their insight on the street corners of Menomonie in order to get by. Claiming that it's the only logical recourse to make enough money to pay for food and rent, many have already set up small camps along the sidewalks.

Of the now destitute free-thinkers, Prof. Patrick Dentski told us how his life was changed by the unfortunate budget situation. "It's become harder and harder to get by," Dentski told our sources while sitting inside a cardboard box with the word 'Schrodinger'

on it. "But what is life but an eternal struggle? That'll be five dollars, please."

It's hard to say exactly how this process started, but many are pointing the finger at cheaply made Philosophy brought in from China and Mexico. A shocking majority of consumers are now seeking the more affordable option, and these studied professors are paying the price.

"I can barely afford to feed myself anymore," one panicked man said, "Though isn't it strange that we must consume to remain alive, only to consume even more? Please give me a raise, even just a few cents. I'm begging you." Many feel as though the sudden influx of these open-minded men and women onto

the streets of Menomonie is only making life difficult for small businesses. "All the people who walk by that mighta bought somethin' get all freaked out by how these wacko teachers talk about life and death."

Witnesses to the scene confirmed that many of the streetbound professors openly discuss the concepts, and then corner pedestrians until several crumpled dollar bills are stuffed into their empty coffee mugs. At press time, multiple dirty and clearly professors began to huddle into a small circle around a flaming oil barrel while passing around a small joint and contemplating what life would be like if education was actually valued. •

### **NEWS**

## Spring election rundown

### **DEREK WOELLNER**

Early voting is underway in Wisconsin and April 5 is expected to bring record results.

The Wisconsin Government Accountability Board (GAB) is expecting 40% of the eligible voters in Wisconsin to cast a ballot for this election. They cite the media-favorite Donald Trump and the hotly contested democratic race as the catalysts for bringing new voters to the polls.

Earlier this year, the GAB slightly overestimated turnout for the February election when they announced it would be around 10 percent. Turnout for the February election was just under 8 percent.

If the prediction for April 5 holds true, it will be the largest turnout for a presidential primary since 1980, when the turnout was about 45 percent. The winners of those primaries were Ronald Reagan and Jimmy Carter.

Early voting, also called in-person absentee voting, will continue at the Menomonie Government Center until Friday, April 1.

### What's on the ballot

As voters head to the polls, they can expect to make three major decisions.

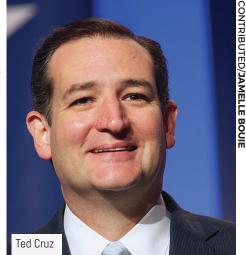
The first decision will be who they would like to see as the U.S. President. Three separate boxes for the presidential selection will appear on the ballot. In the first box, voters will need to choose which party they will be choosing a candidate for. In the other two boxes, one holds the Republican candidates and the other the Democrats. Voters can only choose one candidate, and the candidate must be from the same party that was chosen in the first box.

The second decision is to choose a Justice for the Wisconsin Supreme Court. The two candidates are JoAnne Kloppenburg and Rebecca Bradley. Both campaigns have been under fire lately, one for historical ignorance and the other for hate speech.

Kloppenburg has received a lot of backlash for saying Abraham Lincoln owned slaves. Kloppenburg made the comment during a debate, as she attempted to explain that even our most respected leaders had their faults. She has since acknowledged the mistake, saying, "I don't remember what I was thinking." Kloppenburg has also said that the confusion may have come from the fact that Lincoln's wife's family owned slaves.

Bradley has so far managed better at remaining historically accurate during her campaign, but the heat came when her writ-



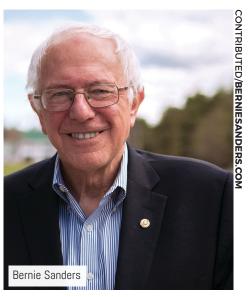






ings in a college newspaper were revealed. The writings, which she wrote as a senior in college, 24 years ago, would likely be considered hate speech on a campus today. In the writings she called gay people "queers" and "degenerates". She also said that gays that die from AIDS, "deservedly receive none of my sympathy." Bradley has released an apology for the things she said, in one part saying, "To those offended by comments I made as a young college student, I apologize, and assure you that those comments are not reflective of my worldview."

The third major decision will have a more local impact. There are two candidates running to be mayor of Menomonie. In this much anticipated re-match, the current mayor, Randy Knaack, will be facing the current Ward 11 alderman, Andrew Mercil. ●



### Twitter Beef

**MEGAN HAZUGA** 

The school-wide honorary holiday we know and love as Advisement Day Eve came and went for the 2nd time this school year on March 22, but while many of us were preparing for our personal festivities, tensions were rising on Twitter between presidential candidates Donald Trump and Senator Ted Cruz.

At around 9pm Tuesday night, @realDonaldTrump tweeted a vague accusation directed towards Senator Ted Cruz @tedcruz.

The tweet was in relation to a Facebook advertisement which targeted Mormons, featuring a nude photograph of Donald Trump's wife Melania. According to sources, the unofficial ad was made by an anti-Trump super PAC 'Make America Awesome,' which is not affiliated with Cruz's campaign.

Cruz fired back at Trump shortly thereafter, stating that the photograph was not of his doing and for Trump to attack Cruz's wife makes him "more of a coward than I thought." Trump fired back with just another accusation of Cruz being in denial and insists on referring to him as "Lyin' Ted."

As a social-media savvy young adult, I find it very strange to witness a child-like argument that occurred over the internet between two men that could potentially be our next President of the United States.

Besides the twitter-beef between two adult males, the race has remained steady and fairly uneventful since Super Tuesday.





Lyin' Ted Cruz just used a picture of Melania from a G.Q. shoot in his ad. Be careful, Lyin' Ted, or I will spill the beans on your wife!

4.736

8,975



The democratic candidates, former Secretary of State Hillary Clinton and Vermont Senator Bernie Sanders are maintaining a steady distance apart with Clinton holding her lead. But since the last set of primaries in Washingtion, Alaska and Hawaii, Sanders has eaten into that lead after a string of victories. The count currently stands with Clinton having 1,243 pledged delegates and Sanders with 975. Superdelegates are not included in these delegate totals, since they can change their vote at any time and don't vote until the convention.

Many journalists and media personnel think Sanders should drop out of the race, as his chances of being the top democratic nominee are looking slim. But Sanders and his campaign refuse to back down. Sanders needs to win over 57% of the remaining delegates, and while it's not impossible, it's also not extremely likely.

The Republican race has lacked excitement as well, besides Senator Marco Rubio dropping out of the race entirely after suf-

fering a harsh loss to Trump in the Florida primaries—Rubio's home state. The Senator never had a solid footing in the race and his chances weren't very positive from the start, so it wasn't much of a surprise. Rubio counted his losses and professionally withdrew himself from the race saying, "While we are on the right side this year, we will not be on the winning side."

Donald Trump currently holds 741 of the Republican delegates, Ted Cruz has 461 and Ohio Governor John Kasich has 145. The race has been fairly steady since the start as Donald Trump continues to gain popularity despite his lack of former experience in politics.

The race to the White House has thus far been an interesting experience to witness and a bit unnerving for a first time voter such as myself. The candidates are all over the place and it's hard to tell between who's completely truthful or not. Once again folks, Wisconsin primaries are April 5, and you can register using your school I.D. Mark your calendars, get off your futons and go vote! ●

### Lead found in Heritage water

**Hannah Lundquist** 

Right before Spring Break, students received an email from the Communications department here at Stout. The email highlighted the recent results of a water quality test that was done in the last few weeks. All of the buildings on campus were randomly sampled in order to ensure that the levels of lead in the water were at a safe level. Lead is measured in parts per billion, and the Environmental Protection Agency advises that anything above fifteen parts per billion is unsafe.

In total there were forty-seven tests taken for all the buildings. Of the forty-seven tests, one drinking fountain in Heritage Hall on the first floor tested with high levels at twenty parts per billion, which is above the Environmental Protection Agency recommendation of fifteen parts per billion. The drinking fountain was immediately taken

out and has since been replaced with a water bottle fill station. This system will further filter the water, so there will no longer be an issue with the lead in that area.

Jasmine Thompson, a freshman in the Human Development and Family Studies program, spends a lot her time in Heritage Hall. When she received the email about the drinking fountain, her immediate thought was whether or not it was the one that she was using to fill up her water bottle for class.

This was a common reaction for many students who have classes in Heritage Hall, especially those who are on the first floor. The email does not specify where exactly the affected drinking fountain was, and neither does the information on the website.

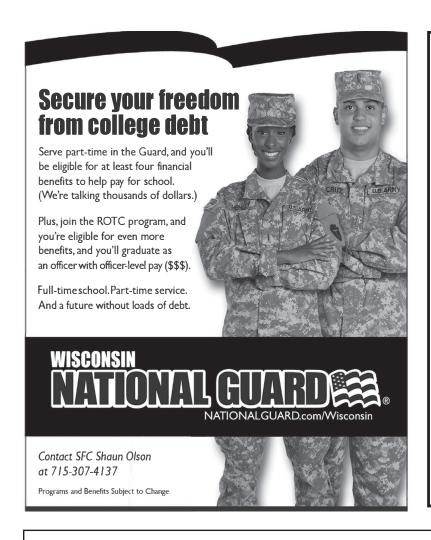
The tests revealed two other areas that came up with lead levels above the recommendation, but they were mop sinks or washbasins in the Commons.

Jasmine says, "I think that they should be fixing all the pipes so that this will not be an issue in the future. Instead of fixing the floors in the commons they should have spent the money on the pipes, which seem to be a more pressing issue."

As a result of these recent high lead levels, the University is planning on doing more routine tests and will be posting the results to the Water Quality and Testing page on the Stout website.

High lead levels have been making their way through the news for weeks. In the last week CNN reported on an elementary school in Newark, New Jersey, where the students underwent blood tests to determine if they had high levels in their bodies. The schools that were affected in New Jersey had lead levels that reached as high as five hundred fifty-eight parts per billion. This is an extreme case of high lead levels affecting people, but it also shows that the levels at Stout were nowhere near as bad as some areas have it.

For continued updates and information on the issue make sure to read the Water Quality results on the Stout homepage. The tests will be randomly conducted throughout the year and students will be updated. •





Only at participating theatres.



### 47th Stout Student Association Elections

Here are the list of Students running for Stout Student Association Office. For more information or if you are interested in running or serving on the Student Senate of the SSA please email <a href="mailto:ssavicepres@uwstout.edu">ssavicepres@uwstout.edu</a>

### **President and Vice President**

### **Dane Neville**

V.P. Lucas Morgan

### **Laura Donovan**

V.P. Gunther Melander

### **Director of Organizational Affairs**

### **Alexander Vernon**

### **Senator Positions**

Senator of Arts, Communication, Humanities, and Social Sciences

> (2 seats available) (No Applicants)

Senator of College of Education, Hospitality, Health and Human Sciences

> (2 seats available) (No Applicants)

Senator of College of Science, Technology, Engineering, Mathematics and Management

(2 seats available)
Thomas Blair

Senator of Graduate Studies
(No Applicants)

**Senator of Student Life Services** 

(3 seats available) (No Applicants)

**Senator of Student Affairs** 

(3 seats available) (No Applicants)

**Senator of Fiscal Management** 

(2 seats available) Tatiana Jackson Stephanie Zengler

**Senator of Physical Development** 

Laura Donovan

Senator of First Year Experience

(No Applicants)

Senator of Technology

(No Applicants)

**Senator of At-Large** 

(4 seats available) (No Applicants)

Voting will take Place April 3<sup>rd</sup> through April 5<sup>th</sup>. An Email with your ballot will be sent to you

### **ENTERTAINMENT**

### The Raw Deal expands

**SHANNON HOYT** 



"We will be offering downtown

Menomonie a place to not only

celebrate creativity, but a place

to unearth the perfect mix of

beauty and quirk when shop-

ping for a perfect gift item."

CONTRIBUTED/ SHANNON HOYT The extension will offer a variety of products unified by a regional theme.

In light of expansions gradually transforming once small towns, Menomonie has become a thriving city populated with locally owned cafes, restaurants and merchandise outlets.

The Raw Deal, located on Broadway Street in Menomonie, has recently begun extending their outreach. What was once known as Tooskies, is now a space for opportunity

and creativity: a room that will provide an additional Raw Deal experience.

Though the location will have a separate entrance, the space will still emanate a familiar Raw Deal atmosphere with a fresh twist.

"Basically, it is going to be an expansion of our retail [merchandise]," said Raw Deal events coordinator, Amber Georgakopoulos.

> "We've been wanting to do artist's prints for different beer series, or have more T-shirts, sweatshirts, and glassware mugs," she added.

Not only will the Raw Deal be exhibiting personal commodities, but will also market the local art and music scene. The Raw Deal has hosted a variety of talented artists in and around the area. The store will offer an efficient way to display and sell their personal merchandise, whether it be CDs, photographs, apparel, literature or jewelry.

"We will be offering downtown Menomonie a place to not only celebrate creativity, but a place to unearth the perfect mix of beauty and quirk when shopping for a perfect gift item," said Morgan Fedderly, co-owner and marketing manager of the Raw Deal.

Georgakopoulos and Fedderly hope to give local artists extra exposure. •

The store is expected to be opened by May.





### The rise of Matt Bellassai

#### SAM KILGARD

Prior to Matt Bellassai's March 30 visit at the University of Wisconsin-Stout, staff writer Sam Kilgard had a chat with the former BuzzFeed star to discuss his come-up story.

It's not everyday that one gets the chance to talk to a social media superstar. I was given the privilege to interview Matt Bellassai, comedian and creator of BuzzFeed's "Whine About It" series, about his meteoric rise to internet fame.

Matt attended Northwestern University where he graduated with a degree in journalism and political science.

"Initially I wanted to go into law school, but after further consideration, I realized that journalism is where my passion was," Bellassai said. "Many people told me to study something else and to write on the side as a hobby, but once I showed up to Northwestern and realized how hands-on their program was, I knew that writing was the right choice for me," he added.

After graduating, Matt moved back to his hometown of Chicago, where he found a job to keep him busy while he looked for other careers.

"While looking online for other jobs at companies like CNN and Time, I came across BuzzFeed. At the time it wasn't an overly well known website but it was gaining in popularity," he said.

Matt applied to BuzzFeed and was accepted

to the company as a fellow editor in training in September of 2012.

"I started off doing random stories that inter-

"I started off doing random sto-

ries that interested me. For ex-

company, I went on a pumpkin

ample, my first October with the

cleanse where all I ate was pump-

ested me. For example, my first October with the company, I went on a pumpkin cleanse where all I ate was pumpkin-themed food and drinks," he said.

Due to the popularity of Matt's posts, BuzzFeed asked him to create his own page, but he had some trouble initially getting things started.

kin-themed food and drinks."

venture into the tainment industrially getting things started.

Creative Artists

"Along with my Facebook page, I had a blog called 'Literally Matt' where every day had a different theme: Tipsy Tuesday, Wine Wednesday and so on. The blog wasn't doing well so I decided to switch up my approach," he said. That's when Matt started to create short videos for Facebook.

These videos had a much better reception than his blog did.

"I took the best parts of my blog and elaborated on them, which is where Whine About It came from," he said.

Whine About It is a series of comedic videos on BuzzFeed in which Matt drinks wine and then complains about all of the things that drive him up the wall. Where did the idea for Whine About It come from?

"Honestly the idea came from one of my

good friends who hosts a Wine Wednesday every week. When I was brainstorming ideas for videos, she offered the idea of a wine Wednes-

day. Also, the pun was too perfect to pass up," he said.

After a successful three-and-a-halfyear run with Buzz-Feed, Matt decided to part ways and

venture into the open waters of the entertainment industry. Matt has since joined the Creative Artists Agency (CAA) and has been working on a number of new projects.

"Since leaving BuzzFeed, I have been focusing on putting out weekly videos, visiting colleges, doing live shows, working on my book proposal, and a shorter scripted digital show," he said.

He has accomplished a great deal within the realm of entertainment and had some words of wisdom to share for those wanting to follow similar footsteps.

"Always be posting," he stressed. "Don't be afraid to put yourself out there and don't be afraid to post your writing or work online. You can't hold yourself back if you want to be noticed." ●

### **SPORTS**

## Baseball season has sprung

**GARRETT ALECKSON** 



Nothing-not even the snow-can stop the excitement about baseball season returning. Not even the snowstorm I had to walk through just a couple minutes after interviewing University of Wisconsin-Stout baseball head coach, Toby Gardenhire, could dampen his excitement for baseball.

Gardenhire's reasons behind his baseball season excitement are simple, yet true for many baseball fans.

"I just love baseball. I'm excited to get rolling. It will be nice if we get good weather, and it's just nice that it is baseball season again," said Gardenhire.

With the new season starting, he takes a look back at the past season to see what the team needs to improve on.

"We need to get better in a couple areas...We need to get more hits and play better defense," said Gardenhire. "We did not do well in conference play last year—so, hopefully, we can do better when our conference schedule starts."

The team has already played 11 games down in Florida. They went 6-5 in that stretch-something that is a good sign for the rest of the season.

"It was nice because we went down to Florida already. We hit the ball well and we did a good job of pitching. We still have some work to do on the defense, but we have some aspects we think we can build on," said Gardenhire.

The schedule for their 11 games down in Florida was a tough one for the Blue Devils, but the stretch showed Gardenhire a lot about the team.

"I know we have a good group of guys. Playing a tough schedule is something we want to do, because it prepares us for tough conference opponents,"

said Gardenhire. "We played pretty well and bad things; I think we proved that we can compete with and beat just about anybody." just about anybody."

The team's goals are something that every team should be competing for. In order for the team to accomplish their goals, they will look to compete well on a consistent basis.

"Our goal is always to win the Wisconsin Intercollegiate Athletic Conference (WIAC). I think we have shown in the past that we can compete with just about anybody in the league," said Gardenhire. "We just need to be more consistent. We can do it, it's just a matter of putting it all together, and doing that for more than just one or two games at a time."

The Blue Devils have a team that is full of returning players. While they figured their strength would be pitching before the season started, the 11 games in Florida made Gardenhire confident in other aspects of the team's play.

"We have a lot of pitchers returning and have a couple guys that have pitched very well

in the league. Offensive-"I think we proved ly, we swung the bats really in Florida. We think did some good and that we can com- the offense will be big pete with and beat too," said Gardenhire. "But pitching should be our main strength. If the defense plays well

> behind the pitchers and we get timely hits, we can beat just about anybody."

> There are 10 juniors and 10 seniors on the team. The veteran presence looks to be huge for the team, and should add a sense of urgency.

> "When you have a lot of older guys, it makes the expectations high. It means they do not have much longer to do it. If you're a senior, it's your last shot," said Gardenhire.

### **BY THE NUMBERS**

STEPHEN EIBES

54.94 Eric Fogltanz (Fr, Manitowoc, Wis.) had a first place finish in the 400-meter hurdles with this time.

Stout women's track and field had four first place finishers at their opening outdoor meet at Washington University.

158
Number of scholar-athletes recognized this year. Athletes recognized have a GPA of 3.5 or higher.

Tori Workman (Sr, Prior Lake, Minn.) holds the Stout record for strikeouts in a career. She broke the almost 20-year-old record of 409 just a few games into the season.

The baseball team has five players batter over .325 during the first ten games of the season.





### One percent better each day

**JOEY PETERSON** 

Every team in sports has at least a phrase or saying that describes what the team is ultimately striving towards. For the University of Wisconsin-Stout's softball team, that phrase is to get one percent better each day.

"I challenge our players to continue to improve daily," said first-year head coach Becky Iaccino. "I call it the one percent effect. Each day we come out to the field we have to get one percent better."

That phrase is echoed by Iaccino's players: "We work every day to get one percent better," said Alicia Meyer (Fr. Brooklyn Park, Minn.). "We are still climbing to our peak and are improving day by day. No one is satisfied with yesterday."

Head Coach Iaccino is happy with how her team has played, but still challenges them to get one percent better each day. "They have stepped up to my challenge in every component of the

game," said Iaccino.

Another word that can be used to describe ing to our peak and highlights and memthe Blue Devils softball are improving day by orable moments in team is scrappy. "I told the team in our team day. No one is satisgoals meeting that I fied with yesterday." wanted to be known as a scrappy team," said

Iaccino. "A major strength of our team is our ability to fight until they tell us to stop."

Additionally, a trait that makes a good team great is their chemistry on and off the diamond. "The chemistry on our team is something to be recognized," said Kaylee Francois (Fr. Green Bay, Wis.). "All of us girls get along so well and it definitely shows out on the field."

Rachel Thomas (So. Hastings, Minn.) also



added, "Being such good friends on and off the field allows us to mesh really well together when we are actually playing." The team togetherness has led to an 8-6 start. The bulk of those games were played in North Myrtle Beach, South Carolina, where the Blue Devils

played twelve games "We are still climb- in seven days.

> There were many South Carolina. "We had already lost to two different teams and we played both teams again and end-

ed up coming back and winning," said Tori Workman (Sr. Prior Lake, Minn.), "It was a great feeling to overcome the previous loss to the teams and find a way to fight for a win."

Next up for the Stout softball team is the conference portion of the schedule, and with that comes a goal of first making the conference tournament. "I believe we have all of the tools we need to make this goal a reality," said Francois. "I'm excited to see where this season will take us."

After reaching postseason play for conference, the Blue Devils hope to play in the national postseason. "We are continuing to climb and reach our peak, so when we get to the conference tournament we will be able to do well and make it to the national tournament," said Thomas.

Coach Iaccino expanded on the goal to not only make postseason play, but be in a good position to advance. "Of course every team says they want to make it to the conference tournament," said Iaccino. "But our team looks beyond that and the goals for this year is to host the conference tournament and continue on into postseason play."

The Blue Devils continue to strive to get one percent better each day. "We all have worked hard and continue to do so, focusing on the fundamentals and getting one percent better each day will help us reach these goals," said Workman, "I think this team is fully capable of achieving these aspirations." •



Unitarian Society of Menomonie Presents Making a Killing With Moderators from WAVE Wisconsin Anti-Gun Violence Effort Madison, Wisconsin April 17th 6:30-8:00 P.M. **UW-Stout Student Union** Northwoods Room Everyone Welcome Video Presentation and Discussion WAVE is also concerned about Guns On Campus

MARCH 30 - APRIL 13, 2016

### Fri. 4/1

Mac & Cheese with the SAE's Menomonie Leisure Center 5 to 8 P.M.

Sigma Sigma Lip Sync MSC Ballrooms 7 to 10 P.M.

### Sat. 4/2

**RPG 101** Price Commons Rm. 144/146 11 A.M. to 11 P.M.

### Sun. 4/3

**RPG Game Day** Price Commons Rm. 144/146 11 A.M. to 11 P.M.

**UW-Stout Paintball Free Day** Air Assault Paintball Field -St. Paul 12 to 6 P.M.

### Wed. 4/6

**HSMAI** Wine Wednesday Barrell Room, Menomonie 6 to 8 P.M.

### **Thurs. 4/7**

Tar Sands Tour Great Hall, MSC 2:30 to 5 P.M.

Open Mic Terrace, MSC 8 to 10 P.M.

### Sun. 4/10

Como Park Zoo and Conservatory Trip St. Paul, MN 11 A.M. to 5 P.M.

### CALENDAR SUDOKU

	3		8		1	6		5
		4	7	2				
1		8			4			
			5		9	7		1
			1	8	6			
4		6	2		7			
			4			8		6
				7	3	2		
6		7	9		8		1	

Puzzle by websudoku.com

1		6		9				
	2	9			6			8
		3		2	4			
9	6			7			8	4
			6	3		5		
5			7			1	3	
				5		9		6

Puzzle by websudoku.com



KEATON VAN'T HULL/STOUTONIA

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Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

### **WORK FOR STOUTONIA!**



Print off an application from the Stoutonia website: www.stoutonia.com Stoutonia is hiring all ed-board positions, writers, photographers, layout-designers and copy editors! If you have any questions about these paid positions contact us at stoutonia@uwstout.edu.

# SIUJU A

**VOL. 106 ISSUE 13 • APRIL 13 - 27, 2016** 



CHECK OUT THE FREE

FAMILY WEEKEND

SCHEDULE OF EVENTS
ON THE BACK COVER!

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VOL. 106 ISSUE 13 · APRIL 13 - 27, 2016

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Television and movie themed Greek week banners fly high in the MSC to celebrate Greek Week 2016.



### ON THE COVER

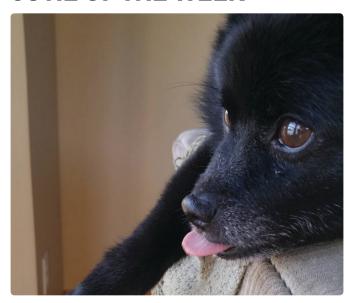
COVER BY JULIAN MCPHERSON

It's Blaze.

## HAVE AN OPINION? REALLY, REALLY MAD ABOUT SOMETHING?

We wanna hear it! Send your sass to stoutonia@uwstout.edu and you could appear in the next issue of Stoutonia.

### **CUTIE OF THE WEEK**



Check out that BLEP, Hara, was submitted by Maureen Heaster.

Have a cute pet? Visit our Facebook page and prove it!

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2016 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

### **COLUMNS**

### **Movie Review**

### "The Boss"

#### **BARBARA YOUNG**

Melissa McCarthy may have won everyone's hearts with her lip-sync performance on Jimmy Fallon's show last week, but her new movie is not blowing anyone away.

The comedy produced by McCarthy herself is a comedy like any other. Twenty minutes into the film I knew the film wasn't going to be worth watching ever again.

"The Boss" follows the life of Michelle Darnell (McCarthy), the 20-something-est and wealthiest woman in the world. Her assistant, Claire (Kristen Bell), is a hard-working and underpaid single mother. When Michelle's business suddenly goes bankrupt due to an underhanded scheme by Renault (Peter Dinklage), the ex-tycoon is forced to move in with Claire and her daughter Rachel (Ella Anderson). "Hilarity" ensues.

The biggest problem I have with the film is the plot. The acting was fine and the production value was great. There was just so much plot to fit into a single 99-minute movie.

I should also state, to further my persona of stick-in-the-mud, I rarely enjoy comedies, so it wasn't wholly surprising I wasn't blown away by this film. However, when the majority of the film goes for jokes centered on

girls touching each other's boobs and bad dick jokes drawn out over an extended period of time, you really can't blame me for not finding this funny. It might appeal to the 13-year-old crowd, but with an R rating they kind of missed their mark.

I could go on about the turn comedy has taken as of late and how the drawn out awkward conversation isn't actually that funny, but I won't. Just for you people. But know that if that style of comedy isn't your speed, then neither is this film.

One good thing I can say about the film is it had heart. They tried to make the characters as human as possible and not caricatures, which I appreciate. The movie had a good overall message, even if it was clouded by ridiculousness at times.

Overall, the movie wasn't awful, the acting was notably higher quality than the plot, and considering one was a child, I think that means something. However, the thick plot and immature humor brought the whole film down for me. Melissa McCarthy has her moments, but this film wasn't one of them. •



### **Take My Advice:**

### How To Deal With A Bad Roommate

### RYAN COOK

- Revenge only makes things worse, so try to be as passive aggressive as possible so you're technically not doing anything wrong.
- Talking to the RA could be a safe and easy way to be labeled a snitch, and we all know what happens to snitches.
- There's no shame in giving up and just trying to seduce them.
- Put yourself in their shoes. After all, they took yours without asking first, so it's only fair.
- Changing rooms might seem like a good idea, but think about how much work that would be for them.

- It's important to keep a level head. Take a few seconds to think about what you're going to say before subtly vandalizing their half of the room.
- Above all, remember that they're a person going through their own personal struggles, but your problems are definitely worse. •





### THE 'SCOPES

### **RYAN COOK**

### Aries (March 21 - April 19)

Now is the time to invest! Buy some stocks, get some bonds and please consider funding my band's new Kickstarter campaign.

### Taurus (April 20 - May 20)

The strange buzzing sound in your ear might seem alarming, but don't worry: the bees that have made their hive inside your head want nothing but the best for their new home.

### Gemini (May 20 - June 20)

Soon you will be approached by a mysterious stranger, which is a metaphor for the unknown. You will then be stabbed with a knife, which is a metaphor for a knife.

#### Cancer (June 21 - July 22)

You never know who's going to be posting bad pictures of you online, but you can beat them to the punch by embarrassing yourself personally before they have the chance.

### Leo (July 23 - August 22)

Time may heal all wounds, but try telling that to the young boy in the hospital who you will run over with your car.

### Virgo (August 23 - September 22)

Did you hear what your Scorpio friend said about you? This week they will finally get what's coming to them, and it's about damn time.

#### Libra (September 23 - October 22)

Later this week you'll spontaneously drop everything and drive across the country. You might want to reconsider that decision, but it's not like we can stop you or anything.

### Scorpio (October 23 - November 21)

Be careful around that Virgo friend of yours, as they will soon be convinced that you have wronged them. Try to carry a weapon on you at all times just in case they snap.

#### Sagittarius (November 22 - December 21)

A remedy for your condition exists, but it requires several foreign tools that you've likely never seen or heard of before. Like soap, or deodorant.

#### Capricorn (December 22 - January 19)

Feeling lucky? Something good may happen if you try being positive and reaching out to others, but there's also the chance that you'll be struck by lightning tomorrow.

#### Aquarius (January 20 - February 19)

A new level of soundlessness will be discovered during the next open mic after you work up the courage to perform your stand-up comedy.

#### Pisces (February 20 - March 20)

Don't worry about any embarrassing actions ruining your chances of running for President, as the future United States of China won't have one anyway. ●

### **A Look Outside**

#### **RYAN COOK**

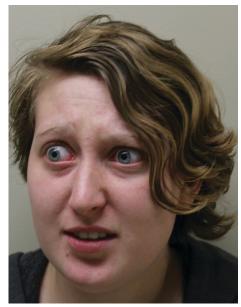
College students around the country have said they felt unsafe after Pro-Trump chalk drawings appeared on their campuses. Some students have called for university administrators to denounce Trump, and others say that the non-violent and simple nature of the chalk drawings makes them completely harmless. What do Stout students think?



**Lent McCampen (Chalk Art Major)**Finally, a chance to get politically involved in a way that actually matters!



**Trent Lonnsburg (Culinary Education Major)**Could my college get extra funding from Trump to buy chalk for this?



**Taylor Crontski (Ornithology Major)**What about the chalk art I did for my sorority's bake sale? Is that newsworthy at all?

### **NEWS**

### 1 Town, 3 Candidates, 0 Arrests

**MEGAN HAZUGA** 



On Saturday, April 2, three major presidential candidates made stops for their campaigns in Eau Claire, Wisconsin.

Senator Bernie Sanders spoke at The University of Wisconsin-Eau Claire's (UWEC) campus in Zorn Arena at noon, Senator Hillary Clinton spoke at the Lismore Hotel in downtown Eau Claire around 3 p.m. Donald Trump spoke at Memorial High School at around 7 p.m.

About two hours before the Sanders rally, the line stretched roughly half a mile around UWEC's campus and halfway up Garfield Hill. The temperatures were below freezing, and it had just snowed the night before, so it was a grueling wait to see the man himself.

The line consisted of many people differing in age, gender and race, but the majority appeared to be young adults.

Zorn Arena fits about 3,400 people. Rally volunteers weren't sure if everyone was going to fit, and some people did end up getting turned away. The chance of not getting in, plus the long wait and toe-numbing tempera-

tures, tested the will of those in line.

As supporters entered the Arena, security searched them for weapons and other dangerous objects.

Justin Vernon, an Eau Claire native and the main man behind Bon Iver, came out to speak a few words about his feelings towards Sanders and introduced him. Everyone chanted the popular phrase "Feel The Bern" as Sanders and his wife came out on stage and began his speech.

Sanders talked about many important topics that are popular with young people, including the decriminalization of marijuana, lowering student debt and the cost of college, mental health care in our country and redistributing the wealth from the top 1 percent to the bottom 40 percent. His statements and ideas drew many cheers and clapping from the crowd.

The Eau Claire news station WEAU reports Clinton's rally also reached full capacity of 1,000 at the Lismore Hotel and even had an overflow room, but also had to turn some people away. Her supporters had to wait an extra hour for her as she was running late, but they didn't mind and waited patiently. Clinton encouraged her supporters to get out and vote, and said she believed she would be the winner of the Wisconsin primaries.

Trump's rally also had to turn people away, as the high school auditorium only fits a crowd of about 1,000. The line wrapped around the entire high school and all throughout the parking lot. Ambulances were on standby in the parking lot, as if it was expected that something could go wrong. Ambulances had not been seen at either of the other candidates' locations. There were also dozens of police on the roof of the school observing people.

The security presence was much larger at the Trump rally compared to the Sanders rally.

Despite clashes between protesters and Trump supporters occurring at previous rallies, the Eau Claire Police Department recorded no arrests or citations at the event. •

## A logo with 120 year old roots

HANNAH LUNDQUIST

As Spring begins to warm things up, students are leaving their coats at home and once again we can see all the different fashions within our student body.

Some students, you'll notice, like to show off their Stout gear, from T-shirts that proudly display "Stout" to sweatshirts that represent the school with just the 'S' logo. Stout logos are all around, and many of their meanings are obvious, but perhaps the least-known about logo is the one that looks like a feather.

For some, a feather logo does not seem to fit the theme of Stout in any way. Stout is based on being a hands-on university, and so the ordinary feather, being delicate and light, does not quite fit in.

"Since Menomonie was a lumber town I thought it maybe had something to do with that, but that doesn't really fit in with the feather theme," said Anna Stamschror, a sophmore in the Technical Education major.

"You use a quill to write so maybe the feather is a quill," reasoned Jarena Everson, North Hall resident and sophomore in the Hospitality Leadership program.

Another theory that's been around is



WISCONSIN'S POLYTECHNIC UNIVERSITY

that the feather looks like waves rolling up to a beach, so perhaps Lake Menomin lent some inspiration.

Don Steffan, senior editor at Stout's University Communications, confirmed Everson's intuition was correct.

"A design firm in the cities came up with our current logo and the feather is actually a "quill." The quill was a familiar symbol for education in the 1890s when what later became the university was founded," said Steffan. The first known instance of the quill appearing as a symbol on campus was when Bowman Hall was built in 1897. Steffan explains, "The quill was chosen as a design for the weathervane at the top of the tower."



The design firm's rationale for the quill logo involved Bowman Hall's iconicity. "Many universities use an iconic building for their symbol, so such a design wouldn't be very original or set Stout apart visually," said Steffan. "The abstract rendering of the quill/weathervane was intended to reference a detail from the tower without using the building itself."

The quill logo was introduced in 1991 in identity standards for Stout, after the University changed their printing needs.

The quill logo made its way onto Stout gear in 1992 from Cy DeCosse. Inc. Unfortunately, they are no longer in business, but there are some books that they published that still bare the name. •

### Cheating, more common than we think?

**MEGAN HAZUGA** 

The end of the year is approaching quickly, and with it comes the excitement for summer, but also the dreaded finals week.

According to a study in 2015 done by Time Magazine, 82% of college alumni admitted to cheating at some point in their undergraduate career. While many students prepare ruthlessly for their finals, studying day and night the weeks prior to their exams, other students turn to unethical methods of getting a good grade. Their stress to do well often overpowers their willingness to learn and causes them to ignore their moral dillemas just to get bumped up a letter grade.

A few students from different majors were willing to share the ways in how they cheated and their reasoning for doing so. They agreed to speak about cheating provided that their identities remain anonymous.

The first student is in the Hotel Restaurant

and Tourism Management major. The student cheated on an Intro to Economics final. The class was not a major-specific course but was a graduation requirement. According to the student, the professor was extremely lenient and wasn't bothered if students showed up for class or not. This student has self proclaimed issues regarding attendance and decided it wasn't worth going most of the time. Their final was on D2L, and after realizing many other students were leaving shortly after the final began, they left as well and went to a different room on campus to look up the answers for the final. The student ultimately passed the class

and final, saying "I ended up reading the they may have felt bad if the class book actually, and it felt like they studwas for their major because they'd was a really good book." ied very hard for the final and put be missing out on

learning important information, but because it wasn't major specific they didn't feel that bad and would probably do it again.

Another student, who is a Graphic Design major, said they cheated on an English 101 quiz worth 5 points. This student said they did it because they had not read the book that the quiz was on, so they looked over at the student's paper next to them and copied the answers. The student ultimately got 4 out of 5 points for the quiz, and also said they didn't feel bad. "I ended up reading the book actually, and it was a really good book," said the student.

A third student in the Cross Media Graphics major said they cheated on their Music In Our World final. This class was required for them but not major-specific. The student's final was online, and said they just pulled up another tab on their computer and looked up the answers. They said they didn't do that well on the final, but still ultimately passed

> the class. The student told me that even though they in a lot of effort for

the homework, that they just couldn't seem to grasp the material.

So whether it's on a final or a quiz, students seem to cheat when they feel it's necessary and are in need of a good grade. The ethical implications didn't stop the students, and they all agreed that they would only feel bad if they actually got caught. •

## SPEAK A BIT TO CAPTURE YOUR ADVENTURES

Be one of three students to win a new Fitbit Charge HR, Beats Pill 2.0 Wireless Speaker System, or GoPro HERO+ (WiFi Enabled)

Complete Urec National Recreation Survey Monday, April 4th - Friday, April 22nd INSTRUCTIONS

- Keep an eye out for an email titled "Urec NIRSA Survey" from urec@uwstout.edu in your campus e-mail
- Complete the survey approximately 20 minutes.
- Prize winners will be selected at random. To become eligible, you must complete the survey. At completion, you will be prompt to enter your student ID. Winners will be contacted Monday, April 25th.

This publication was not produeced at taxpayers expence

UNIVERSITY F TO THE RECREATION



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FREE 44oz popcorn with the purchase of any beverage

\*Please note there will be an additional charge for all 3D titles. Only at participating theatres.

The Music Production Club & Blue Devil Productions Present:

## The 1st Annual End of Year Show

ELECTRONIC MUSIC, TRAP, HIP-HOP, FOOTWORK AND MORE!
Local Producers featuring Headliners:

### **SU NA**

(Minneapolis)

### **SLOSLYLOVE**

(Eau Claire)



Memorial Student Center Ampitheater Wedneday April 27th Making a Killing
With Moderators from WAVE
Wisconsin Anti-Gun Violence Effort
Madison, Wisconsin

April 17th 6:30 - 8:00 P.M. UW-Stout Student Union Northwoods Room

**Everyone Welcome** 

Video Presentation and
Discussion
WAVE is also concerned about Guns
On Campus





### **ENTERTAINMENT**

### **Little Stout of Horrors**

### **SHANNON HOYT**

Everyone has a little Seymour Krelborn in them. What do I mean exactly? Well, Seymour is simply a character in a fabricated world. And though he may not exist physically, the parts that define him and his struggles remain immediate.

Seymour, played by University of Wisconsin-Stout student, Theodore Linder, lives in the narrative, "Little Shop of Horrors," the spring musical presented by the university theater.

"Little Shop of Horrors tells the story of a young man's life on Skid Row and his thirst for becoming bigger and better," said Director of Theater, Paul Calenberg. "It's really Seymour's story."

Spending most of his time surrounded by flowers, Seymour is introduced to an unusual plant, one of alien origin. In order to raise the creature, he must nurse the plant, which is soon referred to as Audrey II, with human flesh and blood.

"[Students] will really be able to relate to the central character and what they are going through," added Calenberg.

Now I know students aren't going around feeding giant mutated plants with human body parts. At least I hope not. However, the struggle that exists in Seymour's mind is relatively similar to the conflict students face when confronting self-discovery.

Seymour desires notoriety, reputation,

wealth, fame and the list continues. However, his character development begins with a question of identity.

The introduction of the musical conveys Seymour as nothing more than an introvert; a mind torn between what is ethical. His lack of associations on Skid Row limits his connections to a mere few: a fatherly figured boss, the women of his dreams, a couple street bums and a narcissistic dentist, who finds amusement in pulling teeth.

Students unavoidably encounter conflict, whether it is a bad grade, a criticism or even a rejection. These ideas represent the antagonistic characters preventing Seymour's journey to becoming realized.

"The plant is obviously getting into his head and telling him, 'the only way you're going to be successful is if you cut corners," said Linder.

The plant may have control of Seymour's mind, but characters like Orin and the self-absorbed dentist, have control over Sevmour's pride.

"My character just wants to watch the world burn," added Gus Johnson, UW-Stout student playing the role of Orin.

There are always going to be characters and obstacles similar to the antagonists. However, the Seymour part of us evolves into something

Gus Johnson (center) plays a sadistic dentist who abuses his significant other. Johnson is surrounded by backup vocalists (left to right): Leah Riddle, Britta Ann Sicora and Madeline Dooher.

of success through triumph and discovery.

"We want to find our place in the world," said Linder, in regards to the productions characters. "And I think that's what a lot of other students want too."

The second half of performances will show family weekend, April 15 and 16 at 7:30 p.m. in the Harvey Hall The-



### Hard work paying off

### SAM KILGARD

University of Wisconsin-Stout will be holding its annual Fashion Without Fabric Show April 16 in the Great Hall located in the MSC. For years the show has been a focal point of the spring semester, attracting large audiences to view the 200 plus outfits that will be on showcase.

Every year, Fashion Without Fabric has had a different theme for designers to follow. This year's theme is 125 Years of Art, mirroring the 125th anniversary of UW-Stout. Though the event may be grand and glamourous, what happens behind the scenes is quite the opposite.

What many fail to realize while gazing at the assortment of incredible outfits is the amount of sweat and hard work that went into making them. Linnea Lynn, a sophomore who studies interior design, is taking part in the show this year.

"My partner Rae and I put 40 plus hours into this outfit over the past week coming up with ideas and putting it together, and I know of others who have put even more hours into their work," said Lynn.

Fashion Without Fabric is a daunting task for the designers of the outfits. They put countless hours into these outfits, making them as perfect and as presentable as possible. Freshman Rae Hovelson, an art education major, spoke on the trials and tribulations associated with the project.

"Fashion Without Fabric has been an in-



credibly demanding project- my partner and I have had to think outside of the box for every decision we've made. Since we can't use fabric for our outfit we've run into a number of obstacles we've had to overcome," said Hovelson.

The most demanding part of this project is the fact that no fabric can be used; therefore, students must come up with alternatives. "It's a very difficult project because we can't even use large pieces of non-fabric material like plastic because it would be categorized as too close to fabric, which means we must use smaller and more individual pieces of non-fabric material to create our outfits," said Hovelson.

Not only do students have to create these outfits, but they also must present them, which means walking down the runway on April 16 in front of hundreds of people. When asked

who will be presenting, Linnea stated, "I'll be modeling our outfit, and I don't know what to expect. I'm excited but also nervous. There will be hundreds of people watching, which means there will be no room for error."

Fashion Without Fabric is much more than just a fashion show- it is a showcase of UW-Stout student talent and hard work. It is a showcase of effort and imagination rather than just a showcase of outfits. So when you take a seat at this year's showcase keep in mind the countless hours, endless concentration and tireless effort that went into every single one of the outfits. •

Fashion Without Fabric will be on Saturday, April 16 at 8 PM in the Great Hall of the Memorial Student Center. Tickets are \$6.00 for students, \$9.50 for the public, and \$7.50 for staff.

### **Exploring historical narratives with Jane Glenz**

### **SHANNON HOYT**

"I am strictly amateur," said novelist, Jane Glenz. Though her two novels, "The Moore Farm Secret" and "The Photograph," say otherwise.

Eau Claire resident and former history teacher, Glenz, will be signing her novels at Bookends on Main April 21. Her appearance is sure to bring in a crowd during Chicks Night Out, a shopping event for retail and other downtown Menomonie businesses.

"I like to have a local author at these Ladies events," said Susan Thurin, owner of Bookends on Main. "[Glenz] has a great story to tell."

The Menomonie area conceals a history worth recognizing. And in her findings, arose one name: Andrew Moore.

In the commencement of the Civil War during the mid-to-late 1800s, one particular family settled in a familiar location, Dunn County. She found a contiguous story significant to our local history and heritage.

"That's what always amazed me. Andrew Moore on the Moore Farm, I mean he wasn't anyone important or anything," added Glenz. "I couldn't believe the stuff I found about that man and his connections."

Genealogy has recently become of interest to more than just history buffs. In recent years, individuals have become more inquisitive as to where they came from. Who were my relatives? How did they influence who I have become?

Another story arose just a few years following "The Moore Farm Secret." Glenz's second novel, "The Photograph," spoke of another significant and local history. Based on true events, but written in a fictional style, "The Photograph" follows four families from Fall Creek, Wisconsin

and their excursion through the western plains during the early 1900s.

Though some backgrounds are rather insignificant when it comes to history, everyone has a story to tell. In "The Photograph," Glenz shares her own family secrets, as one of the four families featured are her grandparents.

"It's all based on fact," added Glenz. "These people existed and what they did happened."

Our backgrounds are buried in secrets and that of heritage and history, which can influence who we are and who we will become.

As Glenz added, "It makes you whole. It makes you complete." ■

Glenz will be signing from 5-7 p.m. at Bookends on Main, located off Main Street in Menomonie.

### **SPORTS**

### **Record-breaker Tori Workman**

just wanted to play

### **GARRETT ALECKSON**

Breaking records is a testament to an elite level of play and puts the record-breaking athletes in the history books. Being noticed for their elite play and going down in history as a great player is something many athletes dream about. However, University of Wisconsin-Stout softball pitcher, Tori Workman, (Sr, Prior Lake, Minn.) never dreamed of breaking records.

"I just wanted to play," said Workman.

Over the course of her softball career at Stout, Workman set the record for most strikeouts in a single season last year and set the record for most strikeouts in a career earlier this season. To say it was unexpected is an understatement.

"I would have never thought that I would have broken as many records as I have, or be as successful as I have," said Workman. "I honestly did not even know if I would get one strikeout. My main goal was to play the game."

It might be surprising that a record-breaking pitcher had to be convinced to stick with pitching, but that's exactly what happened.

"When I was younger, one of our family friends was coaching with my dad. She just had me try pitching. I tried it, but I was not really into it at the time," said Workman. "I didn't like it at first. But she had me keep trying because she saw potential in me. It was not until I was around 12 when I really started working with it."

Pitching didn't come easy for her at first. It also wasn't her favorite position right away.

"I just tried it, but I was not too good at pitching at the time," said Workman. "At that age, we played a lot of different positions. So, I think I just liked moving around a lot."

Workman kept working and met someone that would be a huge help to her for pitching.

It meant that the potential she had would have a better chance to be realized. know if I would get one ful," said Workman.

"I was at a pitching strikeout. My main goal camp when I was 11 and met my eventual was to play the game." pitching coach," said

Workman. "He saw potential in me, and impacted my pitching in a huge way."

While her pitching coach helped her a lot, Workman has had a great support system back home.



"I'm really big on family. My parents and grandparents have really helped support me throughout life and my softball career. Having

them in my life as a "I honestly did not even support system has been really wonder-

> Her family's support and help from her pitching coach definitely worked. She

saw great improvement in her first couple years at Stout.

"In my freshman year, I got some playing time, but my sophomore year was one of my best years of my career," said Workman. "They told me that I broke the single season strikeout record, and I was shocked. I had no clue that I was near the record."

Saying goodbye to anything that has been in your life for so long is always hard. For Workman, saying goodbye to softball will be no different.

"Closing this chapter of my life is going to be really hard-especially because I started playing competitive softball when I was 10. But, it's a part of growing up," said Workman. "You don't really understand how fast your four years of eligibility goes. I don't know how I could have gone to college without playing softball because it has just been a huge part of my life." •

### **BY THE NUMBERS**

STEPHEN EIBES

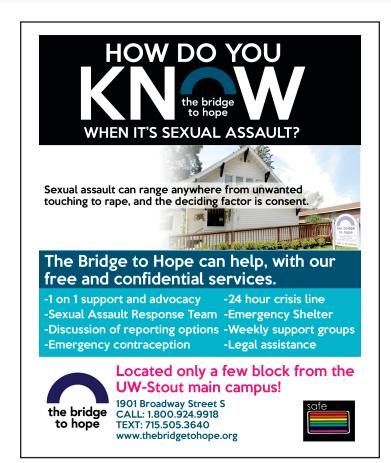
Karly Wiensch (Sr, Chippewa Falls, Wis.) went two-for-two at the plate in Stout's second softball game against Oshkosh on April 10.

Lydia Meier (Jr, Middleton, Wis.) came in first place in the hammer throw at the La Crosse Ashton May Invite with a throw of 177.5 feet.

18
UW-Stout's women's track and field team is currently ranked no. 18 in Division III.

Dylan Kline (So, Rogers, Minn.) tied for first place at the Aurora Springs Invite April 1 after shooting a 2-over of 74.

Noah Brown (Jr, Forest Lake, Minn.) is batting an astonishing .450 average through 15 games this baseball season.





### March is made for madness

**JOEY PETERSON** 

Yes, there were upsets. Yes, there were shockers. Yes, there was madness, and no, your bracket was not perfect; it was actually in the shredder after day one. Better luck next year.

Yale and Makai Mason got the madness started with a win over Baylor, and Taurean Prince told everyone what a rebound was during his press conference. Purdue was cruising and then they were not, suddenly Josh Hagins of Arkansas Little-Rock hit a big time shot to force overtime and eventually a double overtime win. Duke survived a scare and Arizona was left shocked after Wichita State completely dismantled them. The eleven seeds did not behave like such, going 3-1 against the six seeds. Providence made a buzzer beating layup to end day one.

Day two had people questioning their sanity, first when the Blue Raiders of Middle Tennessee State knocked off one of the title favorites in round one. President Barack Obama picked Hawaii, and the Rainbow Warriors came through for him. Stephen F. Austin and star player Thomas Walkup, looking more like a lumberjack than the mascot itself,

beat West Virginia. Adam Woodbury pushed his way to a game winner, but no big deal, the refs didn't see the push. Northern Iowa's Paul Jesperson pulled up at midcourt and banked it in at the buzzer, which had everybody in Merrill, Wis. saying, "I know that guy!" Shortly after, Octavius Ellis's dunk at the buzzer was waved off on replay.

The stage was set for one of the best round of 32 games ever when Indiana and Kentucky clashed, but Yogi Ferrell was too much for the Wildcats. Gonzaga destroyed Utah to get to the sweet sixteen after limping into the tournament. Rex Pflueger tipped the Irish to victory, sending the Lumberjacks back home with their hearts broken. Bronson Koenig channeled his inner Steph Curry with a step-back three at the horn to knock of second seeded Xavier. Northern Iowa was up twelve points with 34 seconds left, but somehow found a way to complete the greatest collapse in college basketball history by losing in double overtime. Coach K was a little salty after the Blue Devils got beat handily by Dillion Brooks and the Oregon Ducks.

Then there was four. First, Oklahoma's Buddy Hield proved to be more like Buddy Buckets after averaging almost 30 points-pergame while leading the Sooners. The Villanova Wildcats, the team that everyone doubted at the start, was roaring loud behind the senior leadership of Ryan Arcidiacono. North Carolina seemed to be meshing its mighty talent together at the right time. And then there was Syracuse, a team who by no means even belonged in the tournament, but found themselves among the last four remaining.

Both semifinals were blowouts, as the stage was set for Villanova and North Carolina. A back and forth game, and by many people's accounts a poorly officiated game, but at the end the players made the big plays. First was Marcus Paige of North Carolina, who hit an off-balanced, acrobatic three to tie the game. However, time still remained, and Arcidiacono handed the ball to Kris Jenkins, who rose up and drilled the shot at the buzzer to end the college basketball season with a bang and give Villanova their second men's basketball championship. •

### Blue Devil Scoreboard

STEPHEN FIRES

### **Softball**

Blue Devil softball went 1-3 in their conference openers this past weekend against UW-Whitewater and UW-Oshkosh. They found their only win in their first game with Oshkosh April 9.



### **Baseball**

After some strange winter weather in Oshkosh pushed Stout's four games to Menomonie April 9 and 10, the Blue Devils failed to capitalize on home field advantage; Stout grabbed one win in the four game series.



### **Track and Field**

The Blue Devils women's team took the second place spot, while the men took fifth at the La Crosse Ashton May Invite April 9.



DANIELLE MAGNUSON/SPORTS INFORMATION

### **Men's Golf**

Stout finished third at the Wartburg College Spring Invite April 9; Kraig Joy (Jr, Neenah, Wis.) led Stout with a 2-over 73.



CONTRIBUTED/SPORTS INFORMATION

April 13 - 27, 2016

### Thurs. 4/14

Pets with People Names Terrace. MSC 8 to 10 P.M.

### Fri. 4/15

Family Weekend All-Campus All Weekend

Dance Ensemble Spring Recital Menomonie High School Auditorium 6:30 P.M.

Little Shop of Horrors Harvey Hall 7:30 P.M.

Comic Show Furlong Atrium 5:30 P.M.

### Sat. 4/16

Little Shop of Horrors Harvey Hall 7:30 P.M.

### Mon. 4/18

Stout's Got Talent Terrace. MSC 7 P.M.

### Thurs. 4/21

Earth Fair South Lawn 10 A.M. to 2 P.M.

### CALENDAR SUDOKU

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Puzzle by websudoku.com
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		4			1		
9	2		1		5		7
	5						3
	9			7		1	
2		6	4	3			

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KEATON VAN'T HULLSTOUTONIA

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## **FAMILY WEEKEND**

### **SCHEDULE OF EVENTS**

APRIL 15 - 17, 2016

### **FRIDAY, APRIL 15**

### Prometheus Gallery Opening & Journal Release

3:00 - 5:00 pm, Atrium, Furlong Gallery - Applied Arts Building

### **4:51 Film Festival and Exhibition** 4:51 - 6:00 pm, Huff's Lounge, Memorial

Student Center

### **Monster Drawing Rally**

6:00 - 9:00 pm, Ballrooms B&C, MSC

#### **Dance Ensemble Recital**

6:30 pm, Menomonie High School Auditorium, 1715 5th St. West

### Film Production "Paris is Burning"

7:00 pm, Glass Lounge, Merle Price Commons

### University Theatre's "Little Shop of Horrors"

7:30 pm, Harvey Hall Theatre

### **Comedy Show**

8:00 pm, Great Hall, Memorial Student Center

### **SATURDAY, APRIL 16**

### Shop at The Niche

8:00 am - 3:00 pm, 2nd Floor Heritage Hall

### Tours of the Louis Smith Tainter House and Legacy Family Photos

8:30 am - 11:30 am, Louis Smith Tainter House

#### Family Fun Walk/Run

8:30 am, Start from MPR, Sports & Fitness Center

### Guided Tours of the Mabel Tainter Center for the Arts

10:00 am - 3:00 pm, Mabel Tainter Center for the Arts, 205 Main Street East

### Tours of Historic Wilson Place Mansion

10:00 am - 3:00 pm, 101 Wilson CT. Menomonie

### **An-Bu Anime Streaming**

10am - 8pm, Badger, Memorial Student Center

### Coffee & Conversation with the Chancellor

10:30 am - 11:30 am, Ballrooms, Memorial Student Center

### 125 Years in Action: Students Historical Display Tour

11:00 am - 3:30 pm, Main Street Menomonie

### **Band Concert**

11:00 am - 12:00 pm, Great Hall, Upper Level of the MSC

#### Blue Devil Amazing Race

12:00 pm - 3:00 pm, Start in Northwoods Room, Memorial Student Center

#### Baseball Double-Header

12:00 pm & 3:00 pm, Nelson Field

### Softball Double-Header

1:00 pm & 3:00 pm, Alumni Field

### Sensory Experience of Taste Testing Foods

1:00 pm - 2:00 pm, Heritage Hall 252

### **AH&LA Auction**

1:00 pm, Huff's Lounge, Memorial Student Center

### Education Abroad Experience (2 Sessions)

2:00 & 3:00 pm, Cedar/Maple Room, Lower level of the MSC

### **Pow Wow Demonstration**

3:00 - 4:30 pm, Terrace, Upper Level of the MSC

### **Choir Concert**

4:00 pm, Our Savior's Lutheran Church, 910 9th St. E

### Forever in Stride, 125 Years of Apparel Design at Stout

7:00 pm, Concourse Lounge, Outside of the Great Hall

### University Theatre's "Little Shop of Horrors"

7:30 pm, Harvey Hall Theatre

### **Fashion without Fabric Show**

8:00 pm, Great Hall, Memorial Student Center

### **Fashion Without Fabric Reception**

9:30 pm, The Terrace, Memorial Student Center

### **SUNDAY, APRIL 17**

### Baseball Double-Header

12:00pm & 3pm, Nelson Field

#### Dance Ensemble Recital

1:00 pm, Menomonie High School Auditorium, 1715 5th St. W

### Softball Double-Header

2pm & 4pm, Alumni Field



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VOL. 106 ISSUE 14 · APRIL 27 - MAY 7, 2016

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### **STOUT IN PICTURES**

The Graphic Design senior show room is uncharactaristically quiet while the students take a short break from working on their projects. Come see the their stuff at the Graphic Design Senior Show, "Designing for Affinity", on May 6 at 6 p.m. in the Applied Arts building.



### ON THE COVER

COVER BY JULIAN MCPHERSON

"Senior shuttles"

## HAVE AN OPINION? REALLY, REALLY MAD ABOUT SOMETHING?

We wanna hear it! Send your sass to stoutonia@uwstout.edu and you could appear in the next issue of Stoutonia.

### **CUTIE OF THE WEEK**



Buster the \*very friendly\* dog was submitted by Molly Flesher.

Have a cute pet? Visit our Facebook page and prove it!

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### **COLUMNS**



### Aries (March 21 - April 19)

Send all your extra phones to the Menomonie Electronics Zone! For a limited time only, any cellular device can be exchanged for its full price in store credit! Offer expires on April 1.

#### Taurus (April 20 - May 20)

This Sunday night in the Memorial Student Center Great Hall is the no-holds-barred grudge match between Clay Stoneman and The Blue Devil Bastard. Don't miss this match; it's going to be absolutely brutal!

#### Gemini (May 20 - June 20)

To love is to live, and to live is to leap. At least, that's how you'll try and justify your parkour obsession to your friends and family.

### Cancer (June 21 - July 22)

Fifty years from now, you will look back on this week as the most important and formative period of your life. There's just something really special about flunking out of college.

#### Leo (July 23 - August 22)

People come and go, but the friends you make now will stay with you forever. That is, of course, assuming that you all signed the legally binding "BFF4Ever" contract.

### Virgo (August 23 - September 22)

Or what? What are you gonna do about it, Karl? I'm fed up with this relationship and I want out. The kids and I are going to stay with my mother for a while. Please don't try to follow me.

## THE 'SCOPES

### RYAN COOK

### Libra (September 23 - October 22)

You will come to terms with your shortcomings this week, but at this point it's too late. No one is going to forget your involvement in "The Great Vomiting of 2015".

### Scorpio (October 23 - November 21)

Will you rise up to the challenge? Can you lead your brothers-in-arms to victory? Do you have access to a valid credit card? Download 'War of Stoutonia' on the UW App Store today!

### Sagittarius (November 22 - December 21)

Fail once, shame on you. Fail twice, shame on me. Fail three times, and you will enter a fast paced lightning round where only the quickest contestants will survive.

### Capricorn (December 22 - January 19)

All of next week is booked solid, so the Stars can't really give you any long-term advice right now. Try calling ahead and making an appointment next time.

### Aquarius (January 20 - February 19)

Your first crush will come back into your life soon, which is pretty strange because you've always been more of a Fanta person.

### Pisces (February 20 - March 20)

Finals week getting you down? Just read the first word of every Horoscope this week and you'll find the strength to push onward! ●

## FREE FIGHT WITH PURCHASE I

### For a Limited Time at Menomonie Electronics Zone

The first ten people to present this coupon after purchasing an item at my store gets to try and beat me in hand to hand combat.

Coupon only valid while I'm conscious. Must be 18+. No weapons. Fights are one on one, no tag-teaming.





## Blue Devil's advocate

#### **RYAN COOK**

Stating that he recently overheard a conversation you and your other friend were having about a popular contemporary issue, that one guy you know recently announced his plans to play Devil's Advocate. He notes that everything he says will be, for the most part, irrelevant to what was originally discussed.

Additionally, he made a promise to ramble briefly about how none of the beliefs he will speak of are actually his own despite how eager he is to share them. "I think that it's important to hear each side of an argument,

and so I've made it my mission to fulfill that role in your conversation," said the guy who most likely spends a large amount of his free time posting in the comments section on various social media pages.

A representative of that guy stresses that despite his client's heavy schedule of moderating a Korean woodcarving message board, he will make the time to also give you an interesting spin on your conversation that might not have occurred to you before.

"[That guy]'s dedicated. Once, he spent

thirty minutes explaining to me why my favorite TV show was actually terrible, even though I've enjoyed it for years. I stopped watching it the very next day. He's very good at what he does." While there has yet to be any word on how long his interjection into your conversation will last, sources are pointing towards ten to fifteen minutes at the least.

## New blue on campus

#### **BARBARA YOUNG**

When the new campus cards, called "Blue Card" were released last year there was campus wide confusion at the card's color. The bright orange perplexed many, but the problem has been solved. Incoming freshman and anyone looking to replace their card (for the regular fee) will receive the new "Blue Card," and it's actually blue.

After the initial outcry of the campus cards the Campus Card Office commissioned a new card to be designed from the Student Life Services Design team that would better suit the students' tastes.

The new IDs are still voter ID compliant; they just have a new design. •



PRE 2010-2015



2015-2016





## **NEWS**

## Students statewide slighted by Superdelegates

**DEREK WOELLNER** 

Nearly a month after Wisconsin overwhelmingly voted for Senator Bernie Sanders to be the next democratic presidential nominee, it appears that the impact of the impressive turnout by millennials is being negated.

After winning 71 of 72 counties in the state, Sanders had received 48 pledged delegates to Clinton's 38. These delegates will be casting their vote at Democratic National Convention this summer, at which time either Sanders or Clinton will be named the nominee.

But also casting their votes at the convention will be what are called "superdelegates".

Wisconsin has 10 superdelegates. So far, six of them have pledged their support to Clinton, one for Sanders, and three of them are still undecided. If the three undecided superdelegates follow their colleagues' lead, giving Clinton nine superdelegates, then Wisconsin's presidential primary essentially results in a tie for the democrats.

A similar situation happened earlier this year in New Hampshire. Even though Sanders broke a record and received more votes than any other person in New Hampshire primary history, after adding in New Hampshire's eight superdelegates he and Clinton are virtually tied in that state. Sanders' 22-point win scored him 15 delegates compared to Clinton's 9, but after adding in the six superdelegates that have pledged to Clinton, the current pledge count for New Hampshire stands at 15 to 15. With two New Hampshire superdelegates still undecided, Clinton very well could walk away with more delegates from the state despite Sanders' landslide victory at the polls.

Back in Wisconsin, one of the superdelegates that supports Clinton is U.S. Representative Ron Kind. Kind represents Wisconsin's 3rd District, which includes UW-Stout, UW-Eau Claire, UW-River Falls, UW-Platteville, UW-La Crosse, and UW-Stevens Point. Kind announced his decision to back Clinton a week before the Wisconsin primary at a WisPolitics.com luncheon. After Sanders swept his entire district, winning each county within it by double digit margins, Kind publically doubled down on his support for Clinton.

Representatives and other elected officials



are not required to follow their constituents' wishes when acting within their role as a superdelegate, but going against the decision of the people could have an effect on the election this November, when Kind is campaigning to keep his seat. The congressman was asked what effects he thought his decision may have on this year's election, but he did not respond.

Sanders' supporters expressed outrage over Kind's endorsement on a Wisconsin pro-Sanders web forum (reddit.com/r/wisconsin4sanders). User GoodbyeIWP urged other Sanders supporters to support Kind's primary opponent, Myron Buchholz, come November. Supporters for Buchholz say his opposition to the TPP and advocating for a \$15 minimum wage put him more to the left of Kind on the political spectrum, closer to Bernie's position.

Although there are no formal rules for how a superdelegate must decide who to vote for, some superdelegates choose to pledge their support to the candidate that wins their state.

The chairperson of the Democratic Party in Wisconsin, Martha Lanning, said that she would follow such a precedent last November. Speaking to the Associated Press, Lanning said, "I will be supporting the candidate who wins the primary in Wisconsin next year. The Democratic voters in Wisconsin will evaluate each candidate and pick the strongest one, and I will cast my vote for the candidate that they pick."

Since making that comment, however, Lanning has since evidently lost the belief that voters in Wisconsin would pick the strongest candidate. Her spokesman, Brandon Weathersby, is now saying that Lanning will vote for whoever is the presumptive nominee by the time of the convention, who at this point in the race appears to be Clinton. This change by Lanning was rated as a "Full Flop" by Politifact.com.

Sanders has no doubt inspired the young people of this state and spurred them to participate in politics, and the long-lasting effects remain to be seen. Will the youth vote keep their newfound strength and begin reshaping the democratic party in Wisconsin, or will interest be lost, leaving the party without the much needed large youth turnout this November?

### Stout hat-tricks in nationwide recycling competition

**DEREK WOELLNER** 

The Recyclemania 2016 results are in, and Stout is once again in first place among Wisconsin colleges and universities.

Recyclemania is a yearly, nationwide recycling competition designed to encourage students to reduce, reuse and recycle. This year the competition ran from February 7 to April 2.

For the third year in a row, Stout has recycled more waste than all the other competitors in the state; nearly 54 percent of our waste found its way into a recycling bin during the competition period. Coming in second statewide was UW-Platteville with 44

percent of their waste recycled, and in third was UW-Milwaukee with under 37 percent.

There were eight Wisconsin schools competing this year.

Stout ranked 28th nationally, a step up from last year's 31st place finish. UW-Platteville ranked 30 places behind Stout, sitting in 58th place. UW-Milwaukee was 68 places behind Stout nationally, ranking 96th.

This year's national champion was Richland College in Dallas, TX. Richland College and the three other top four schools all had over an 80 percent recycling rate.





# Professors talk participation grading

HANNAH LUNDQUIST

Every student has at some point raised their hand in class and answered the easy question just to get it out of the way for that day. It's a way to ensure that they won't have to answer a more difficult question later on or talk about something they don't want to.

Students that are in classes where they are graded on participation usually feel inclined to do this.

This, however, might not be enough for some professors to base a participation grade. Every professor has their own way of deciding what counts for participation, so it is usually best to check before points are missed for a silly reason.

Professor Nels Paulson in the department of Social Sciences explained how he grades student participation. He says that he bases his grades off of discussion in class and pop quizzes to not only ensure that students participate, but that they also are showing up to class.

Another Stout professor, who asked to remain anonymous, said that, in their class, participation is based off of online discussion boards and attendance sign-in sheets. The professor believes this is a good way to base participation as the grade is up to the student to complete and their job to check in as well.

Most professors will detail out the participation and attendance portion of their grade during the first week when the syllabus is discussed. Since some students are not in attendance for this, it can be tricky for them to know how the class is set up.

Professor Paulson says that for his advanced Sociology classes, at the end of the semester he has his students grade themselves out of 100 points. This is based on what they feel they deserve for a participation grade. In his experience, students have usually given themselves lower grades than what he would have given them and he adjusts the grades accordingly. This participation grade, he says, is

not for his intro level classes since there are too many students to base the grade off. He does say, however, that he does not take attendance daily, but with the use of pop quizzes he is able to determine who shows up every time and who only shows for a few classes.

Other professors are still figuring out the best method for participation and attendance grading based on the classes they are teaching and also based on the individual students and their unique needs.

The professors agree that the participation and attendance grades are based off of the effort that every student is willing to put in. The professors are there to aid with in-class discussions and assignments, but it is the responsibility of the student to show up to class and participate. Professors are not there to make a student pass a class. They are there to teach and make sure students are prepared for jobs after college.

Every student should make sure to read the syllabus at the beginning of every class to make sure they can get all the points they can and do their best in every class, including participation and attendance.

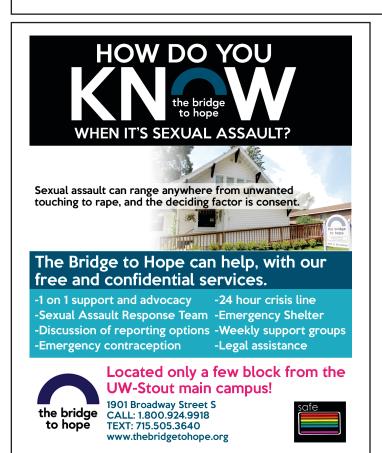


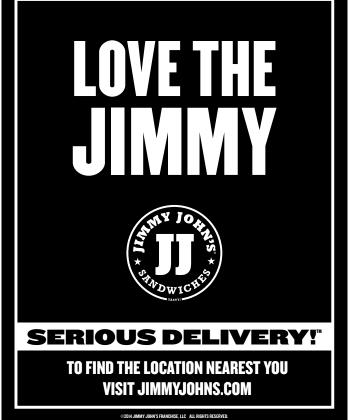
with the purchase of any beverage

\*Please note there will be an additional charge for all 3D titles. Only at participating theatres.











### CONGRATS SPRING 2016 GRADUATES!

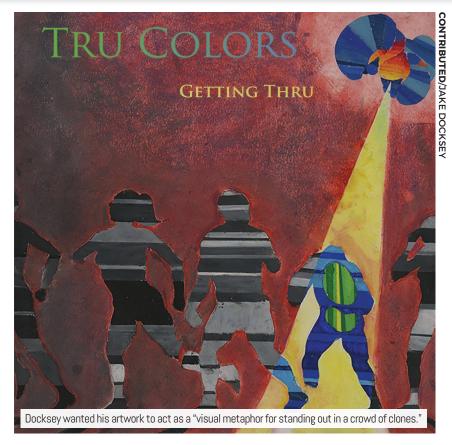
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Emily Driessen, Andrew Dubek, Shaun Dudek, Mitchell Dunaway, Kevin Duong, Kevin Duvall, Alex Dvorak, Amy Eastlund, Lauren Ecke, Jd Eddy, Justin Eike, Matthias Eiserman, Jessa Eldridge, Eric Elert, Elizabeth Emanuel, Kyler Emmerich, Kate Engen, Ashley Erdman, Eleanor Erickson, Alexis Erpenbach, Lindsay Erstad, Ashley Esanbock, Nathaniel Espenes, Michael Espey, Marissa Eubank, Jenae Everson, Zachary Ewing, Jaclyn Fagen, William Falk, Alexia Farrell, Nathan Fashingbauer, Alyssa Fawcett, Caitlin Featherman, Lucas Feldkamp, Cody Felts, Katelyn Ferguson, Robert Ferris, Kyle Field, Logan Figueroa, Mark Finta, Megan Firl, Grace Fishbeck, Crystal Fishman, Virginia Fitch-Braun, Elliott Fitzloff, Corey Flaherty, Lauren Fleck, Michael Fleming, Marissa Floberg, David Flood, Dean Floreani, Katelynne Folkers, Aaron Forde, Grace Forrest, Kyle Forrey, Heidi Foster, Joshua Franklin, Marina Frascone, Shelby Fredrickson, Shandyll Fredrickson, Shelby Freedlund, Patrick Freeman, Sarah Freeman, Michael Freeman, Brenna Freiermuth, Kelly Freund, Joshua Frey, Elizabeth Frisbie, Paul Froehlich, Haley Froehlich, Kevin Fruit, Cody Gaede, Shamini Ganasarajah, Sydney Gandrud, Kyle Ganz, Mindy Gardner, Lauren Gardner, Peter Garland, John Garlick, Nicholas Garlick, Gabrielle Garner, Mitchell Gasper, Andrew Gast, Erika Gayhart, Stephen Geiger, Lance Genrich, Darren Georgakas, Paul Gerads, Orlaith Gibbs, Starr Golembiewski, My Nou Goodman, Ryan Goodman, Madison Goodrich, Alyssa Gordon, Benjamin Gorecki, Allison Gotelaere, Kyler Gotzman, James Gower, Benjamin Gratz, Emily Graveen, Alicia Gravesen, Cheyenne Gray, Jennifer Gregory, Stacia Gregory, Blake Greisinger, Patricia Griffith, Taylor Gritz, Brent Grolla, Jade Gross, Amanda Groth, Kara Grottke, Tyler Grove, Jorden Grubb, Kevin Gruetzmacher, Thomas Grund, Patrick Gullickson, Elissa Gunion, Adam Guthrie, Emily Haas, Christin Haase, Sara Hagedorn, Katrina Hagen, Leah Haggberg, Kevin

Haglund, Cory Hahlbeck, Brian Halbach, Bartholomew Hallgren, Rachel Hallgrimson, Joshua Halling, Christian Hallingstad, Julia Halloran, Olivia Hammer, Carley Hammers, Riley Hammond, Alexander Hammond, Ashley Hanke, Jaclyn Hannon, Samantha Hansman, Erik Hanson, Ronald Hanson, Carl Hanson, Wendy Hartman, Chelsea Hartwig, Leah Hauck, Nicholas Haugen, Taylor Hayes, Jonnise Hazuka, Patrick Heal, Kyleigh Hebert, Jason Hegerle, Reya Hehn, Ashley Heimerl, Jacob Heitzinger, Tyler Helfrich, Eric Helstad, Mckenzee Hennessy, Kathryn Henning, Elizabeth Henry, Vang Her, Fwj Her, Sheenab Her, Jessica Herbison, Anna Herrick, Joshua Herron, Ryan Hetke, Taylor Hewitt, Jordan Hill, Kelsey Hill, Brandon Hink, Corry Hinz, Nathan Hirt, Andrew Hitchcock, Kyle Hoefft, Carev Hoeft, Samantha Hofacker, Hillary Hoffman, Maggie Hokanson, Ryan Holleran, Kasie Holt, Erica Holz, Danielle Hoover, Kevin Houts, Nicholas Hrubesch, Joseph Hudson, Kayla Huggins, Christopher Hughes, Rachael Hughes, Kayla Hulsebus, Sarah Hunter, Parey Hunter, Huston Hussman, Benjamin Hutchins, Shawn Ingli, Mikael Ingvaldson, Taylor Ipsen, Alyson Isaacson, Colin Ivey, Samantha Jackson, Benjamin Jackson, Abigail Jacobsen, Kinga Jacobson, Emily Jacobson, Shalini Jagadeesh, Timothy Jahnke, Rachel Janczak, Matthew Janisin, Beau Janke, Abby Jannett, Amy Janssen, Melinda Janssen, Shayla Jarvis, Thomas Jeffery, Karlie Jensen, Beau Jernberg, Jordan Jirschele, Jeffrey Johnas, Karis Johns, Adam Johnson, Lindsay Johnson, Brianna Johnson, Nicholas Johnson, Braeden Johnson, Grace Johnson, Joshua Johnson, Sarah Johnson, Kayley Johnson, Abigail Johnson, Savannah Johnson, Sara Johnson, Taylor Johnson, Rylie Johnson, Hailey Johnson, Catherine Johnson, Emily Jones, De'Andre Jones, Kyle Jorgenson, Kathryn Jorgenson, Kraig Joy, Andre Jovce. Alexis Julius. Brooke Just. Kimberly Kadlec, Justina Kahl, Jacob Kallas, Megan Kallevig, Kody Kamm, Brandon Kannel, Alexander Karis, Seth Karl, Jessica Karls, Stephanie Kastens, Corv Kautz, Ryan Kawski, Alyson Kehn, Jamie Keilholz, Karolyn Kelly, Brandon Kelm, Tyler Kersten, Sean Ketcham, Mohammed Khered, Jeffrey Kiel, Kyle Kienast, Tyler Kincaid, Ryan Kindschy, Mary Kipp, Hayley Kirsch, Caleb Kitzerow, Holly Kivioja, Kelsey Kjome, Lukas Klauer, David Klawitter, Kathleen Klinger, Ricky Kloth Michelle Knox Steven Knox Lynzi Knudtson Alex Knutson, Alexandra Koch, Kari Kolle, Travis Koniar, Joseph Konkle, Jason Koss, Alice Kossow, Brent Kozel, Jessica Kraase, Phillip Kraft, Allison Kraus, Kimberly Krause, Maria Krebs, Grace Kreibich, Jason Kreidler, Benjamin Kress, Christian Kreuter, Brenda Krueger, Collin Krueger, Allison Kruse, Whitney Krystowiak, Chelsea Kuchinski, Duane Kuehl, Chelsea Kufahl, Hank Kujak, Jena Kulenkamp, Heather Kunkel, Julia Kyriakides, Cody LaBeau, Nicole LaChance, Amanda Lafky, Danielle Laine, Kevin Lambrecht, Angela Lamer, Julia Lamping, Tiffany Lange, Lauren Langenhahn, Kevin Langer, Patrick Larsen, Daniel Larsen, Amaya Larson, Logan Larson, Chelsea Larson, Ahna Larson, Leslie Laska, Meghan LaTourelle, Corey Latuff, Soren LaValley, Emily Lavrenz, Alyssa Lawrence, Erin Lawrence, Gina Lawton, Thomas Lea, Daniel Lea, Marisa LeBlanc, Sydney Lecy, Heidi Lee, Wang Lee, Darren Lee, Travis Lehmann, Sterling Lehrke, Amy Leirness, Martin Lenzmeier, Tyler Letlebo, Jonah Levenberg, Jessica Levens, Songhang Li, Dan Licoppe, Derek Lied, Meghan Lieffort, Jordan Lieffring, Ashley Lien, Rachel Lilly, Laura Lindekugel, Jared Lindquist, Remus Lindsey, Elaine Linh, Garrett Linley, Karl Lipovsek, Joshua Lippert-Negen, Heidi Lochen, Cory Lockington, Joseph Loeffler, Alycia Loeffler, Carlos Loera, Anna Loew, Ashley Loew, Mark Lorenz, Senia Lotter, Erin Love, Nicholas Lubinski, Steven Lubke, Austin Ludowese, Nicole Luebbers, Sally Luikart, Amber Lundberg, Robert Lundby, Jessica Lundstrom, Nicole Lunk, Anna Lutz, Antoinette Lyte-Evans, Cheng-An Ma, Cody Machak, Adeline Maher, Wilfred Mainjeni, Amber Major, Jordyn Mallo, Kaitlyn Malo, Alan Mamerow, Danielle Manders, Mindy Manley, Ashley Marchetti, Emily Maroney, Dean Marsh, Avanna Martell, Ashlev Marten, Luke Martin, Paul Martin, Charles Matlon, Joshua Matysik, Tanner Maulick, Andrew Mauthe, Cooper Maxwell, David McCabe, Daniel McCarten, Caitlin McCarthy, Gage McClean-Coyer, Shannon McCluskey, Cathryn McConnell, Courtney McDermott, Samantha Mcdonald, Ellen McIlquham, Lynn McIntyre, Dolores McKenzie, Aarin McLaughlin, Logan McLaughlin, Kristopher McMenamin, Megan Meehan, Alexander Meier, Manuel Melendrez, Troy Mengel, Apoorva Menon, Laura Mesenburg, Matthew Message, Zachary Meyer, Bryant Meyer, Blake Meyer, Sergio Meza, Tyler Michaletz, Kathryn Milani, Natasha Miller, Joshua Miller, Isaac Miller, Timothy Miller, Isaac Miller, Caitlin Miller, Eric Millis, Kyle Mills, Andrew Miner, Emily Minniecheske, Cassandra Mishler, Paul Mitchell, Matthew Mlsna, Ryan Moffat, David Moore, Lee Morey, Timothy Morstatter, Taylor Mortensen, Mariah Mortenson, Megan Mosher, Melissa Much, Caleb Mueller, Nalani Mules, Matthew Musolf, Nathan Musta, Natasha Mykkanen, Ryan Napstad, Rebecca Nattress, Ian Neal, Joanna Neby, Richard Needles, Joseph Neils, Bradley Nelson, Benjamin Nelson, Joseph Nelson, Taylor Nelson, Taylor Nelson, Rachel Ness, Olivia Ness, David Nessler, Chris Niedfeldt, Ele Nies, Raine Nimmer, Chantal Nivaud, Sara Noble, Kathryn Northup, Derek Noska, Jenna Novak, Katie Nutzmann, Brianna O'Neal, Paige Odegard, Ian Offerdahl, Cole Olejniczak, Shelly Olson, Bailey Olson, Jacob Olson, Brady Olson, Kara Olson, Kirk Olson, Lisandry Ortiz, Victor Oseko, Brad Osley, Erik Ostrum, Nathaniel Ott. 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Analysse Palmer, Betty Palmer, Weston Parrack, Zachary Pasterski, Christina Pate, Matthew Patten, Madeleine Paulsen, Jessie Pauly, Patricia Pavasil, Chloe Payne, Tabitha Payne, Colin Pechacek, Geoffrey Peck, Erin Pelky, Mariah Pellowski, Steven Pelzman, Shaun Peper, Matthew Pester, Chandra Petersen, Casey Peterson, Brittany Peterson, Justin Peterson, Kristen Peterson, Samantha Peterson, Jace Peterson, Amara Peterson, Evan Petska, Andy Pham, Jennifer Pielhop, Kelsey Pintens, Rachel Plehal, Anthony Podjaski, Kevin Polacek, Mykenna Polacheck, Jessica Polden, Trevor Polinsky, Jacob Pollock, Rachel Pollock, Tanya Ponik, Marissa Popp, Sailaja Pothula, Ana Preciado, Tamara Pribnow, Sally Propson, Charlie Pulczynski, Brittany Pulczynski, Robyn Quilling, Rachel Radzak, Ellie Raethke, James Rafferty, Darwin Rajamanickam, Andrew Ralph, Christopher Randall, Timothy Rascher, Jordan Rasmussen, Jordan Rayburn, Kiguanna Reddish, John Redepenning, Bryce Regimbal, Bailey Rehbein, Jordan Reidt, Laura Reiter, Kirk Remeikis, Waylon Resch. 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fer, Benjamin Schaitel, Mary Scheel, Scott Scheife, Shauna Schlagenhaft, Rebecca Schliesman, Nathan Schlough, Daniel Schmidt, Katrina Schnabel, Matthew Schneider, Suzanne Schrader, Joseph Schuelke, Aaron Schuler, Allyson Schultz, Christina Schulzetenberg, Mistica Schumer, Schuneman, Kristina Schurhammer, Angela Scott, Asia Seiler-Mccombs, Janelle Selenske, Madison Sevilla, Damon Sharretts, Karl Shepard, Aaron Shovick, Kacie Shull, Hannah Sicora, Brooke Siewert, Sophie Sigel, Taylor Simes, Kacey Simone, Matthew Simoneau, Samuel Sires, Jared Siverling, Connor Slawson, Walid Sleiman, Alexandra Sletten, Timothy Smith, Jeffrey Smith, Jacob Smith, Courtney Smith, Veronica Smith, William Smith, Kyle Smits, Amy Snaza, Jason Snell, Jill Sobota, Matthew Sommerfeld, Isabel Sonnabend, Elizabeth Sorensen, Brian Spatchek, Meghan Speckin, Margaret Speirs, Bryonte Spencer, Ashley Spinler, Brian Sprague, Elizabeth Stabbe-Koplinski, Katelyn Stanton, Zachary Steichen, Angela Steinberg, Cierra Steiner, Rvan Stephenson, Shelby Sterba, Jenna Storms, Brock Strain, Madeline Straka, Amy Stricker, Kyle Stubblefield, Peter Suchocki, Adam Suelflow, Kayla Suess, Jeffrey Sullivan, Jacob Sullivan, Kristofer Sundeen, Andrew Sundlie Emma Swanson Michael Swarmer Brian Swiggum, Emmilee Swoboda, Paige Taber, Traci Taipale, Brent Tate, Bobby Taylor, Shelby Taylor, Jennifer Telisczak, Michelle Tennant, Jennifer Terhaar, Davis Terry, Toudoua Thao, Katarina Thao, Collin Thatcher, Katelyn Theis, Bonnie Theis, Lisa Thom, Michael Thomas, Matthew Thomas, Jana Thompson, Alexandra Titterud, Laurisa Titterud, Katelyn Toben, Jessika Tollefson, Olivia Tomfohrde, Brittany Tomlinson, Cody Tomlinson, Seth Tompkins, Adam Toth, Angela Toth, Dana Totten, Kalie Tracev, Jedediah Traxler, Lauralee Tromanhauser, Olivia Trueblood, Ilmana Turailic, Emily Turitto, Chassan Turkistani, Nathan Turner, Amy Tyler, Melanie Ulrich, Sarah Ulrich, Matthew Updegraff, James Van Thiel, James Vance, Kayla Vande Wettering, Ashley VandenEykel, Katherine Vander Heiden, Pheng Vang, Pakou Vang, Tess Vanzuilen, Travis Varebrook, Havley Vaske, Sudha Bhaskara Vemparala, Rachel Verdeja, Megan Verhagen, Alex Vikemyr, Reynaldo Villar, Cierra Vincent, Alexander Vinz, Jeffrey Vogt, Carter Vogt, McKensey Voller, Jeanette VonHaden, Song Vue, Thomas Walenski Nicholas Walters Mitchell Warrick Nikolas Watral, Shane Webber, Rachel Wehr, Christine Wehrle, Ashley Weimar, Benjamin Weir, Carley Weisenbeck, Elliot Weishaar, Daniel Weispfenning, Alexandra Wendt, Lauren West, Elizabeth Westgard, Jamie Weyenberg, Jeffrey Wheat, Ashley Whipple, Alexander White, Jenna White, Russell Whited, Jamie Whitlinger, Alexis Whitney, Matthew Wieczorek, Karley Wiensch, Whitney Wieser, Thomas Wigstrom, Larissa Wilhelm, Stephanie Will, Sarah Willett, Carly Williamson, James Willsey, Haley Wilson, Anna Winfield, Samantha Wink, Derek Woellner, Hanah Woik, Ilse Wolbank, Hannah Woldengen, Kelsev Wolf. Brandon Wolf, Samantha Wolfbauer, Audrey Wood, Jennifer Wright, Cole Wynveen, Annessia Xiong, Hlee Xiong, Samantha Yahnke, Kong Meng Yang, Pa Mee Yang, Zium Yang, Da Yin, Barbara Young, Andrew Zaccardi, Leena Zahid, Trent Zajac, Turner Zajac, Neal Zalewski, Darla Zastrow, Lucas Zerby, Xi Zhang, Jiachi Zhang, Tara Zimmerman, Brittany Zimmerman, Paskah Zolkowski, Casey Zuberbier, Jack Zwicker.

## **ENTERTAINMENT**





## Stout student meshes Hip-Hop with visual art

#### **MATT GUNDRUM**

Jacob Docksey, a student at the University of Wisconsin-Stout, has two passions.

First and foremost, Docksey is a visual artist. He's an avid painter who studies studio art. But Docksey is also a musical artist. He raps under the moniker Stereotype and enjoys freestyling; consistently showcasing adept lyricism.

These passions coalesced on "Getting Thru:" a Hip-Hop album reminiscent of Hip-Hop's golden age conceived in St. Paul, Minn. by rap duo "Tru Colors." Docksey was featured on two tracks and created the album's concept art.

Thomas Coughlin, one half of Tru Colors, grew up with Docksey in the Chippewa Valley. The two became friends as they found commonalities in their love for Hip-Hop throughout the latter half of high school.

"We started freestyling and writing," said Coughlin. "From there I started acquiring equipment to make instrumentals we could rap over. I was spending any and all free time I had making beats, freestyling or writing. We were living the Hip-Hop lifestyle."

Coughlin went on to study music production at the McNally Smith College of Music in Saint Paul, and it is here where he met his Tru Colors cohort, Samuel Silva, who is originally from Kissimmee, Fla.

"We started rapping together at parties and open mic from time to time and we ended up writing a Hip-Hop album," said Silva.

This album became Getting Thru.

"The goal was to keep the music as raw as possible; writing what we feel and how we perceive the world around us in this current state of being," Silva added.

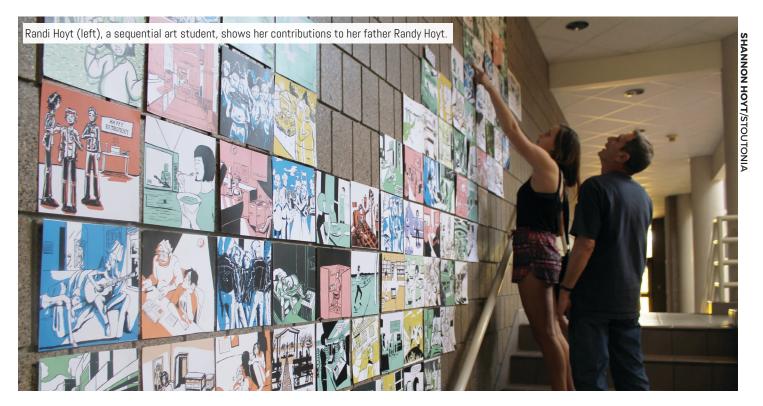
Docksey had done music artwork for Silva in the past and had a close, musical relationship with Coughlin so, naturally, he became a part of the album's artistic vision. Docksey lent his rapping persona Stereotype on two tracks and created the album cover.

"The artwork to me is a visual metaphor for

standing out in a crowd of clones," said Docksey, explaining the album art of Getting Thru. "When I hear Tru Colors, it's reminiscent of '90s golden era Hip-Hop with more relevance to today's culture. Hip-Hop and Rap have become flooded with the use of the internet, so to hear something absolutely genuine and new is a rare thing."

Although music and visual art are his passions, Docksey feels like he has more to offer with the latter. But, regardless of medium, Docksey simply wants to create.

"Creating is a biological and primitive expression for human beings. It is a form of play, and as we evolve our expression becomes more complex," said Docksey. "I believe art has the power to help people slow down and breathe if they allow their distractions to dissipate. I don't believe its way of changing the world is a direct thing, but something that travels through people and transforms into something else positive."



### Creating a legacy through artistry and collaboration

#### **SHANNON HOYT**

There is becoming a legacy and then there is creating one. Either way, the journey requires intensive work and preparation.

Dr. Ursula Husted, assistant professor in Comic and Sequential Art, developed "Wisconsin Legacies: Roots of a generation," an art exhibition of fictional lives throughout history.

"It celebrates 125 years and a series of generations of folks who have either come to Wisconsin, or were born in Wisconsin," said Husted.

Around two weeks into the beginning of the semester, each student received one name attached to a character that would soon join a family tree of legacies. However, the only information provided was the character's location of birth and how they related to their branching relatives.

"You can't create a character without knowing who their parents are, without knowing who their children might be—if they choose to have children-or without knowing what their siblings are doing," added Husted. "People don't stand alone."

Just as characters can't stand alone, neither can the students. Since it was a collaborative project, the 24 artists relied on each other for constructive ideas, whether that dealt with location, physical traits, family heirlooms and so on.

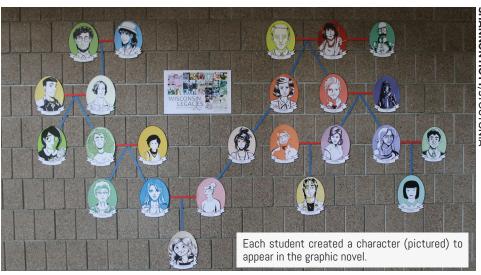
"My character was born in Milwaukee," said Kaitlin Bruder, a sophomore studying Comics and Sequential Art. "And then my daughter was born in L.A., and then my son was born in Kansas. So you have to figure out how that movement worked."

Bruder, along with her fellow classmates, had to elaborate on a broad spectrum of history. Some students had up to five generations of material to interpret and connect.

Creating a legacy is no small feat. The intricate thoughts and hours spent creating life, creating an over 150 page graphic novel is now displayed on the walls of the Applied Arts. In addition to the comic strips, the project also resulted in over 400 captured moments of the characters' lives.

"It demonstrates the value of narrative," said Husted, in regards to the exhibition. "It demonstrates the value of our students' work."

The exhibition will be up until May 9.



SHANNON HOYT/STOUTONIA

## **SPORTS**

## For student athletes is there really an off season?

#### **GARRETT ALECKSON**

For student athletes of sports such as football, basketball and gymnastics, the regular season is over. A common misconception might be that the athletes now have a lot of time off, or don't spend as much time on their sport once the season is over.

"I don't think a lot of people really understand what athletes go through; it has become a year-round commitment for them," said University of Wisconsin-Stout women's basketball head coach Mark Thomas.

After a long season, a rest from the sport is much-needed for the players.

"We give them three weeks off to let them heal their bodies and refocus. We keep in contact over those three weeks, but we don't have structured activities," said Thomas. "After spring break, we get into our spring activities."

They have an open gym so the players can go in and improve their game. They also have a strength and conditioning schedule to keep in shape.

"We do four days a week of strength and conditioning. We try to cram as much as we can into one hour, because we are trying to be respectful of their time," said UW-Stout women's basketball assistant coach Brittany Herrick.

While National Collegiate Athletic Association (NCAA) rules do not allow coaches to monitor summer training, they try to help the players in ways allowed by the NCAA.

"We provide our players with a workout manual for the summer. We also try to stay connected to keep them informed of what's going on with the program," said Thomas.

For the Stout football team, their off-season philosophy is one word.

"Our philosophy is progress—keep progressing so we're at full strength for the season," said football head coach Clayt Birmingham.

Their training schedule is also four days a week, but they do their training in a different manner.

"Our off-season consists of different phases. We have the guys build up mass early, then, as we get closer to the season, we do more conditioning," said Birmingham.

Rather than just focusing on the progress

of the entire team, they try to get progress from everyone on the team individually.

"We talk to each player to try to help them. We do some tests to see where they are at, and then set goals with them—and prepare our program based off of that," said Birmingham. But there's more than just training for football.

"Off-season is a time to do community service, to fundraise and work hard in the weight room—and get bigger, faster and stronger," said Birmingham.

For the Stout gymnastics team, they have two weeks off after the season.

"My favorite thing about the off-season is resting my body. There's not as much pounding," said Kaylee Jondahl (Jr, Elk River, Min.).

Once school gets out, it might be harder for athletes to get their training in. But Jondahl is still able to train during the summer.

"There is a gym close to my house. When I go in, I focus on specific skills rather than full routines, and do some work on endurance, in order to do full routines," said Jondahl.

Getting help with training and having self-motivation is huge for athletes during the season or during the off-season. Not being around the team and being on your own can make things harder.

"My least favorite thing is being away from my teammates. It's hard to stay motivated and keep pushing myself sometimes," said Jondahl.

Improving takes a lot of time—and the coaches notice that commitment.

"It's cool to see the commitment that the athletes are making," said Thomas "You hear this cliché all the time that there really is no off-season, and it couldn't be more true nowadays."

### **BY THE NUMBERS**

The time of the rain delay last Sunday in Stout's baseball game against UW-La Crosse.

Number of wins Tori
Workman (Sr, Prior Lake, Minn.) has amassed in her career. She is now the all-time leader in this pitching category.

The total number of hits Stout gave up in their four-game series vs. UW-La Crosse this season.

**23' 10"** 

The new school record in the long jump set by Ethen Schoen (Jr, Fall Creek, Wis.).

2:11:74

The new 800-meter run record set by Laurisa Titterud (Sr, Lino Lakes, Minn.) last weekend. She broke her own record by more than a second.

## Is there really a difference between indoor and outdoor track?

**JOEY PETERSON** 



**Q**: What is the biggest difference between competing outdoor and indoor?

A: "The curves on the indoor tracks are probably the least favorite for the majority of sprinters because they are pretty tight curves and are sometimes hard to run" -Tyler Odom (So, Oshkosh, Wis.).

A: "The biggest difference is the curves. You run a lot faster outdoors because you don't have as many tight corners. It's a lot easier on your body. My knee appreciates the outdoor track a lot more" -Alex Titterud (Sr, Lino Lakes, Minn.).

A: "Indoor track is on a 200-meter track where outdoor is a 400-meter track. The biggest difference between outdoor and indoor is the climate" -Ethen Schoen (Jr, Fall Creek, Wis.).

A: "Competing indoor is very nice because there is no wind, rain, snow, bright sun or anything to affect your race and performance" -Kaitlyn Woyak (Fr, Plover, Wis.).



Q: Do you like competing indoor or outdoor more?

**A:** "I love indoor because everyone is out of the elements and you stay warmer before races. My favorite race is the 4x100-meter relay, and they only have it available outdoor" -Kaitlyn Woyak.

A: "I like competing outdoor more because there are more events. I throw javelin, 400-meter hurdles and the 4x1 relay, which are my main events, and those events are only outdoors" -Tyler Odom.

A: "I like indoor because you don't have to deal with the wind or the crazy weather Wisconsin has. However, I definitely enjoy outdoor more with faster times and the fresh air. Now the weather just needs to cooperate so we can start practicing outside" -Alex Titterud.

**A:** "I really enjoy both seasons, but I am better at indoor track so I should probably choose that as my favorite. Track just seems like it is meant to be outside though, so it is a tough call for me" -Ethen Schoen.

**April 27 - May 7** 

#### Fri. 4/29

Leinenkugel Brewery Tour 10:30 - 1:30 A.M.

Holi: Festival of Colors South Lawn, UW Stout 4:30 - 5:30 P.M.

Mon. 5/2 - Fri. 5/6 Finals Week

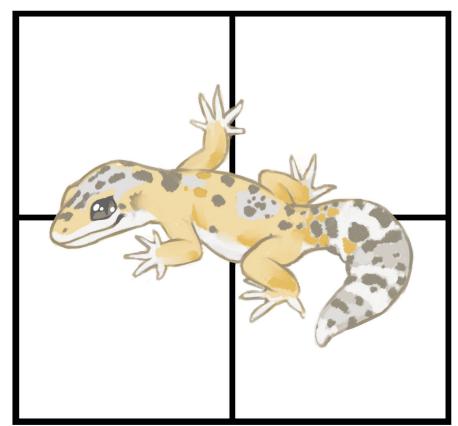
## CALENDAR SUDOKU

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Puzzle by websudoku.com

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Puzzle by websudoku.com



KEATON VAN'T HULLSTOUTONIA

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## SEE YOU NEXT FALL!

- Love, Stoutonia

